

ALEXANDRA JEANNE JUHASZ

Media Studies, Pitzer College
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EDUCATION

Harvard University: Management Development Program, Harvard Graduate School of Education, Summer 2004.

New York University: Doctorate “With Distinction” in Cinema Studies, February, 1992.
Jay Leyda Memorial Award for Outstanding Master’s Student, 1988.

Doctoral dissertation with Bob Stam, Faye Ginsburg, Paul Arthur:
Re-Mediating AIDS: The Politics of Community Produced Video

Awarded 1993 Society for Cinema Studies’ Dissertation Award, First Prize.

Whitney Independent Studio Program: Artist’s residency, the Whitney Museum, 1987-88.

Amherst College: B.A., Summa Cum Laude, Phi Beta Kappa, American Studies & English, 1986.

TEACHING AND ADMINISTRATIVE EXPERIENCE

CU Boulder: Distinguished Visiting Faculty in Film Studies, Summer 2012.

Claremont Graduate University: Chair, Cultural Studies Department, 2005-7.
Professor: Cultural Studies and Art Departments: 1997-present.

Pitzer College: Media history, theory, and production, women’s, queer and cultural studies.
Professor, 2003-present. Associate Professor: 1997-03. Assistant Professor: 1995-97.

Associate Dean of the Faculty: 2004-05.

Bryn Mawr College: Mellon Post-Doc in Race, Sexuality, and Representation, 1994-95.

Swarthmore College: Assistant Professor, English and Women’s Studies, 1991-94.

New York University: Adjunct Instructor, Cinema Studies, 1990.

BOOKS

Juhasz, p. 2

AIDS TV: Identity, Community and Alternative Video (Duke University Press, 1995).

Women of Vision: Histories in Feminist Media (University of Minnesota Press, 2001).

F is for Phony: Fake Documentary and Truth's Undoing, ed. with Jesse Lerner
(University of Minnesota Press, 2006).

Learning from YouTube (The MIT Press, 2011).

Blackwell Companions to Film Studies: Documentary and Documentary Histories.
Co-editor with Alisa Lebow (Cambridge, MA: Blackwell Press, forthcoming 2013/15).

Sisters in the Life: 25 Years of Out African American Lesbian Mediamaking (1986 – 2011),
ed. with Yvonne Welbon (under contract consideration, Routledge).

ARTICLES PUBLISHED IN BOOKS (1999-PRESENT)

“Downtown Asides from AIDS,” in Joan Hawkins, ed. *Burning Down the House: Downtown Film, Video and TV Culture 1975-2001* (London: Intellect Press, forthcoming).

“My iManifesto,” in *First Person Films*, ed., Alisa Lebow (London: Wallflower Press, forthcoming).

“Placing My Bets on YouTube Futures,” in *Blackwell Companion: Media Studies Futures*, ed. Kelly Gates (Cambridge, MA: Blackwell Press, forthcoming).

“A Stake in the Future: Transforming Queer Cinema, Staying Dissonant,” in Joanne Juett and David Jones, eds., *New Queer Media* (Oxford: forthcoming).

“The YouTube Video Art Archive,” in *Resolutions 3*, eds. Ming-Yuen Ma and Erika Suderbergh (Minneapolis: University of Minnesota Press, forthcoming).

“Teaching Media Production on, for, and About YouTube,” *Blackwell International Companion to Media Studies: Production*, ed. Vicki Mayer (Cambridge, MA: Blackwell Press, forthcoming).

“An Archive of Process,” Otis College of Art catalogue, *Art of the Woman's Building* (Fall 2011): 97-123.

“Alexandra Juhasz, Interview on Learning from YouTube,” in *Designing Media*, ed. Bill Moggridge (Cambridge, MA: MIT Press, 2010): 237-245.

“AIDS Activist Movement” and “Feminist Movement Media” in *Encyclopedia of Social Movement Media*, ed. John Downing (London: Sage Press, 2010): 277-78; 196-199.

“The Other Inters,” in *Interdisciplinarity and Social Justice*, eds. Joe Parker and Ranu Samantrai (NY: SUNY Press, 2010): 151-173.

ARTICLES PUBLISHED IN BOOKS (CONTINUED)

JUHASZ, 3

- “Queer Realism on YouTube,” in *Re-Thinking Documentary*, ed. Thomas Austin (NY: McGraw Hill, 2008), 299-312.
- “Why (Not) to Teach on YouTube,” *The Video Vortex Reader*, ed. Geert Lovink (Amsterdam: Institute of Network Cultures, 2008), 133-140.
- “The Failures of the Flesh and the Revival of AIDS Activism,” in *Failure: Experiments in Aesthetics and Social Practices*, eds. Nicole Antebi, Colin Dickey & Robbie Herbst (LA: The Journal of Aesthetics and Protest Press, 2007): 135-142.
- “From the Scenes of Queens: Genre, AIDS and Queer Love,” in *The Cinema of Todd Haynes*, ed. James Morrison (London: Wallflower Press, 2006): 156-174.
- “So Many Alternatives: The Alternative AIDS Video Movement,” *From ACT UP to the WTO*, eds. Ben Shepard and Ronald Hayduk (London: Verso, 2002): 298-305.
- “The Phallus UnFetished: The End of Masculinity in 90s ‘Feminist Cinema,’ ” *The End of Cinema as We Know It*, ed. Jon Lewis (NY: NYU Press, 2001): 210-224.
- “The Politics of Realist Feminist Documentaries,” *Collecting Visible Evidence*, eds. Michael Renov and Jane Gaines (Minneapolis: University of Minnesota Press, 1999): 190-215.
- Reprinted and translated to Spanish in Sophie Mayer and Elena Oroz, eds. *The Personal is Political: Feminism and Documentary* (Pamplona Spain: Gobierno de Navarra, 2011), catalogue for the International Documentary Film Festival of Navarra.
- “Bad Girls Video,” *Feminism and Documentary*, eds. Diane Waldman and Janet Walker (Minneapolis: University of Minnesota Press, 1999): 95-116.
- “Media Activism,” *Encyclopedia of AIDS*, ed. Raymond Smith (Chicago: Fitzroy Dearborn Publishers, 1998): 346-7.
- “Make a Video for Me!” in Nancy Roth, ed., *Gendered Epidemic* (NY: Routledge, 1998): 205-220.

