A NOTE FROM THE DEAN OF FACULTY

In 2010-11 Pitzer successfully completed the final phase of its multi-year reaccreditation effort, the Educational Effectiveness Review, by the Western Association of Schools and Colleges and is reaccredited for the next eight years. This successful outcome was a collective effort by a vibrant community of students, staff and faculty.

This academic year, we welcome four outstanding new faculty members: Melissa Hidalgo, assistant professor of English and world literature, Ruti Talmor, assistant professor of media studies, Bryan Thines, assistant professor of biology, and Branwen Williams, assistant professor of environmental analysis. We will be conducting searches for tenure track faculty members in political studies, psychology, sociology, Chicano/a Latino/a transnational studies, environmental analysis, Keck Science-biology, Keck Science-chemistry, and Keck Science-environmental analysis, as well as reinitiating the search for the founding faculty director for the Institute for Global-Local Action and Study (I-GLAS).

2011-12 marks my eleventh and final year as Dean of Faculty. During my time as Dean, 47 tenure-track faculty, including W.M. Keck Science faculty members, have joined the College. In the upcoming academic year we will be recruiting for nine more tenure track faculty members, three of whom will be in the Keck Science Department. For the first time in the Claremont Colleges’ history, the Intercollegiate Ethnic Studies Departments have begun making full time tenure track appointments tailored to their specific academic needs. It has been a remarkable period of programmatic growth at Pitzer. We have added the Firestone Center for Restoration Ecology, the Marquet/Ferre Vaccine Research Center, and the Lenzer Family Gallery and will soon begin work on a conservancy center in support of our new environmental analysis program. We have also established the Institute for Global Local Action and Study, which will extend and create new strategic synergies in the extraordinary work already being done by our Office of Study Abroad and International Programs and the College’s Community Engagement Center. The amazing dynamism of Pitzer faculty, staff and students is reflected in the fact that, for eight straight years, Pitzer students have received more Fulbright Fellowships per 1000 than any other college or university in the country.

I would also like to acknowledge the tremendous academic productivity of my colleagues on the Pitzer faculty. It has been my pleasure to see each of our faculty members grow in their roles as teachers-scholars. Finally, I would like to thank the Pitzer faculty, the staff in the Dean of Faculty’s Office and President Trombley for their patience and unstinting support during my years as Dean. I firmly believe that the tangible product of your collective efforts, as we move toward Pitzer’s 50th anniversary, has positioned this institution to do the global, intercultural and interdisciplinary work better than any liberal arts college in the country.

My best to all for the coming academic year.

Alan Jones
Dean of Faculty and Vice President for Academic Affairs

Cover Image: Beach Sorbets by Kathryn Miller, professor of art.
SECTION ONE

GRANTS

Ciara Ennis (Art)
Ciara Ennis received a grant from the Pasadena Art Alliance to support catalogue production for the upcoming exhibition, *Synthetic Ritual*. $4,000. Fall 2011.

Paul Faulstich (Environmental Analysis)
Professor Faulstich is the principal investigator and project coordinator for an Arthur Vining Davis Foundation Grant to develop an academic program on *Sustainability and the Built Environment*. $150,000. 2011–2014.

Azamat Junisbai (Sociology)
Professor Junisbai received an International Research & Exchanges Board (IREX) Short-Term Travel Grant to support a second wave of public opinion surveys about inequality and economic justice in Kyrgyzstan and Kazakhstan. $7,500. August 2011.

Jesse Lerner (Media Studies)
Professor Lerner received a Creative Capital/Warhol Foundation Arts Writers Grant for his in-progress book on violence and contemporary art. $45,000. January 2011.

Professor Lerner received post-production funding from the Instituto Mexicano de Cinematografía for his in-progress documentary, *The Absent Stone*. $118,000. 2011–2012.

John Milton (Biology)
Professor Milton received a National Science Foundation Research Grant for his project, *Noise, Delays and Development of Expertise*. $335,199. 2010–2013.

