A NOTE FROM THE DEAN OF FACULTY

2009-10 was a busy and exciting year for all things academic at the College and 2010-11 promises to be no different.

This past year, we completed the College’s academic and staff strategic plans. These plans will provide a rigorous framework for the College’s academic growth for the next five years. They foster academic excellence within a context of environmental sustainability and meaningful and academically grounded local and global engagement. They also further the expressed interests of faculty, students and staff to build a community with intellectual vitality and cultural richness.

The fruits of this intellectual vitality are evident this year as Pitzer students have enjoyed tremendous success in winning post-graduate fellowships, including 23 Fulbright Fellowships, one Kemper Scholarship, three Japan Exchange and Teaching Awards and one Rotary Ambassadorial Scholarship. Behind this impressive record of student achievement lies a remarkable Study Abroad staff and an outstanding faculty and staff infrastructure led by Professor Nigel Boyle. Professor Boyle and his team work tirelessly each year to turn the rich international and domestic study experiences that our students enjoy at the College into clear, focused teaching and research proposals.

In the summer of 2010, Pitzer was recognized as the ninth most selective liberal arts college in the United States by U.S. News & World Report, and for the fourth consecutive year, Pitzer College is included among the top 50 liberal arts colleges in the nation. These and the many other accolades the College has received could not have happened without the efforts of our accomplished faculty.

In 2010-11, we welcome four exceptional new individuals to our faculty: Geoffrey Herrera, Fletcher Jones Associate Professor of Political Studies; Michelle Berenfeld, Assistant Professor of Classics; Sarah Gilman, Assistant Professor of Biology; and Patrick Ferree, Assistant Professor of Biology.

In the upcoming academic year we will be conducting searches for tenure track faculty in each of the following field groups: English and World Literature, Media Studies and Asian American Studies. We will also be conducting a search for the founding faculty director of the Institute for Global-Local Action and Study (I-GLAS).

This year, Pitzer will complete the final phase of the Western Association of Schools and Colleges (WASC) accreditation process. In this phase, known as the Educational Effectiveness Review (EER), the College will demonstrate its educational effectiveness in three areas: co-curricular programming that links the academic with campus life; academic program review, through which field groups reflect on their curricula, pedagogy and student learning outcomes; and curricular and research initiatives that forge connections between global processes and local communities.

My best to all for the 2010-11 academic year,

Alan Jones
Dean of Faculty and Vice President for Academic Affairs

Cover image: Still frames from “Atomic Sublime,” directed by Jesse Lerner, professor.
SECTION ONE

GRANTS

Bill Anthes (Art)
Professor Anthes received a Creative Capital/Warhol Foundation Arts Writers Grant for his in-progress book *Hock-E-Aye-Vi: Edgar Heap of Birds*. $40,000. 2009.

Jennifer Armstrong (Biology)
Professor Armstrong received a grant from the National Science Foundation, *Investigations into the role of the CHD1 ATPase in chromosome structure in Drosophila*. $442,053. 2010-2013.

David Bachman (Mathematics)
Professor Bachman received a Mathematical Association of America Tensor-SUMMA grant for the Claremont College’s *Gateway to the Mathematical Sciences* program. $5,100. 2010-2011.

José Z. Calderón (Sociology and Chicano Studies)
Professor Calderón received a *Partnership in Service Learning Grant* from the Glikbarg Foundation to advance a partnership between day laborers and students. $5,000. September 20, 2009-May 20, 2010.

Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center)
The Community Engagement Center was awarded a grant from the California Council for the Humanities to operate and expand its *Borrowed Voices* programming at Camps Afflerbaugh-Paige. $7,000. April 2010.

Professor Hicks Peterson received a *Bringing Theory to Practice: Engaged Learning, Student Civic Development and Student Well-Being* grant from the American Association of Colleges and Universities. $2,500. April 2010.