ARTICLES PUBLISHED IN JOURNALS

- “Forgetting ACT UP,” ACT UP 25 Forum, *Quarterly Journal of Speech* 98: 1 (February 2012): 69-74.
- “a la la la archive,” *GLQ* 17:4 (2011): 624-629.
- “Postscript,” written as Advisory Editor for Special Issue on Video Research Methodology, *International Journal of Multiple Research Approaches* 3:3 (September 2009): 321-322.

ARTICLES PUBLISHED IN JOURNALS (CONT.)

Juhasz, p. 4

- “Learning The 5 Lessons of YouTube,” *Cinema Journal* 48:2 (Winter 2009), In Focus on Digital Learning, ed. Tara McPherson: 145-150.
- “MP:Me: Variant of a Manifesta,” in "Experiments in Documentary," special issue of *Millennium Film Journal*, ed., Lucas Hilderbrand with Lynne Sachs, 51 (Spring/Summer 2009): 30-32.
- “Introduction” and guest editor for *Corpus V: Women, Gay Men and AIDS* (March 2006).
- “Video Remains: Nostalgia, Technology, and Queer Archive Activism,” *GLQ* 12: 2 (Spring 2006), "Art Works: A Special issue of GLQ," co-edited by Richard Meyer & David Román: 319-328.
- “Feminist History Making and Video Remains: A Dialogue with Antoinette Burton,” *Jump Cut* 48 (Winter 2006).
- “The Future Was Then: Re-investing in Feminist Media and Politics,” *Camera Obscura* 61 (April 2006) special issue, “Camera Obscura at Thirty”: 52-57.
- “The Crisis in Publishing, In Focus,” editor of and contributor to collection of writings for *Cinema Journal* 44: 3 (Spring 2005): 81-98.
- “No Woman is an Object: Realizing the Feminist Collaborative Video,” *Camera Obscura* 54 (2003): 71-98.
- “Victim Stories: Documenting Pain, Punishment, Prison and Power,” *Studies in Law, Politics and Society* 30 (2004): 247-260. Special volume, Punishment, Politics and Culture.
- “My Sundance: A Global Communist Dispatch,” five commissioned columns as “Artist of the Week” for *L’Humanite*, a French daily newspaper, January 28-February 1, 2002.
- “Reality Bytes: Unmaking the Real World in Reality TV,” *RES* 3:4 (2001): 54-55.
- “It’s About Autonomy Stupid: Sexuality in Feminist Video,” *Sexualities* 2:3 (August 1999): 333-342.
- “Making AIDS Video as Radical Pedagogy,” *Radical Teacher*, 50, special issue on media, Linda Dittmar, ed. (Spring 1997): 23-29.
- “Knowing Each Other Through AIDS Video,” *Connected: Engagements With Media*, ed., George Marcus (Chicago: University of Chicago Press, 1996): 195-220.
- “The Power and Pleasure of Seeing Science: Knowing AIDS Through the Televised Science Documentary,” in Corrine Squire, ed., *Women, Psychology and AIDS* (London: Sage Press, 1993): 150-164.

ARTICLES PUBLISHED IN JOURNALS (CONTINUED)

JUHASZ 5

- “So Many Alternatives: The Alternative AIDS Video Movement,” *Cineaste* 20:4 (1994): 32-41.
- “They Said We Wanted to Show Reality, All I Want to Show is My Video: The Politics of Feminist, Realist, Documentaries,” *Screen* 35:2 (Summer 1994): 171-190.
- “Our Auto-Bodies, Ourselves: Representing Real Women in Feminist Video,” *Afterimage* (February 1994): 10-14. Reprinted in Spanish: “Nuestros autocuerpos, Nostras mismas” (Universidad Nacional Autonoma de Mexico, 1998).
- “WAVE in the Media Environment: Camcorder Activism and the Making of *HIV TV*,” *camera obscura*, 28, *Imaging Technologies/Inscribing Science I* (Fall 1992): 135-152.
- “Shifting Communities/Forming Alliances,” *FELIX*, 1:3 (Spring 1992): 60-63.
- “From Within: Alternative AIDS Media By Women,” *Praxis* 3, special issue, “AIDS/Abortion/Antibodies” (1992): 23-46.
- “Invitation Without Hospitality: Exhibition Review of Satellite Cultures,” *Visual Anthropology*, 4 (October, 1991): 443-450.
- “Camcorder Politics,” *Cinematograph*, 4 (1991): 79-86.
- “Representing Control: The Dismantling of Women’s Sexual Liberation Through Mainstream AIDS Documentary,” *Journal of Sex Research*, 1 (February 1990): 25-46.
- “Constructing Authority: Documentary Form and AIDS,” *Video Guide*, 10: 3-4 (November 1989): 10-11. Publication in conjunction with screenings of AIDS tapes by the Satellite Video Exchange Society, Vancouver, Canada.