David Moore (Psychology)
Professor Moore received a National Science Foundation Grant for a three-day workshop on *Exploring the Concept of Homology in Developmental Psychology*, to be held at Dalhousie University, Halifax, Nova Scotia, Canada. $32,292. August 2011.

Professor Moore, in collaboration with Alan Hartley, Michael Spezio and Stacey Wood from Scripps College and Catherine Reed from Claremont McKenna College, received a National Science Foundation Grant for the purchase of a high-density electrophysiology laboratory for intercollegiate research and training in cognitive neuroscience. $411,008. 2010–2013.
SECTION TWO

SCHOLARLY PUBLICATIONS
I. BOOKS
II. ARTICLES AND BOOK CHAPTERS
III. PUBLISHED REVIEWS

I. BOOKS

Judith Grabiner (Mathematics)

Alex Juhasz (Media Studies)

Mary Hatcher-Skeers (Chemistry)

Jesse Lerner (Media Studies)

Ronald Macaulay (Linguistics, Emeritus)

Laura Skandera Trombley (President/English and World Literature)
II. ARTICLES AND BOOK CHAPTERS

Brent Armendinger (English and World Literature)
“A la Recherche d’Rechercher,” text and image collages, Court Green, vol. 1, no. 8 (March 2011). With Benjamin Fife.

“This Is What I Have Been Made For,” poetry, Volt, vol. 1, no. 16 (April 2011).


Michael Ballagh (Modern Languages, Literatures and Cultures)

Martha Bárcenas-Mooradian (Community Engagement Center)

Tim Berg (Art)

Nigel Boyle (Political Studies)
“Coaxing Fulbright Applications from Non-traditional Students,” Fulbright Program Adviser Newsletter (June 2011).


José Zapata Calderón (Sociology and Chicana/o-Latina/o Studies, Emeritus)
Ciara Ennis (Art)
“Unfolding Architecture: Interview between British artist Emily Speed and Curator Ciara Ennis,” *Mousse Magazine Extra Content* (September 2010).

Carmen Fought (Linguistics)


Sarah Gilman (Biology)

“Heating up Relations between Cold Fish: Competition Modifies Responses to Climate Change,” *Journal of Animal Ecology*, vol. 80, no. 3 (May 2011). With Mark Urban, Robert Holt and Joshua Tewksbury.

Judith Grabiner (Mathematics)

“How to Teach Your Own Liberal Arts Mathematics Course,” *Journal of Humanistic Mathematics*, vol. 1, no. 1 (January 2011).

David Hansen (Chemistry)

Geoffrey Herrera (Political Studies)

Melinda Herrold-Menzies (Environmental Analysis)

“Muraviovka Residents and Muraviovka Park,” *Zhuravl’* (March 2011).
Carina Johnson (History)

Ethel Jorge (Modern Languages, Literatures and Cultures)

Alex Juhasz (Media Studies)


“AIDS Video: To Dream and Dance with the Censor,” Jump Cut: A Review of Contemporary Media, no. 52 (Summer 2010).


Brian L. Keeley (Philosophy and Science; Technology and Society)


Leah Light (Psychology)


Ming-Yuen S. Ma (Media Studies)
“Specters of Memory: An Artist Statement (Displaced),” in Gina Marchetti and Tan See-Kam, eds., *Hong Kong Screenscapes*. Hong Kong: University of Hong Kong Press, 2011.

Ronald Macaulay (Linguistics, Emeritus)


Milton Machuca (Modern Languages, Literatures and Cultures)

Ntongela Masilela (Creative Studies)

Kathryn Miller (Art)
Descriptions and images of the artist’s work were included in the following books.