Azamat Junisbai (Sociology)
Professor Junisbai received a grant to participate in the 2010 Regional Policy Symposium on Regional Security in Eastern Europe and Eurasia, funded by the United States Department of State’s Title VIII Program and implemented by IREX and the Woodrow Wilson International Center for Scholars’ Kennan Institute. $1,700. Washington DC, April 6-9, 2010.
Donald McFarlane (Environmental Analysis)
Professor McFarlane received a National Science Foundation (Geosciences Division) grant, Sedimentology and Tephrochronology of Caves in the Melinau Karst, Sarawak, Malaysia. $57,151. April 15, 2010-April 14, 2011.

Katie Purvis-Roberts (Chemistry and Environmental Analysis)
Professor Purvis-Roberts received a National Science Foundation Grant, Collaborative Research: Reactions and Fate of Amines in the Atmosphere Emmitted from Animal Feeding Operations in collaboration with Dr. Phil Silva at the U.S. Department of Agriculture and Professor David Cocker at U.C. Riverside. $460,101. July 2009-July 2011.

Emily Wiley (Biology)
Professor Wiley received a grant from the National Science Foundation to support the international “Ciliate Molecular Biology” conference that she co-organized. $10,000. July 2009.

Kathleen S. Yep (Asian American Studies)
Professor Yep received a grant from the California Council for the Humanities for her digital social documentation project “Women, Faith, and Action.” Co-directed with Rev. Deborah Lee. $10,000. October 2009-October 2010.
SECTION TWO

SCHOLARLY PUBLICATIONS

I. BOOKS

II. ARTICLES AND BOOK CHAPTERS

III. PUBLISHED REVIEWS

I. BOOKS

Bill Anthes (Art)

Brent Armendinger (English and World Literature)

Peter Nardi (Sociology, Emeritus)

Joe Parker (International and Intercultural Studies)

Thomas Poon (Chemistry)

Laura Skandera Trombley (President/English and World Literature)

Emily Wiley (Biology)
Phil Zuckerman (Sociology)  

II. ARTICLES AND BOOK CHAPTERS

Bill Anthes (Art)  

Brent Armendinger (English and World Literature)  


David Bachman (Mathematics)  


Ciara Ennis (Art)  

Industry of The Ordinary, brochure essay, North Eastern Illinois University, Chicago (2009).

Sarah Gilman (Biology)  
Melinda Herrold-Menzies (Environmental Analysis)

Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center)


Jim Hoste (Mathematics)


Ethel Jorge (Spanish)

Alex Juhasz (Media Studies)


“An Archive of Process,” Otis College of Art catalogue for Art of the Woman’s Building (Fall 2010).


Azamat Junisbai (Sociology)


Adam Landsberg (Physics)


Jesse Lerner (Media Studies)

Ronald Macaulay (Linguistics, Emeritus)


Milton Machuca (Spanish)


Ntongela Masilela (Creative Studies)


**Donald McFarlane (Environmental Analysis)**


**Lee Munroe (Anthropology, Emeritus)**


Joe Parker (International and Intercultural Studies)


Susan Phillips (Environmental Analysis)


Katie Purvis-Roberts (Chemistry and Environmental Analysis)

Laura Skandera Trombley (President/English and World Literature)


Susan Seymour (Anthropology, Emeritus)

Andre Wakefield (History)

Emily Wiley (Biology)

B. Scott Williams (Chemistry)


Kathleen S. Yep (Asian American Studies)

Phil Zuckerman (Sociology)
III. PUBLISHED REVIEWS

Bill Anthes (Art)

*Patterns of Exchange: Navajo Weavers and Traders*, by Teresa J. Wilkins, in *New Mexico Historical Review*, vol. 84, no. 4 (Fall 2009): pp. 558-559.


David Bachman (Mathematics)

José Z. Calderón (Sociology and Chicano Studies)

Paul Faulstich (Environmental Analysis)

Jesse Lerner (Media Studies)

Susan Seymour (Anthropology, Emeritus)
*Domestic Goddesses: Maternity, Globalization and Middle-Class Identity in Contemporary India*, in *Contemporary South Asia*, vol. 17, no. 4 (2009).
SECTION THREE

EXHIBITIONS

Brent Armendinger (English and World Literature)
Poem-Booth Project, dA Center for the Arts, Pomona, CA, September–December 2009. With students from “Poetry & Public Space.”