PUBLICATIONS ON THE INTERNET (JOURNALS)

- “FemTechNet,” with Anne Balsamo, *ADA* (forthcoming).
- “Laundry Day,” *Fembot* (forthcoming).
- “Fred Rant,” *Transformative Works and Cultures* 9 (2012), special issue on Fan/Remix Video: <http://journal.transformativeworks.org/index.php/twc/article/view/295/258>.
- “Feminist Labor in Media Studies/Communication: Is Self-Branding Feminist Practice?” with Sarah Banet-Weiser, *International Journal of Communication* 5 (2011): <http://ijoc.org/ojs/index.php/ijoc/article/view/1315/651>.
- “A Place in the Online Feminist Documentary Cyber-Closet,” *Media Fields Journal* 3 (Fall 2011) special issue, “Documentary and Space”: <http://www.mediafieldsjournal.org>
- “A Truly New Genre,” *Inside Higher Ed*, May 3, 2011:

http://www.insidehighered.com/views/2011/05/03/essay_on_publishing_video_books

PUBLICATIONS ON THE INTERNET (JOURNALS, CONTINUED)

JUHASZ, 6

FRAMES cinema journal, Special Issue, "Film and Moving Image Studies: Reborn Digital?" ed. Catherine Grant, <http://www.framescinemajournal.com> (forthcoming)

"AIDS Video: To Dream and Dance with the Censor," *Jump Cut* 52 (Summer 2010): <http://www.ejumpcut.org/gatewaypages/juhaszAIDS/text.html>.

"The Views of the Feminist Archive," *FLOW* 11:14 (2010): <http://flowtv.org/?p=4996>.

"On the Online Publishing and Re-Purposing of Learning from YouTube," *Enculturation: A Journal of Rhetoric*, 8 (2010): <http://enculturation.gmu.edu>.

Introduction to "Visual Culture Video Essays: collage of three student videos from Visual Research Methods course," *AudioVisual Thinking* 2:2, 2010. http://www.audiovisualthinking.org/videos/issue02/roland_barthes/

"A Lesbian Collective Aesthetic: Making and Teaching The OWLS," *Films for the Feminist Classroom* 2:1 (Spring 2010): http://www.signs.rutgers.edu/juhasz_feature_2-1.html.

"The Increasingly UnProductive Fake," *No More Potlucks* 4 (July-August 2009) <http://nomorepotlucks.org>

"Learning The 5 Lessons of YouTube," *International Journal of Learning and Media* 1:1 (Winter 2009). <http://ijlm.net>

ON THE INTERNET (MISCELLANEOUS: BLOGS, INTERVIEWS, SHOWS)

FemTechNet: A **Massively Distributed Collaborative Learning Experiment**, 2012-present.

empyre forum: invited quest participant by Anne Balsamo, re femtechnet: 2012.

"Aca-fandom and Beyond," a conversation with Derek Kompare and Jay Bushman," *Confessions of an Aca-Fan*, August 18 and 19, 2011: http://henryjenkins.org/2011/08/aca-fandom_and_beyond_alex_juh.html?utm_source=feedburner

"PerpiTube: Repurposing Social Media Spaces," co-curated with Pato Hebert, on YouTube and at Nichols Art Gallery, Pitzer College, July-September, 2011: www.youtube.com/PerpiTubeSpace and www.pitzer.edu/artgalleries.

Selections programmed in "hyper-modern-alter-anti," curated by Cindy Smith, CAA, 2012.

Selections programmed in Video Vortex, Zagreb, 2012. Curated by Tihomir Milovac.

“Distraction Span: Technologies of Productive Disruption,” 2011, co-editor with Brian Goldfarb, *The New Everyday*, MediaCommons: <http://mediacommons.futureofthebook.org/tne>.

Social Media Optimization & the New Web class at UW-Whitewater, video at GameZombie TV @ gamezombie.tv. October, 2011.

ON THE INTERNET (MISCELLANEOUS: BLOGS, INTERVIEWS, SHOWS) JUHASZ, 7

“A Conversation with Alexandra Juhasz,” CulturalStudies podcast (2011).
<http://culturalstudies.podbean.com/2011/03/06/a-conversation-with-alexandra-juhasz-about-youtube-activism-and-art/>

MEDIA PRAXIS: A Radical Website Integrating Theory, Politics, and Production:
<http://www.mediapraxis.org>

“Learning from YouTube: An Interview with Alexandra Juhasz,” *Confessions on an Aca-Fan*, 2008: http://henryjenkins.org/2008/02/learning_from_youtube_an_inter.html

“Teaching on YouTube,” *OpenCulture*, February 22, 2008:
www.oculture.com/2008/04/teaching_on_youtube.htm

“Commentary: Learning from Fred,” *Teacher’s College Record* (September 8, 2008).
<http://www.tcrecord.org/content.asp?contentid=15367>

Blogs: *Feminist Online Spaces*. 2011-present. <http://www.feministonlinepaces.com/>

Media Praxis. Summer 2007-present: <http://www.aljean.wordpress.com>

Hactivision (contributor), 2012-present: <http://hactivision.org/>

YouTube: Fall 2007-present: <http://www.youtube.com/mediapraxisme>.

SELECTED PAPERS PRESENTED AT ACADEMIC CONFERENCES JUHASZ 8

ASA, Online Documentaries, 2012.

SSSS, FemTechNet, 2012.

Now! Visual Culture, Feminism, Technology and Visuality, 2012.

Visible Evidence, Online AIDS Documentary, 2011.

National Ethnic Studies Assoc., Illusions of Equality and Freedom on YouTube, 2011.

SCMS: Media Futures Workshop, 2011.

Visible Evidence: Institutionalized Lesbian Cinema and its Revolutionary Roots, 2010.

Digital Media and Learning Conference: Queer You(th) Tube (via YouTube), 2010.

SCMS: Queer Mentorship: The Future of LGBTQ Film Studies, 2010.

American Studies Association: Contradictions of a Process Archive, 2009.

Visible Evidence: An Archive of Process: Women's Building Video, 2009.

College Art Association: YouTube's Ironic Free-Fall, 2009.

Future of Writing: Learning from YouTube, UCI, 2008.

OURMedia7, Ghana: What YouTube Teaches Activists, 2008.

AIDS/ART/WORK, Visual AIDS, CLAGS: To Dream with the Censor, 2008.

Console-ing Passions: Learning from Learning from YouTube, 2008.

SCMS: MP:me: Variant of a Manifesta and Creating Complex Expression of YouTube, 2008.

NITTLE: Learning from YouTube, 2008.

Int. Comm. Assoc.: Queer Realism on You Tube, May 2007.