John Milton (Biology)


**David Moore (Psychology)**


**Lee Munroe (Research Professor of Anthropology)**

**Harmony O’Rourke (History)**

**Dan Segal (Anthropology and History)**


**Susan Seymour (Anthropology, Emerita)**
Sharon Snowiss (Political Studies)

Erich Steinman (Sociology)


Emma Stephens (Economics)

Anna Wenzel (Chemistry)

Kathleen S. Yep (Asian American Studies)


III. PUBLISHED REVIEWS

José Zapata Calderón (Sociology and Chicana/o-Latina/o Studies, Emeritus)

Jesse Lerner (Media Studies)
_The Ghosts of Ñancahuazú_ by Leandro Katz et. al., in _Alquimia_ (Fall 2010).

John Milton (Biology)
_Discovering Golf’s Innermost Truths: A New Approach to Teaching the Game_ by Peter Lightbown, in _Annual Review of Golf Coaching_ (December 2010).


“From Baseline to Epileptiform Activity: A Path to Synchronized Rhythmicity in Large-Scale Neural Networks” by V. Shusterman and W. C. Troy, in _Mathematical Reviews on the Web_, MR-2496144 (2010).


“Stability and Bifurcation Analysis in a Basic Model of the Immune Response with Delays” by C. Yu and J. We, in _Mathematical Reviews on the Web_, MR-2537635 (2010).


“Splay States in a Ring of Coupled Oscillators: From Local to Global Coupling” by W. Zou and M. Zhan, in _Mathematical Reviews on the Web_, MR-2551265 (2010).


**Lee Munroe (Research Professor of Anthropology)**


**Laura Skandera Trombley (President/English and World Literature)**


**Rudi Volti (Sociology, Emeritus)**

*Ferdinand Porsche-Genesis of Genius: Road, Racing, and Aviation Innovation, 1900 to 1933* by Karl Ludvigsen, in *Technology and Culture* (October 2010).

**Phil Zuckerman (Sociology)**

*The Political Influence of Churches* by Paul A. Djupe, in *Journal of Church and State* (Winter 2010).
SECTION THREE

EXHIBITIONS

Tim Berg (Art)
Dean Project Gallery, SCOPE Miami, Miami, FL, December 1–5, 2010; Art Palm Beach, West Palm Beach, FL, January 20–24, 2011; and the Dallas Art Fair, Dallas, TX, April 8–10, 2011.


Jesse Lerner (Media Studies)

Co-curator of the documentary section and curator of the Cine sin fronteras section at the Festival Internacional de Cine de Morelia, Morelia, Mexico, October 2010.

Jessica McCoy (Art)

Rutilus Infantia and Bathroom II, FATE Biennial Exhibition, Mad Art Gallery, St. Louis, MO, March–April 2011.


Kathryn Miller (Art)
Exhibition of Artists' Books from the Special Collections, Davidson Library, University of California Santa Barbara, Santa Barbara, CA, Fall 2010. (Book included: Seduction and Discord in the Frozen Dinner by Kathryn Miller.)

Michael Woodcock (Art and Creative Studies, Emeritus)
One-person exhibitions at the University of La Verne, La Verne, CA, February 2011, and at Pacific Northwest College of Art, Portland, OR, April 2011, and group shows at the Huntington Beach Art Center, Huntington Beach, CA, and Mt. San Antonio College, Walnut, CA.
SECTION FOUR

FILM & VIDEO

Ethel Jorge (Modern Languages, Literatures and Cultures)


Jesse Lerner (Media Studies)

Milton Machuca (Modern Languages, Literatures and Cultures)
SECTION FIVE

CONFERENCE PRESENTATIONS AND INVITED TALKS

Ahmed Alwishah (Philosophy)


Panel participant, Informal Teach-in/Q&A about Events in Egypt, Scripps College, Claremont, CA, February 11, 2011.

Invited speaker, Internet Revolutions, Pomona Student Union, Pomona College, Claremont, CA, February 22, 2011.

Bill Anthes (Art)
“Edgar Heap of Birds at Home and Abroad,” lecture presented at the Department of American Studies/Native American Initiatives, University of Notre Dame, Notre Dame, IN, January 31, 2011.