Ciara Ennis (Art)
Curator: IN LOVE WITH NIGHT: Department of Nocturnal Affairs, Ken Gonzales-Day, Inga Dorosz, Shana Lutker, Chris Oliveria, Chloe Piene, Brian Azzarello & Eduardo Risso, Alex Slade, Evan Dorkin & Jill Thompson, Erik van der Weijde and Michiko Yao. Co-curated with Max King Cap, Guggenheim Gallery, Chapman University, Orange, CA, 2009.

Jesse Lerner (Media Studies)

Curator: “Cine Povera” shown at the Images Film Festival, Toronto, Canada and the Laboratorio Arte Alameda, Mexico City, Mexico, 2010.

Curator: “Cine sin fronteras” and Dante Cerano retrospective, and co-programmer, with Elena Fortes and Daniela Alatorre, documentary section for Festival Internacional de Cine de Morelia, Morelia, Michoacán, Mexico, October 2009.

Two screenings at RedCat, co-curated with Steve Anker, Los Angeles, CA, 2009-2010.

Jessica McCoy (Art)


SECTION FOUR

FILM & VIDEO

Judith V. Grabiner (Mathematics)

Alex Juhasz (Media Studies)
Producer, “The Owls” (Cheryl Dunye, 2010), premiered Berlin International Film Festival, February 2010. Screened Festivals: Seoul (April 2010), Torino (April 2010), Toronto (May 2010), Seattle (May 2010), New York (June 2010), Los Angeles (July 2010), Tei Pei (July 2010).

Jesse Lerner (Media Studies)


Additional screenings: Frontierland as part of “Art Activism, Access,” Fowler Museum, Los Angeles (2010); Magnavoz and T.S.H. as part of “Vanguardia Estridentista: Soporte de la Estética Revolucionaria,” Museo Estudio Diego Rivera, Mexico City (2009); Frontierland at the Phoenix Museum of Art, AZ (2009); Centro de la Imagen, Mexico City (2009); Magnavoz as part of “Video Cocktail,” College Art Association annual meetings, Los Angeles, CA (2009); Móvil Tzompantli as part of “Akaso,” Museo de Arte de Sonora, Hermosillo, Mexico (2010); Ruins as part of American Historical Association film festival, San Diego, CA (2010).
SECTION FIVE

CONFERENCE PRESENTATIONS AND INVITED TALKS

Ahmed Alwishah (Philosophy)


Bill Anthes (Art)

Brent Armendinger (English and World Literature)


Jennifer Armstrong (Biology)

David Bachman (Mathematics)


**José Z. Calderón (Sociology and Chicano Studies)**

“Our Academic Challenges in Building Community-Based Leadership,” Keynote Presentation at Fourteenth Annual Hilda L. Solis Scholarship Dinner, Cal Poly Pomona University, Pomona, CA, April 9, 2010.


“Connecting Critical Pedagogy, Multiculturalism and Community-based Teaching, Research and Learning,” presentation and workshop facilitation at the Faculty Development Institute, Hamline University, Saint Paul, MN, July 28-29, 2009.

“The Significance of Forging Ties Between the People of the U. S. and Viet Nam,” presentation at Viet Nam Trade University as part of an American Labor Delegation panel, Hanoi, December 10, 2009.

“Perspective-Taking and Community-Based Learning,” presented at the American Association of Colleges and Universities Educating for Personal and Social Responsibility Conference, Minneapolis, MN, October 2, 2009.

**Ciara Ennis (Art)**


Juror and panelist for the California Community Foundation’s (CCF) 2010 Fellowships for Visual Artists, Category: Emerging Artists.

Paul Faulstich (Environmental Analysis)
“Human Ecology Perspectives on Sustainability,” presented at the East-West Center’s 50th international conference, Honolulu, HI, July 2010.

“Islands, Oceans and Sustainability,” Panel chair at the East-West Center’s 50th international conference, Honolulu, HI, July 2010.