SCMS: Teaching Media Praxis: Integrating Theory, Politics and Practice, March 2007.

Flow: Roundtable on Media Publishing, October 2006.

SCMS: "From the Scenes of Drag Queens: Todd Haynes, Genre and Queer Love," 2006.

Visible Evidence: "Media Praxis Repressed! The Consolidation of Cinema Studies" 2005.

National Critics Conference: “Missing in Action: AIDS Video Writing,” May 2005.

SCMS: Chair and paper, “Remembering AIDS Video.” March 2005.

Interdisciplinarity and Social Justice: Pitzer College, “Media Praxis,” February 2005.

SELECTED PAPERS PRESENTED AT ACADEMIC CONFERENCES JUHASZ 9

SCS: “Representing Trauma Responsibly,” May 2002.

Western States Communication Assoc: “Video and the Public Sphere,” moderator, 2002.

MIT Digital Cinema Conference: “Lessons from Feminist Media History,” October 2000.

Visible Evidence: “Activist Video, Learning from Feminist Media History,” August 1999.

Society for Cinema Studies: “Queers, Jews, Representation.” Panel chair, March 1998.

SPE Conference on Beauty: “Inter-Racial Beauty in *The Watermelon Woman*,” 1997.

Visible Evidence: “Making Feminist Film History,” September 1997.

Queer Conventions, U.C. Riverside: “Inter-racial Desire in *The Watermelon Woman*,” 1997.

Duke Journal of Women’s Law and Policy Conference on Gender and AIDS:

“Knowing Each Other Through AIDS Video,” with Juanita Mohammed, Feb. 1997.

AAA: “Producing Queerness: New Queer Cinema and Cultural Activism,” November 1996.

Society for Cinema Studies: “Above and Beyond the New Queer Cinema,” March 1996.

Society for Cinema Studies: “Bad Girls Video: Badder Than Who?” March 1995.

OutWrite: “My Life as a Gay Man/Living as a Lesbian,” with Robert Reid-Pharr, March 1995.

Visible Evidence: “Identity, Community and AIDS Video,” August 1994.

Visible Evidence: First Annual Conference on Documentary: Conference organizer and co-facilitator for screenings, September 1993.

Paper presented: “Feminist Camcorder Videos: Second Wave/Third Wave.”

Society for Cinema Studies: Workshop Organizer, “Representing Women’s Health: Appropriating Imaging Technologies for Video Activism,” February 1993.

Console-ing Passions: “Constructing Identity Through Alternative AIDS Media,” 1992.

Society for Cinema Studies: “Seeing Safer Sex: Resistance, Negotiation, Dread,” April 1992.

Ohio University Film Conference: “Sound and Silence in Alternative AIDS Media.”
November 1991.

Society for Cinema Studies: Chair for panel, “Representing AIDS Culture.” Talk presented:
“Women of the AIDS Culture Represent Themselves.” May 1991.

Ohio University Film Conference on Documentary: Chair for panel, “Community Produced
Video.” Paper presented: “Camcorder Politics.” November 1990.

Society for the Scientific Study of Sex: Workshop Leader for “Representing Women's
Sexuality in Sex Education and Sex Therapy Videos.” November 1990.

Society for Cinema Studies: “Seeing Control: The Representation of Women’s Sexuality in
Mainstream AIDS Documentary.” May, 1990.

Popular Culture Association: “Constructing Authority: Documentary Form and AIDS.”
March, 1990.

INVITED TALKS

Juhasz, p. 10

Artist Talk with Natalie Bookchin, LACE, 2012.

Colby College, Women's, Gender and Sexuality Studies, 2012.

Smith College: Social Justice and Documentary, 2012.

UC Riverside, Conversations in New Media, 2012.

Yale University, Women, Gender, Sexuality Studies Lecture Series, 2012.

Swarthmore, Haverford, Bryn Mawr: Re: Humanities 12, Keynote Speaker, 2012.

Los Angeles Film Forum, Video from the Woman's Building, 2011.

Occidental College: Mellon Digital Scholarship Speaker's Series, 2011.

Princeton University: Forbes College, Digital Media Lab, 2011.

UCLA, Feminist Art and PST, 2011.

Rutgers, Distinguished Lecture Series at the Institute for Research on Women, 2011.

Otis College, Doin' It in Public, curator's walk-through, 2011.

Concordia HIV/AIDS Project, Featured Distinguished Speaker, 2011.

NYU, Culture and Media at 20 Years Symposium, 2011.

USC Vectors Summer Digital Humanities Institute, Writing Online, 2011.

Getty Museum, Diversions and Diversity: New Publics in Los Angeles, 2011

UC Irvine, Composing ThirdTube, 2011.

CGU, Learning from YouTube, 2011.

University of Toronto: YouTube or ThirdTube: "Democracy," and the Digital Divide, 2011

OCADU: Toward ThirdTube: Feminist Online Self-Reflexive Critical Pedagogy, 2011

NYU: Writing Online, 2011.

Women in View: Sex, Money, Media: Keynote Speaker, Simon Fraser University, 2010.

UC Berkeley: Women, Poverty and Globalization Series, Revolt on YouTube, 2010.

INVITED TALKS (CONT)

Juhasz, p. 11

USC: Vectors, Summer Humanities Institute, Publishing Learning from YouTube, 2010.

Carnegie Mellon: Center for Arts in Society, Collaboration in Media Studies, 2010.

UCSD: **Youth Media, Sensory Ability, and Visual Culture:** Learning from Fred, 2010.

UC Riverside: *The Corpus of Corpus*, 2010.

Brown University, **Animating Archives**, "Publishing Learning from YouTube," 2009.

USCS: **New Trends in Media Studies Speaker's Series**, "Publishing Learning from YouTube, 2009.

Boston University: Ulrike Ottinger Symposium: A Critical Symposium, 2009.

Harvard University: Activism, Art and the AIDS Crisis, Remarks, 2009.