Brent Armendinger (English and World Literature)

Poetry Reading, Claremont Public Library, Claremont, CA, September 26, 2010.


Poetry Reading and Discussion, Queer Faculty Symposium, Claremont Colleges Queer Resource Center, Claremont, CA, March 30, 2011.

Poetry Reading, Empty Globe Reading Series, Los Angeles, CA, May 7, 2011.
**Michael Ballagh (Modern Languages, Literatures and Cultures)**


**Martha Bárcenas-Mooradian (Community Engagement Center)**


“Connecting Local-Global Communities through Revitalization and Re-Valorization of Indigenous Knowledge: The Case of Pitzer College (California), Santa Maria la Alta (Puebla) and Temixco (Morelos),” paper presented at the *Community University Partnerships: Bringing Global Perspectives to Local Action (CU Expo)*, Wilfred Laurier University, Waterloo, Canada, May 14, 2011. With Tessa Hicks-Peterson.

**Michelle Berenfeld (Classics)**

“Nights at Round Tables: The Dining Room and Religious Community in Late Antiquity,” invited lecture, *Religious Studies Ideas Series*, University of Regina, Saskatchewan, Canada, March 25, 2011.

**Tim Berg (Art)**

Artist Lecture, University of Southern California, Los Angeles, CA, November 3, 2010.


Artist Lecture, California State University Long Beach, Long Beach, CA, March 9, 2011.

**Alicia Bonaparte (Sociology)**


**José Zapata Calderón (Sociology and Chicana/o-Latina/o Studies, Emeritus)**


Emily Chao (Anthropology)


Ciara Ennis (Art)

Guest lecturer, Marymount College, Palos Verdes, CA, May 2011.

Paul Faulstich (Environmental Analysis)

Carmen Fought (Linguistics)
“Language and Ethnicity in Disney,” paper presented at NWAVE XXXIX, San Antonio, TX, November 5, 2010.

Sarah Gilman (Biology)
“Climate Change and Its Consequences for the Oceans,” invited lecture, Malott Commons Tuesday Noon Academy Seminar Series, Scripps College, Claremont, CA, October 26, 2010.


Judith Grabiner (Mathematics)
“Mathematics: What Are We Talking about, What Makes Us Think It’s True, and Why Should Humanistic People Care?”, talk at the Rotary Club of Claremont, Claremont, CA, March 25, 2011.

Geoffrey Herrera (Political Studies)
Melinda Herrold-Menzies (Environmental Analysis)

“The Environment in China,” invited talk at the Department of Geography, University of California Berkeley, Berkeley, CA, April 19, 2011.

Jim Hoste (Mathematics)


Co-organizer: Southern California Topology Colloquium, Pomona College, Claremont, CA, March 26, 2011.

Ethel Jorge (Modern Languages, Literatures and Cultures)


Alex Juhasz (Media Studies)
“Publishing Learning from YouTube,” talk given at Vectors, Summer Humanities Institute, University of Southern California, Los Angeles, CA, July 19, 2010.


“YouTube or ThirdTube: ‘Democracy’ and the Digital Divide,” talk delivered at the University of Toronto, Toronto, Canada, February 17, 2011.

“Publishing Learning from YouTube,” talk delivered at the Media Futures Workshop, Society for Cinema and Media Studies, New Orleans, LA, March 10, 2011.


“Learning from YouTube,” talk given at Thursdays at the HRC, the Humanities Resource Center, Claremont Graduate University, April 7, 2011.

“Composing ThirdTube,” talk given at the University of California Irvine, Irvine, CA, April 28, 2011.


Brian L. Keeley (Philosophy and Science; Technology and Society)
“Positing the Sixth Sense: Ground Rules and Candidates,” lecture presented at the History and Philosophy of Science Department Colloquium Series, University of Sydney, Australia, August 30, 2010.