Judith V. Grabiner (Mathematics)


Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center)
Professor Hicks Peterson presented the efforts of her three-year long partnership with community organizers of ICUC (Inland Communities United for Change), along with community partners, Tom Dolan and Rocio Ruiz, on the topic of their recent article, “Partnering with youth organizers to prevent violence: An analysis of relationships, power and change” at the annual conference of Community-Campus Partnerships for Health in Portland, OR, May 2010.
Ethel Jorge (Spanish)


“Spanish in the Community and Children of Immigrants,” paper presented at AATSP Conference. Guadalajara, Mexico, July 2010.


Alex Juhasz (Media Studies)


YouTube’s Ironic Free-Fall, College Art Association, Los Angeles, January 2009.

Women in View: Sex, Money, Media: Keynote Speaker, Simon Fraser University, Vancouver, October 2010.

Women, Poverty and Globalization Series, Revolt on YouTube, UC Berkeley, September 2010.


Youth Media, Sensory Ability and Visual Culture: Learning from Fred, UC San Diego, April 2010.

The Corpus of Corpus, UC Riverside, April 2010.


Activism, Art and the AIDS Crisis, Remarks, Harvard University, October 2009.


**Azamat Junisbai (Sociology)**
“Determinants of Economic System Legitimacy in Kazakhstan and Kyrgyzstan,” presented at the *Central Eurasian Studies Society Annual Conference* at the University of Toronto, Toronto, Canada, October 11, 2009.


“Winners and Losers of Economic Transition in post-Soviet Kazakhstan and Kyrgyzstan,” invited talk at the *International Relations Colloquium at Pomona College*. The talk was co-sponsored by the Pacific Basin Institute and the Pomona College Department of German and Russian. Claremont, CA, April 16, 2010.

**Brian L. Keeley (Philosophy and Science, Technology and Society)**

**Adam Landsberg (Physics)**


**Jesse Lerner (Media Studies)**


Artists’ talk, Center for Visual Anthropology, University of Southern California, Los Angeles, CA, January 29, 2010.


**Ntongela Masilela (Creative Studies)**

“One Path of a Possible Thousand Paths across the New African Movement,” presented at the Faculty Seminar, University of Stellenbosch (Cape Town), South Africa, August 2010.


**David Moore (Psychology)**


**Thomas Poon (Chemistry)**

Katie Purvis-Roberts (Chemistry and Environmental Analysis)

Laura Skandera Trombley (President/English and World Literature)


Susan Seymour (Anthropology, Emeritus)
“Multiple Childcare and Attachment in India,” paper presented at the annual meeting of the Society for Cross-Cultural Research, Albuquerque, NM, February 2010.

“Culture, Gender and Development,” lecture given at UCLA, Los Angeles, CA, February 2010.

Rudi Volti (Sociology, Emeritus)

Andre Wakefield (History)


Albert Wachtel (Creative Studies)

Emily Wiley (Biology)


B. Scott Williams (Chemistry)


“The Virtual Inorganic Pedagogical Electronic Resource and the Interactive Online Network of Inorganic Chemists,” presentation given at MADCP2010 (Middle Atlantic Discovery Chemistry Project meeting), Penn State Berks, Reading, PA, June 4-5, 2010.


“Blurring the Line Between Repository and Social Network,” paper presented at EDUCAUSE 2009, November 3-6, Denver, CO. With Ethan Benatan.


Kathleen S. Yep (Asian American Studies)


Phil Zuckerman (Sociology)

“Society Without God,” Loma Linda University, Loma Linda, CA, April 17, 2010.

“Society Without God,” Humanist Association of Los Angeles, Santa Monica, CA, April 11, 2010.
SECTION SIX

AWARDS AND HONORS

Brent Armendinger (English and World Literature)

José Z. Calderón (Sociology and Chicano Studies)
Appointed to serve on the American Sociological Association 2010 Program Committee by President Evelyn Nakano Glen, January 2009–August 2010.

Judith V. Grabiner (Mathematics)

Ethel Jorge (Spanish)
Named Associate Editor of Hispania, the national refereed journal of the Association of Teachers of Spanish and Portuguese (AATSP).

Jesse Lerner (Media Studies)
Recipient of City of Los Angeles (COLA) Award, Department of Cultural Affairs, Los Angeles, CA.

Jessica McCoy (Art)

Recipient of an Ox-Bow Artist Residency through the Art Institute of Chicago, 2009.