University of Iowa: Keynote address, Avant-Doc: Intersections of the Avant-Garde and Documentary, "Irony is Ubiquitous," 2009.

Elearn: Invited Speaker, AACE, "Five Lessons of YouTube," 2008.

UC Riverside: AIDS, Memory and Activism. 2008.

CUNY Grad Center, CLAGS, AIDS/Art/Work, 2008.

Fowler Museum, UCLA, To Dream and Dance with the Censor: AIDS Video, 2008.

LACE, Institutions at Risk (Cultural Institutions and the AIDS Crisis), 2008.

USC: DIY Summit, The State of the Art, Learning from YouTube, 2008.

Pacific Film Archive, F is for Phony, 2008.

University of Oregon: Screening and faculty seminar on Black Male Sexuality, 2007.

Claremont Graduate University: Bradshaw Conference, Politics of Culture, 2007.

Irvine: Keywords: Immunity: 2006.

Cal Arts: AIDS and Video, 2006.

UCLA: Symposium: Out of the Closet, Into the Vaults: 2006.

INVITED TALKS (CONT)

Juhasz, p. 12

Scripps Humanities Institute: F is for Phony: 2005.

UCSB: Keynote Speaker, Looking Beyond the Written Word, “Media Praxis,” 2005.

Rutgers University, History Department: Memory, Race and the Archive: 2005.

UCLA, Make Art/Stop AIDS: 2004.

Fire in the Library, Conversations on the Future: Organized by Eugenia Butler, 2004.

Ohio University: Feminist Activist Video, 2004.

Middlebury College: Women and Prison, 2003.

Harvard University: Women of Vision, 2003.

Reelife: College of Sante Fe, 2002.

4th Women’s Film Festival in Soeul: Activist Video, 2002.

Queer Graduation: Selected Speaker, Claremont Colleges, 2002.

Pomona College: Documentary and Sociology Conference, 2002.

Amherst College: “*Naming Prairie* and Making Family,” 2002.

UC Riverside: Sexualities and Knowledges, featured speaker, 2002.

University of Wyoming: “Trauma and Video,” 2001.

Persistent Vision: “Fever in the Archive,” 2001.

Guggenheim Museum: “Fever in the Archive,” AIDS Activist Video Retrospective, 2000.

Outfest: panel moderator, “Lesbianism, Feminism, Film: Where are We Now?” 1999.

USC: “Making Alternative Film: *The Watermelon Woman*,” September 1998.

Outfest: “Violence in Queer Cinema,” July 1998.

San Francisco Camerawork: “Representing AIDS in a New Decade,” June 1998.

CGU: “20 Short Revelations About Feminist Film and Video History,” April 1998.

INVITED TALKS (CONT)

Juhasz, p. 13

University of Rochester: “AIDS, Feminist History and Black Lesbian Film,” October 1998.

Women's Studies Film Festival, Oakland University: featured speaker, Fall 1997.

USC, graduate course on Video with Professor Michael Renov: Summer 1997.

USC: **"Out of Bounds: Minorities in Film,"** *The Watermelon Woman*, 1997.

Independent Feature Project/West, 1997 Independent Financing Conference: April 1997.

NYU, Media, Culture, and Humanities Center: "Autobahn Straight to the Center: The Commodification of the New Queer Cinema," March 1997.

USC: Screening and discussion of *The Watermelon Woman*, December 1996.

UCLA: *The Watermelon Woman*, lesbian film class, Women's Studies, April 1996.

UCLA: "AIDS TV," symposium on media and activism, Film Studies, March 1996.

Cal State San Bernadino: "Feminist Film and Video," November 1995.

Hampshire College: Workshop on activist video, September 1994.

Temple University: MFA Colloquium, presentation on feminist and AIDS video, May 1994.

Trenton State University: "AIDS TV: Women and Video," February 1994.

Temple Communications Dept. Colloquium: "Video Art and Activism," April 1993.

Bryn Mawr College: "Pleasure and Danger in Women's Pornography," March 1993.

Columbia University Film Seminar: Respondent for paper presented by Ella Shohat, March 1993.

Bryn Mawr College: "Hateful Images: Women's Bodies in the Media," Oct. and Nov. 1992.

University of Rochester Screening Series of New Works By Women. 1991.

Pittsburgh Gay and Lesbian Film Festival. "Watching Video/Constructing Community." Panelist on day long symposium concerning Marginality and Film Reception. 1991.

WE CARE: 50 community screenings and presentations including: The Whitney Museum, The Brooklyn Museum, Donnell Media Center, Women in the Director's Chair Festival, Downtown Community Television Center. Fall, 1990 through Spring, 1991.

"Makers as Users Conference." Speaker on panel concerning activist media production, Hunter College. November, 1990.

The Humanities Institute, New York University, “The Reception of Culturally Specific Work by Cultural Outsiders.” November, 1990.

“Videos and Films by Women.” Hunter College, Department of Art. June, 1990.

“A Week of Sundays.” Screening and discussion at St. Clement’s Church on women and AIDS. November, 1989.

New film and video, Brown University. “Videos on Women and AIDS.” Screening and discussion of AIDS tapes for weekly seminar. April, 1989.

The Kitchen, NY. “Video for Advocacy, Resistance and Self-Empowerment.” Screening and discussion. April, 1988.

ACADEMIC AWARDS AND HONORS

Juhasz, p. 14

Mellon Local-Global Curriculum Development Grant: Feminist Dialogues on Technology, 2012.

2011 BLAIS Challenge Award: Feminist, Anti-Racist Networking, 2011-12.

Researcher, Getty Funded Exhibit and Publication, for Pacific Standard Time:
The Art of the Woman's Building, 2009-10.

Fellow: NEH Summer Fellowship, USC's Institute for Multimedia Literacy, 2009.

Changemaker's Grant: Media Praxis class, 2008.

ACE Fellow in Academic Administration: Fellowship finalist, 2005.

Project Pericles: Course development for "Video and Diversity," Summer 2004.