“Microfunctionalism Revisited (or Perhaps Resurrected),” paper presented at the Levels of Explanation & Causation Workshop, University of Wollongong, Wollongong, Australia, October 16, 2010.


Jesse Lerner (Media Studies)


“El Cine Documental: Verdades y Mentiras,” lecture given at the *Segundo Congreso Internacional de Cine*, Instituto Tecnologico y de Estudios Superiores de Monterrey, Monterrey, Mexico, April 2011.


Lecture, panel discussion, and meeting with students, *Cine documental de las Américas*, Universidad de Guadalajara, Guadalajara, Mexico, July 2010.

**Leah Light (Psychology)**


**Ming-Yuen S. Ma (Media Studies)**


Invited panelist, Screening of *Saving Face* (2004, Alice Wu, director) and panel discussion on issues of Asian Pacific Islanders in cinema and gay, lesbian, bisexual and transgendered people in the Asian Pacific Islander community, organized by API Equality, co-sponsored by Visual Communications, Bruggemeyer Library, Monterey Park, CA, May 23, 2010.
Ntongela Masilela (Creative Studies)


Jessica McCoy (Art)
“Neighborhood Reconstructed,” artist talk presented at MOSAIKA Studios, Montreal, Quebec, January 13, 2011.


John Milton (Biology)

“This is Your Brain on Music: Conversations between Performing Musicians and a Neuroscientist,” lecture presented at the Boone Recital Hall, Scripps College, Claremont, CA, March 1, 2011.


“Neuromuscular Junction: Anatomy, Molecular Biology and Physiology,” lecture presented at the Health Education Center, Western University of Health Science, Pomona, CA, June 9, 2011.

“Disorders of the Neuromuscular Junction,” lecture presented at the Health Education Center, Western University of Health Science, Pomona, CA, June 9, 2011.

David Moore (Psychology)


Harmony O’Rourke (History)


Joe Parker (International and Intercultural Studies)


Marion Preest (Biology)
“Hormonal Stress Response and the Influence of Reproductive State in New Zealand Common Geckos,” seminar presented at the Department of Biology, University of California Irvine, Irvine, CA, November 19, 2010; and at the Department of Biology, Loma Linda University, Loma Linda, CA, January 26, 2011.

Kathleen Purvis-Roberts (Joint Science)
“Particle into Liquid Sampler-Ion Chromatography (PILS-IC) for Fine Particulate Analysis in Urban and Rural Areas,” lecture presented at Peking University, Beijing, China, July 22, 2010. With Irene Zhaohua Tang.


Norma Rodriguez (Psychology)


Brinda Sarathy (Environmental Analysis)


Invited speaker, panel on nuclear waste following a screening of Into Eternity, Monroe Center for Social Inquiry and Science and Technology Studies, Pitzer College, Claremont, CA, March 20, 2011.

“Rewriting the Environmental Justice Narrative: The Stringfellow Acid Pits and Community Participation in Environmental Regulation,” invited talk at the 5-College Environmental Analysis Luncheon, April 1, 2011.
Dan Segal (Anthropology and History)
“Economic Knowledge, Capitalist Mythologies—About Supply and Demand, For Instance: How Economic Textbooks Have Come to Teach Students NOT to Think about Labor Exploitation,” paper presented at the Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI, February 10, 2011.

“‘Democracy’ in the Teaching of World History,” paper presented at the Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI, February 11, 2011.

Susan Seymour (Anthropology, Emerita)

Laura Skandera Trombley (President/English and World Literature)


“What Mark Twain Did Not Want You To Know: Blackmail, Sex & Drugs,” paper presented at the Los Angeles Institute for the Humanities, University of Southern California, Los Angeles, CA, March 4, 2011.


“Pitzer College’s Institute for Global/Local Action and Study (IGLAS),” session given on Institutional Management and Policy, Talloires Network Global Leader’s Conference, Madrid, Spain, June 15, 2011.

