I am very pleased to present Academic Achievements: 2013-2014 Faculty Report (formerly the Faculty Report of Excellence) that represents the scholarly and creative work of our faculty. During this past academic year, our faculty received more than two million dollars in foundation, federal and state agency funding to support a breadth of research and teaching projects. Pitzer faculty published more than 50 articles and book chapters, including publications co-authored with our students; wrote or edited nine books; exhibited artwork, videos and films on an international scale and presented their scholarly and creative endeavors at more than 100 conferences, invited lectures and forums around the world—from Stockholm to Stanford, from Berlin to Beijing. Professors also provided their academic expertise as commentators and scholars in an array of media outlets, including The Atlantic, Los Angeles Times, Univision Radio, CNN, NPR, Psychology Today, Washington Post and Voice of America.

This online edition of Academic Achievements provides direct access to the outstanding works of our faculty members. I welcome you to this exploration.

Muriel Poston, PhD
Vice President for Academic Affairs
Dean of Faculty
In 2013-2014

Pitzer Faculty...

**RECEIVED**

$2,333,263

in Grants

**AUTHORED OR EDITED**

9 Books

**PUBLISHED**

More than 50 Articles and Book Chapters

**EXHIBITED**

Original Work

around the world

**INTRODUCED**

New Research and Ideas

At more than 100 conferences, talks and forums

**SHARED**

Insight and Expertise

with national and international media
# Table of Contents

A Note from the Dean of Faculty .......................................................... 1
Collaboration with Students ............................................................... 5
Grants .................................................................................................. 7
Books .................................................................................................. 9
Articles and Book Chapters ................................................................. 11
Exhibitions, Film and Video ................................................................. 17
Conference Presentations and Invited Talks ....................................... 21
Awards, Honors and Appointments ..................................................... 29
Community Involvement .................................................................... 33
Public Commentary and Media Coverage ........................................... 35
Collaboration with Students

**JENNIFER ARMSTRONG** (Biology, W.M. Keck Science Department) and Michael Erb (CMC ’14) presented their talk “Monitoring the influence of CHD1 on histone dynamics in *Drosophila melanogaster*” at the 55th Annual Drosophila Research Conference, San Diego, CA, March 2014.

Professor Armstrong and Sharon Kim (SC ’14) presented their talk “A candidate screen to identify factors important for CHD1 in *Drosophila melanogaster*” at the 55th Annual Drosophila Research Conference, San Diego, CA, March 2014.

Professor Armstrong and Lauren Siems (SC ’14) presented their talk “Investigating the role of chromatin remodeler CHD1 in the nucleolus of *D. melanogaster*” at the 55th Annual Drosophila Research Conference, San Diego, CA, March 2014.


**NIGEL BOYLE** (Political Studies; Institute for Global/Local Action & Study) and **Lillian Barrett-O’Keefe ’14** co-taught History and Politics of World Soccer at the California Rehabilitation Center correctional facility in Norco, CA. Pitzer students played soccer with inmates at tournaments Professor Boyle organized inside the prison. Fall 2013 and spring 2014.

Professor Boyle, **Lillian Barrett-O’Keefe ’14**, Elizabeth Bartolini ’12, Braden Bernards ’15, and **Keiko Budech ’14** and worked with local teachers and Pitzer faculty and staff to develop curriculum focused on Nepal for middle and high school students. This project was part of the Pitzer College Educators in Nepal initiative that included the on-campus exhibit *Nepal’s Civil War: a post-conflict photographic retrospective*, which was visited by more than 200 middle and high school students in fall 2013.

**JOSÉ ZAPATA CALDERÓN** (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus) and students from the Rural and Urban Social Movements class (SOC/CH155) joined local leaders, parents, students, teachers and community groups on the 12th Annual Community Pilgrimage to honor Cesar Chavez. The pilgrimage was led by Andres Chavez, the grandson the civil rights leader. Pomona, CA, April 2014.

**PAUL FAULSTICH** (Environmental Analysis) and students in Restoring Nature: The Pitzer Outback (EA131) planted native wildflowers in Pitzer’s Outback Preserve as part of *Wildflowering L.A.*, a project initiated by artist Fritz Haeg at sites throughout Los Angeles County. January-July 2014.