Pitzer in Ontario Teaching Grant: course development, Summer 2003.

NEH Summer Seminar: Punishment, Society and Culture, Amherst College, 2002.

Mellon Intercultural Learning Through Technology Grant, 2001.

CCCSI: Summer Research Grant for Community Video, 2000.

Mellon Project of the Claremont Colleges: Summer Research Grant, 1997.

Irvine Enterprise Award for Service Learning: To support participation in "ISM." 1 of 12 schools selected for national Ford Foundation funded project, 1995.

Mellon Fellowship: Bryn Mawr College, 1994-95.

The Lyn Blumenthal Memorial Fund for Independent Video: Criticism Grant for the completion of the article "Body/Image in Women's Video."

Society for Cinema Studies: Dissertation Award, First Place, 1993.

Amherst College. Copeland Fellow for dissertation research and writing. A residential fellowship for the Spring term, 1991.

New York University. Jay Leyda Memorial Award, 1988; Lew and Eddie Wasserman Scholarship, 1986-87. Teaching and Graduate Assistantships, 1987-1990.

Amherst College. Henry P. Field and Amherst Memorial Fellowships, 1986-90; George Rogers Taylor Prize, 1986. Phi Beta Kappa. Summa Cum Laude.

ARTIST'S GRANTS AND FELLOWSHIPS

Juhasz, p. 15

Wexner Center for the Arts: Editing Fellowship for *SCALE*: 2007.

Columbia College Institute for Women and Gender in the Media and Arts.

Research grant for *SCALE*: 2007.

Nominee: Rockefeller Media Arts Fellowship (1994, 2000, 2002)

Alpert Award in the Arts (2003)

C-100, Inc., Production support for *Released*: 2000.

Astraea Fund for Women: Post-production grant for *Women of Vision*: 1998.

California Council on the Humanities: Research Award for *Women of Vision*: 1994.

Academy of Motion Pictures Arts and Sciences, Second Place in Student Documentary
for *Safer and Sexier: A College Student's Guide to Safer Sex*: 1994.

Philadelphia Independent Film and Video Completion Grant: 1992.

New York Foundation for the Arts. Video Fellowship: 1991.

New York Council for the Arts. Distribution Grant: 1991.

Women Make Movies. Editing Award: 1990.

New York Council for the Humanities. Pre-Production and Production Grants: 1989-90.

Astraea Fund for Women. Production Grant: 1990.

ArtMatters. Production Grant: 1989.

Global Village. Artist-in-Residence Grant: 1988.

SELECTED VIDEO EXHIBITIONS AND SCREENINGS

Juhasz, p. 16

International Film Festivals: Sundance, Berlin, Toronto, Hong Kong, Creteil, Seoul, Flaherty.

Gay and Lesbian Film Festivals: New York, LA, San Francisco, Toronto, Torino, London.

Museums: The Whitney Biennial, Guggenheim, New Museum, Museo del Barrio, LACE, London ICA, Wexner Center for the Arts.

TV/net: Sundance, BET, IFC, Free Speech TV, kcet.org/explore-ca.

PerpiTube: Hyper-Modern-Post-Alter-Anti, CAA video-art show, 2012.

The Owls: Berlin, Palm Springs, LA/SF/NY Gay and Lesbian, 2010.

SCALE: London Gay and Lesbian Festival screenings, snagfilm.com, FreeSpeech TV, 2008.

Video Remains: MIX, New Festival, Outfest, London Gay and Lesbian, Flaherty Seminar, Exit Art, Art Institute of Chicago, Silverlake, Rutgers, UCSB, UCLA, NYU, University of Illinois, Irvine, Chaffee College, Cal Arts, kcet.org/explore-ca, 2005-06.

Dear Gabe: Seoul International Women's, Berlin Lesbian Film Festival. New York, San Francisco, Los Angeles, Rochester Gay and Lesbian Film Festivals, 2003. REEL Mothers, 2009.

Naming Prairie: Official selection, Sundance 2002. New York, Toronto, San Francisco, Los Angeles and Miami Gay and Lesbian Film Festivals. Cleaveland Int. Airs: Through the Lens. Seventh Art Releasing.

RELEASED: currently enjoying grassroots distribution to prisoners and prison rights organizations. Airs on Free speech TV.

Women of Vision: Cal Arts, Occidental College, USC, University of Massachusetts, Johns Hopkins University, Creteil Women's Film Festival; New York, Toronto, San Francisco, Los Angeles and Tampa Gay and Lesbian Film Festivals.

Safer and Sexier: Distributed to college AIDS peer educators nationwide.

WE CARE: Donnell Media Center's "Meet the Maker," The Brooklyn Museum, The Whitney Museum, WNET's "Independent Focus," Women in the Director's Chair Festival, Museo del Barrio Festival of Hispanic Film and Video, 50 community screenings in New York City, 500 free tapes distributed to AIDS service organizations nationwide with NYSCA grant.

Women and AIDS and Prostitutes Risk and AIDS: The New Museum, Dia Art Foundation, London's Institute of Contemporary Art, Ohio State University "AIDS: The Artist's Response," The Hong Kong and San Francisco Gay and Lesbian Film Festivals, The Kitchen, Hall Walls Gallery, DCTV, national and international AIDS conferences.

Self Protection: Included in Video Databank's collection of Reproductive Rights Videos; distributed to high schools and social workers in New York.

FEATURE FILM PRODUCTION

Juhasz, p. 17

THE OWLS

First Run Features. Producer. 2010, digital video feature.
Premiered at Berlin Intl Film Festival. Streaming on Netflix.
Fests: Seoul, Tei Pei, Torino, Seattle, Gay: LA, NY, Toronto, Salt Lake City, SF.

Four aging lesbians accidentally kill a baby-dyke and live to suffer the consequences.

THE WATERMELON WOMAN

First Run Features. Producer. 1995, 16mm.