Sharon Snowiss (Political Studies)
Claudia Strauss (Anthropology)

Zhaohua Irene Tang (Biology)
Co-chair, panel on Gene Expression and Signaling, the 6th International Fission Yeast Meeting, Boston, MA, June 26, 2011.


Rachel VanSickle-Ward (Political Studies)

Rudi Volti (Sociology, Emeritus)
Chair and discussant, panel on Technology across Borders, Society for the History of Technology Annual Meeting, Tacoma, WA, October 2, 2010.

Linus Yamane (Economics and Asian American Studies)

Phil Zuckerman (Sociology)
“Religion and Irreligion in Denmark,” invited lecture, University of Aarhus, Aarhus, Denmark, September 27, 2010; and Folkeuniversitet, Copenhagen, Denmark, March 13, 2011.

“Contemporary Apostasy,” invited lecture, University of Copenhagen, Copenhagen, Denmark, November 26, 2010; and Reed College, Portland, OR, April 22, 2011.


“Religion and Irreligion in Contemporary Scandinavia,” invited lecture, Bethania Lutheran Church, Solvang, CA, March 26, 2011.

SECTION SIX
AWARDS AND HONORS

Martha Bárcenas-Mooradian (Community Engagement Center)
Appointed member of the Board of Directors, Uncommon Good, Claremont, CA, Summer 2010.

Project Caring & Sharing Award and California Assembly Certificate of Recognition for support of academic mentoring programs, May 2011.

Appointed member and Officer of the Board of Directors, Crossroads, Inc., Claremont, CA, June 2011.

José Zapata Calderón (Sociology and Chicana/o-Latina/o Studies, Emeritus)
Appointed to the Community Advisory Board for the Massachusetts Institute of Technology’s Community Innovators Lab, March 2011.
**Ciara Ennis (Art)**
Served as portfolio reviewer, Photo LA, the *19th Annual International Los Angeles Photographic Art Exposition*, Los Angeles, CA, January 2011.

Served as judge for the 2011 Visions from the New California Awards, the Alliance of Artist Communities, Providence, RI, July 2010.

Served as invited nominator, Catherine Doctorow Prize for Contemporary Painting, Salt Lake Art Center, Salt Lake City, UT, April 2011.

Served as judge for the Lorser Feitelson and Helen Lundeberg Feitelson Arts Fellowship, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, April 2011.

**Paul Faulstich (Environmental Analysis)**
Recipient, City of Claremont Excellence in Design Award, Sustainable Landscaping, 2011.

Appointed to the Australian Research Council, whose mission is to deliver policy and programs that advance Australian research and innovation globally and benefit the community, 2011.

Member, editorial board of the journal *Rock Art Research*, 1983–present.

**Judith Grabiner (Mathematics)**
Recipient, Lester R. Ford Award for best article in the *American Mathematical Monthly*, awarded August 2010 for “Why Did Lagrange ‘Prove’ the Parallel Postulate?”

**Ethel Jorge (Modern Languages, Literatures and Cultures)**
Associate editor, *Hispania*, the journal of the American Association of Teachers of Spanish and Portuguese, 2009–present.

**Brian L. Keeley (Philosophy and Science; Technology and Society)**
Visiting Fellow, Sydney Centre for the Foundations of Science, University of Sydney, August-November 2010.

**Jesse Lerner (Media Studies)**
Board member, Los Angeles Film Forum, Latin American Cinemateca of Los Angeles, and Los Angeles Freewaves. On-going.

Juror, City of Los Angeles (COLA) fellowships, Department of Cultural Affairs, Los Angeles, February 2011.
Leah Light (Psychology)
Appointed Associate Editor, *Consciousness and Cognition*, January 2011.

Serving on the editorial boards of *Psychology and Aging* and the *Journal of Experimental Psychology: Learning, Memory, and Cognition*. On-going.

Serving on the Publications and Communications Board of the American Psychological Association. On-going.


Jessica McCoy (Art)
Artist in Residence at La Macina Di San Cresci—Greve in Chianti, Italy. May–June 2011.