Donald McFarlane (Environmental Analysis)
Elected to membership of the International Society of Explosives Engineers, October 2009.

Served as an official delegate to the 15th International Congress of Speleology, July 2009.
Rudi Volti (Sociology, Emeritus)
Appointed book editor for the journal Transfers: New Mobility Studies.

Andre Wakefield (History)

B. Scott Williams (Chemistry)
Recipient of a NITLE and Academic Commons Community Contribution Award (for VIPer) for exemplary projects that make effective use of available technologies and resources (“Innovative Practices for Challenging Times”). With Ethan Benatan, Jezmynne Dene, Hilary Eppley, Margret Geselbracht, Elizabeth Jamieson, Adam Johnson, Barbara Reisner, Joanne Stewart, and Lori Watson.
SECTION SEVEN

COMMUNITY INVOLVEMENT

Ahmed Alwishah (Philosophy)

Jennifer Armstrong (Biology)
Served on a grant review panel for the National Science Foundation in Washington DC, April 21-23, 2010.

José Z. Calderón (Sociology and Chicano Studies)
Elected President of Latino and Latina Roundtable of the Pomona Valley and San Gabriel Valley, November 2009.

Paul Faulstich (Environmental Analysis)
Member, Board of Directors of the California Wilderness Coalition.

Appointee, Fulbright National Screening Committee: Australia.

Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center)
Invited to act as a faculty consultant on a School Centered Community Revitalization project in North Long Beach with faculty from Pitzer College, Harvey Mudd College and Claremont Graduate University (CGU) through a BLAIS Grant-funded project of CGU’s School of Education.

Emily Wiley (Biology)

Grant Review Panelist for National Science Foundation (Molecular and Cellular Biosystems cluster), Washington DC, October 13-16, 2009.

Developed a database for public dissemination of original research results produced by undergraduates participating in the Ciliate Genomics Consortium, a national research effort developed and housed at the Joint Science Department at the Claremont Colleges. http://www.tet.jsd.claremont.edu.

B. Scott Williams (Chemistry)
SECTION EIGHT
PUBLIC COMMENTARY

José Z. Calderón (Sociology and Chicano Studies)
Professor Calderón was featured as a monthly guest on the United Farm Workers’ Radio Campesina Network (KMYX) broadcast in five states on issues pertaining to immigration, education, voting and political campaigns. Professor Calderón was interviewed on the “Despierta Campesina” program about seventeen years of taking students to La Paz and Delano as part of an annual Pitzer College Alternative Spring Break, on March 19, 2010.

Professor Calderón was interviewed on Sonali Kohatker’s *Uprising* program on KPFK regarding “Immigration Policies and Trends,” on January 14, 2010.

Professor Calderón wrote the following columns in the *Inland Valley Daily Bulletin*: “Policies Erode Support for Obama” on January 5, 2010; “Blaming Immigrants During Downturns” on March 30, 2010; and “Restructuring State Government” on July 30, 2009.


Paul Faulstich (Environmental Analysis)
Professor Paul Faulstich was quoted in March 2010, “Sustainability Isn’t Merely Academic,” in the *Los Angeles Times*.

Professor Paul Faulstich was quoted in April 2010, “A Surprising Landscape at Pitzer,” in *Pacific Horticulture*. 

Jesse Lerner (Media Studies)
Jesse Lerner was quoted in the *Los Angeles Times* on May 1, 2010, in *Reforma* (Mexico City) on September 22, 2009 and in *Crónica* (Mexico City) on September 22, 2009.

David Moore (Psychology)

Peter Nardi (Emeritus, Sociology)
Peter Nardi has a monthly column in *Miller-McCune* Magazine online (http://www.miller-mccune.com/author/pnardi/) discussing how to use our skepticism to avoid scams, respond to rumors and debunk questionable research.
SECTION NINE

MEDIA COVERAGE

Ciara Ennis (Art)
Reviews of Curated Shows:


Jessica McCoy (Art)
Professor McCoy’s piece, “Frenchies,” was reviewed in the Utah Valley Daily Herald, June 24, 2010.