Winner "Teddy Bear" Berlin Film Festival, Audience Awards at Creteil Women's Festival, Torino, Toronto and Los Angeles Gay and Lesbian Festivals, Taipei Golden Horse Festival, featured at New York and San Francisco Gay Festivals and Toronto Film Festival, 1996. Film and 32 photos created for the film both selected for 1997 Whitney Biennial. Airs on Sundance Channel and BET. Available on home video.

SHORT FILM PRODUCTION

BAD BOSSES GO TO HELL

Killer Films. Producer. 1997. 7 minutes, 16mm.

Feminist comedy about the trials and tribulations of job hunting. Screened at Palm Springs Int. Short Fest, East Hamptons Short Film Festival, IFFM.
Airs on the IFC, HBO Latin America, PBS, British Airways, and atomfilms.com.

DOCUMENTARY VIDEO PRODUCTION

SCALE: ENDING THE BUSH AGENDA IN THE MEDIA AGE

Digital video. 60 mins. Director/Editor/Sound and Picture. 2007.
A documentary about ending the war in the media age.
Available at www.snagfilms.com and www.scalethedocumentary.com.

HERE ARE YOUR ORDERS: HELP STOP THE ECONOMIC INVASION OF IRAQ

Digital video. 15 mins. Producer/Director. Spring 2006.
Introduces audience to Chapter 2 of *The Bush Agenda: Invading the World One Economy at a Time*, Antonia Juhasz (NY: Reagen Books, 2006).

VIDEO REMAINS

Digital video. 54 mins. Producer/Writer/Director. 2005.
Remembers and mourns the AIDS deaths and activism of the 1980s through one long-take interview of a dying friend. Queer Fests: London, NY, LA. Flaherty Film Seminar.
Featured on <http://kcet.org/explore-ca/>.

DEAR GABE

Digital video. 50 mins. Producer/Writer/Director. 2003.
6 college friends, feminists all, make diverse choices about creating and raising family.

NAMING PRAIRIE

Beta-SP. 6 mins. Producer/Writer/Director. Sundance, 2002, official selection.
Queer Fests (NY, LA, SF, Toronto). Jewish Film Festivals (San Francisco).
A lesbian couple celebrates their daughter & family with a Jewish baby naming ceremony.

RELEASED: 5 SHORT VIDEOS ABOUT WOMEN AND PRISON

27:30 minutes. Digital Video. Producer. 2001.
Women in the Director's Chair, Queer Fests (NY, LA, SF, Toronto), Prison Fests.
6 media artists collaborate with women prisoners to represent new visions of this crisis.

WOMEN OF VISION: 18 HISTORIES IN FEMINIST FILM AND VIDEO

82:40; 3 part television documentary series. BETA SP.
Distributed by Cinema Guild.
Interviews eighteen scholars, makers, distributors and critics involved in this history.

Screened at Creteil Women's Festival; New York, San Francisco, Los Angeles,
Toronto, Philadelphia Gay and Lesbian Festivals; college campuses. Airs on Free
Speech TV.

SAFER AND SEXIER: A COLLEGE STUDENT'S GUIDE TO SAFER SEX

May, 1993, 18 Minutes
2nd Prize, Academy of Motion Picture Arts and Sciences Student Documentary, 1994.
Collaborative educational video by AIDS peer educators.

LITTLE QUESTIONS/BIG QUESTIONS: THE CASE FOR FAMILY LIFE EDUCATION

September, 1992, 27 Minutes
Produced by the New Jersey Network for Family Life Education.
Explains the need for K-3 family life education.

EXCITED, ANGRY, ACTIVE, VOCAL: WOMEN OUT LOUD

May, 1992, 30 minutes
Produced by Alexandra Juhasz with grant from New York Foundation for the Arts, and
the Philadelphia Independent Film and Video Association.
Collective video about college women's attitudes towards women's politics in the 90s.

DOCUMENTARY VIDEO PRODUCTION (CONTINUED)

Juhasz, p. 19

BODIES, BIRTH AND BABIES: TEACHING HEALTHY FOUNDATIONS

April, 1992, 15 minutes

Produced by Planned Parenthood, Bergen County, NJ.

Short “trigger” video to demonstrate healthy conversation about sexuality between teachers and preschoolers for use in day-long teacher training workshops.

WE CARE: A Video for Careproviders of People Affected by AIDS and *A WAVE Taster*

August, 1990. 32 minutes each.

Produced by The Women's AIDS Video Enterprise.

Awarded New York Council for the Humanities mini-grant and production grant.

Funded by The Astraea Fund for Women, ArtMatters, Women Make Movies and NYSCA.

Women’s “video-support” group met for six months learning to produce their own educational AIDS tapes for their community.

Talking About It: Five New Jersey Family Life Educators Share Strategies

May 1990, 45 minutes.

Sponsored by The N.J. Network for Family Life Education.

Training video for family life education teachers in NJ public schools.

Self Protection: Teen Mothers Expand Their Options

June 1989, 10 minutes.

Produced for The Expanding Options for Teen Mothers Program.

A music-video of rap songs written by teenage mothers.

A Test for the Nation: Women, Children, Families, AIDS

February 1989, 28 minutes.

Produced for G.M.H.C.’s “Living With AIDS” cable show.

Places AIDS into framework of reproductive rights and women’s health care.

Teens Tell The Facts

January 1989, 6 minutes.

Produced for Stanton House, a girl's group home.

Frank discussion of sexuality issues by teenage girls.

Prostitutes, Risk And AIDS

May 1988, 28 minutes. Produced for G.M.H.C., “Living With AIDS.”

Places ineffective and punitive AIDS legislation responding to prostitution into the larger context of the representation of prostitution in film and the mainstream media.

A New Tradition: Counseling Safer Sex and Condom Talk

June 1988, 30 minutes and 5 mins.

Produced for Planned Parenthood of Bergen County, N.J.

Training tape explaining the integration of safer sex counseling into family planning.

Trigger tape for teenagers to raise issues about discussing condom use with partner.

Another Documentary About the Lower East Side

January 1988, 18 minutes.