Marion Preest (Biology)

Re-elected Secretary of the Society for the Study of Amphibians and Reptiles, October 2010.

Brinda Sarathy (Environmental Analysis)
Visiting Fellow (forthcoming Fall 2011) at the Center for Place, Culture and Politics, City University of New York, awarded April 2011.

Andre Wakefield (History)
Awarded an Alexander von Humboldt Foundation Fellowship for Experienced Researchers to spend the 2012–13 academic year in residence at the Max Planck Institute for the History of Science in Berlin, writing a book about Gottfried Wilhelm Leibniz.
SECTION SEVEN

COMMUNITY INVOLVEMENT

Brent Armendinger (English and World Literature)
Professor Armendinger and students in English 128 (Writing the Body) facilitated a Community Writing Workshop, Foothill AIDS Project, Claremont, CA, February–May 2011.

Nigel Boyle (Political Studies)
Professor Boyle organized and led nine workshops for area high school history/social studies teachers on “Global Soccer and the 2011 Women’s World Cup in Germany,” a Claremont International Studies Education Project Institute. Culminated with a study-tour of Germany during the June–July 2011 Women’s World Cup. With Michelle Dymerski, Director of the Claremont International Studies Education Project.

Paul Faulstich (Environmental Analysis)
Served on the Fulbright National Screening Committee, identifying 2011 Fulbright Scholars nominees to Australia.

Jacqueline Levering Sullivan (Modern Languages, Literatures and Cultures, Emerita)

Joe Parker (International and Intercultural Studies)
Co-author, with 14 community members of the Bungalows Collective at the Eastside Café in El Sereno in East Los Angeles (http://eastsidecafeechospace.blogspot.com/), grant proposal for the National Historic for Historic Preservation Funds. Project budget $19,600. Grant awarded September 2010.

Kathleen Yep (Asian American Studies)
Asian American Studies and Literacy for All of Monterey Park (LAMP) co-sponsored a poetry reading featuring students from the Claremont Colleges and adult Chinese immigrant-English language learners at the Monterey Park Bruggemeyer Library, May 3, 2011. Over 100 people attended the standing-room only event and over 200 free chapbooks of the poetry were distributed.
SECTION EIGHT

PUBLIC COMMENTARY

Geoffrey Herrera (Political Studies)
Professor Herrera was quoted in “Advertisers Find Ways to Track Web Usage,” The San Bernardino County Sun, January 5, 2011.

Alex Juhasz (Media Studies)
Professor Juhasz was interviewed in “A Conversation with Alexandra Juhasz about YouTube, Activism, and Art,” Cultural Studies, March 6, 2011.

Jesse Lerner (Media Studies)
Professor Lerner provides weekly art reviews and commentaries on KPFK.

Ming-Yuen S. Ma (Media Studies)
Professor Ma was quoted in Video on the Loose: FREEWAVES and 20 Years of Media Arts. Book and DVD published by FREEWAVES (Los Angeles, CA, 2010).

Laura Skandera Trombley (President/English and World Literature)

President Trombley was interviewed in “The Mark Twain Autobiography—His Greatest Hit?” by Alex Sloan of ABC Canberra, December 1, 2010.

Rachel VanSickle-Ward (Political Studies)
Professor VanSickle-Ward was quoted in “Michigan’s New CEO,” The Detroit News, January 6, 2011.

Phil Zuckerman
SECTION NINE

MEDIA COVERAGE

Tim Berg (Art)


Ciara Ennis (Art)
Coverage of Curated Shows:


Jesse Lerner (Media Studies)

Jessica McCoy (Art)
Professor McCoy’s piece for the Los Angeles Metro Expo Line was featured in The Source, October 10, 2010.

Kathleen Yep (Asian American Studies)
Professor Yep’s Outside the Paint: When Basketball Ruled at the Chinese Playground was reviewed in Pacific Historical Review, vol. 79, no. 3 (August 2010).