Funded by Global Village, Artist-In-Residence Grant.

Experimental documentary challenging the cinema verite, on-the-street, documentary.

Living With AIDS: Women and AIDS

December 1987, 28 minutes.

Produced for G.M.H.C., "Living With AIDS."

Places women's issues concerning AIDS into a larger social, political and cultural framework. Includes basic safer sex and clean works education.

SERVICE: PITZER COLLEGE

Juhasz, p. 20

Advancement, Promotion and Tenure: elected committee, 2008-10.

Chair, Diversity Committee: 2004-5, 2011-12.

Chair, Committee on Campus Climate and Civility: 2004-5.

Co-chair, Ad-hoc Committee on Educational Objectives, 2004-5.

Trustees Committee on Social Responsibility: 2004-5.

Elected to Faculty Executive Committee: 2000-2002.

Diversity Committee: 2001-02.

Academic Standards Committee: 1999-2000.

Chair, Academic Events Committee, 1996-97; member 1995-96.

Voting member, Gender and Feminist Studies field group, 1995-7.

Founding member, Inter-collegiate Media Studies group, 1995-present.

Chair, Media Studies Program, Pitzer College, 1995-present.

Founding Member, Lamda Committee on GLBT of the Claremont Colleges, Spring, 1997.

Screening Series, Organized and Funded:

Pitzer Cinematheque (funded by the Pitzer Forum 2001-03)

Imagining Labor (the Forum, 2001-02)

F is for Phony (the Forum, 2000)

InMediate Future (Weigund Grant, 1999)

Alumni in Media, Day-Long Conference, 2001.

IWW. Member, 2001-present.

Presentations: Alumni Weekends, Parent's Days, 1995-present.

Media Studies Job Search Committees: Pomona (2), CMC (1), Pitzer (2)

SERVICE: TO THE FIELD

Juhasz, p. 21

Evaluator: Swiss National Science Foundation **Commission for Public Science Communication**; Social Sciences and Humanities Research Council of Canada: 2011.

PerpiTube Symposium, day-long event, Pitzer College, 2011.

Fire in the Belly, Roundtable on Censorship, LACE, 2010

Queer Mentor SCMS Queer Caucus Mentor Program, 2010-present.

Doctoral Program Evaluator, Becoming Media, for the Austrian Science Fund, 2009.

Project advisor, beta-testing: www.socratube.com and TheWebisodes.com, 2008.

Resolutions3, Contemporary Video Art Practices, Advisory Committee, 2008-09.

WASC Accreditation Evaluation Team Member for Art Center College of Design, 2007, 2009.
Team Member for Evaluation of Cal Arts, 2010.

GLQ: Editor, Moving Image Section: 2008-2013.

Cinema Journal, Editorial Board: 2003-8.

Outsider Evaluator for Promotion and Tenure: UCSD and CUNY, 2012. FSU, 2011. Ohio & Bentley Univ., USC, 2010; USC, Syracuse, & American Universities, 2009; Boston University, USC, UC Riverside, 2008. Harvey Mudd, 2007. CU Boulder, Boston University, 2006; UCLA, Loyola Marymount, Harvey Mudd, 2005. American Univ., Irvine, 2004; UCSD, 2003; Occidental College, CGU, UCLA Art, 2002; Univ. of Rochester, UCLA, 2001; University of Denver, 2000.

Manuscript and Journal Reviews for Duke University Press, University of Minnesota Press, University of Toronto Press, *GLQ*, *Canadian Journal of Film Studies*, Routledge, *IJLM*, Columbia University Press, Continuum Books, Rutgers University Press, *MELUS*, *First Monday*, Ashgate Publishing.

Dissertation and Master's committees for graduate theses in Cultural Studies at CGU.

Women in the Director's Chair 20th Anniversary, Honorary Chairperson, 2000.

Documentary competition judge, Outfest, 2002.

SELECT REVIEWS OF MEDIA PRACTICE

Juhasz, p. 22

PERPI/TUBE: REPURPOSING SOCIAL MEDIA SPACES

Artillery Mag 6:2 (Nov/Dec): "Featured Review: PerpiTube," Christopher Michno
<http://www.artillerymag.com/mini-reviews/>.

Inland Empire Weekly: "Viral Art," by Jessica Druck:
http://www.ieweekly.com/cms/story/detail/viral_art/4058/.

LEARNING FROM YOUTUBE

"Free Video Book from MIT Press Challenges Limits of Scholarship," by Marc Perry, *The Chronicle of Higher Education*, March 20, 2012:
<http://chronicle.com/article/Free-Video-Book-From/126427>

"YouTube 101 – Yes, It's a Real Class, by Andy Carvin, *learning.now*, September 18, 2007:
http://www.pbs.org/teachers/learning.now/2007/09/youtube_101_yes_its_a_real_cla_1.html

VIDEO REMAINS

Christopher Castiglia and Christopher Reed, *If Memory Serves: Gay Men, AIDS and the Promise of the Queer Past* (Minneapolis: University of Minnesota Press, 2012): Chapter 5.

Roger Hallas, *Reframing Bodies: AIDS, Bearing Witness and the Queer Moving Image* (Durham: Duke University Press, 2009).

WOMEN OF VISION

"Feminists on Film," by Rachel Rinadlo, *In these Times*, April 30, 2001:
<http://www.inthesetimes.com/article/1489>.

"And Introducing...the Female Director: Documentaries about Women Filmmakers as Feminist Activism," Kelly Hankin, *NWSA Journal*, 19: 1 (Spring) 59-88.

F IS FOR PHONY

"F is for Phony," by Michael Sicinski, *Cineaste*, 32:3 (2007):
<http://www.cineaste.com/articles/book-review-f-is-for-phony.htm>

"Where the Truth Lies: When Reality Ain't," Runn Sutton, *Documentary* (February 2007): 38-39.

DEAR GABE

Educational Media Reviews online: *Dear Gabe*, Liza Flanzrich: 2006.