**SARAH GILMAN** (Biology, W.M. Keck Science Department) and students Alicia Hendrix (SC ’12), Jesse Osborn (SC ’13) and Breanna Walker (SC ’14) co-authored the paper “Effects of aerial exposure on the respiration and digestion of the intertidal barnacle *Balanus glandula*,” which Professor Gilman presented at the Annual Meeting of the *Western Society of Naturalists*, Oxnard, CA, November 2013.
**TODD HONMA** (Asian American Studies) and **students in Asian American and Queer Zines** (ASAM75) worked with Eric Nakamura of Giant Robot to plan and execute the Claremont Zine Fest and Art Show, held at the Claremont Packing House. Students collaborated with local businesses as part of the Zine Fest. Claremont, CA, April 19, 2014.

**KATIE PURVIS-ROBERTS** (Associate Dean of Faculty; Professor of Chemistry & Environmental Science) and Pitzer alumnus **Eric Praske ’13** published “Cloud Condensation Nuclei (CCN) Activity of Aliphatic Amine Secondary Aerosol,” *Atmospheric Chemistry & Physics*, vol. 14 (June 2014). With Xiochen Tang, Derek Price, D. Vu, Philip J. Silva, David R. Cocker III and Akua Asa-Awuku.

**ANDREA SCOTT** (Modern Languages, Literatures and Cultures, Writing Center) and Writing Center Coordinator **Jenny Thomas** mentored Writing Center Fellows **Kaily Heitz ’14, Samantha Morse ’14** and **Tessa Tweet ’16** through the process of proposing a panel and presenting research on “Reflective Development: Bettering Our Capacities as Individual Writers and Collaborative Tutors” at the Southern California Writing Centers Association Conference. Irvine, CA, March 2014.

**SUYAPA PORTILLO VILLEDA** (Chicana/o Latina/o Transnational Studies) and Pitzer student **Priscilla Cobian ’16** presented their talk “Uniendo Lazos: CHLT 85 Central American Women Class Community Project” at VII Congreso Medico Cientifico Integral Internacional, Fundacion Luagu Hatuadi Waduheñu and Primer Hospital Garifuna Ciriboya. Colon, Honduras, August 2013.

**KATHLEEN S. YEP** (Asian American Studies) and **students in Asian American Fieldwork** (ASAM102) helped adult immigrants prepare for the US naturalization exam, practice speaking English and map social autobiographies. ASAM102 students created short training films, naturalization preparation materials in Mandarin and outreach materials for the nonprofit Literacy for All of Monterey Park. Monterey Park, CA, fall 2013.

Professor Yep, Professor Honma, **students in Asian American and Multiracial Communities** (ASAM90) and **students in Decolonizing Pedagogies** (ASAM188) collaborated with various stakeholders to create and provide culturally-relevant curriculum and academic support to Pacific Islander communities in Ontario, CA. Academic support included tutoring, help with college-related applications and resumé writing. Culturally-relevant curriculum included pre-K workshops, dance and gardening workshops, a draft of a bilingual children’s activity book, college pipeline fact sheets and Tongan/English activity sheets. Workshops were held at various locations, including the Saturday Tongan Education Program at Pomona College’s Asian American Resource Center and the Huerta del Valle Community Garden in Ontario. Fall 2013.
Grants

JENNIFER ARMSTRONG (Biology, W.M. Keck Science Department)
Professor Armstrong received a three-year grant from the National Science Foundation (NSF) to research chromosome structure and gene expression. $450,000. 2013-16.

TIMOTHY BERG (Art)
Professor Berg was awarded a Third Culture Conversations grant by the Oregon Arts Commission and the University of Oregon. $5,000. 2014.

Professor Berg also received an ARC Grant from the Center for Cultural Innovation for his project A Gilded Age. $2,800. 2014.

NIGEL BOYLE (Political Studies; Institute for Global/Local Action & Study)
Professor Boyle received a Scholar Rescue Fund grant from the Institute of International Education to support Egyptian scholar Mona Prince Radwan’s visiting professorship. $25,000. 2014-15.

Professor Boyle received a grant from Bringing Theory to Practice for the Pitzer Global Local Mentorship Project. With Tessa Hicks Peterson, Brian Carlisle and Barbara Junisbai. $15,000. 2014-15.

Professor Boyle received a California Community Foundation BLOOM grant for the Pitzer Reintegration Academy, a program designed to help parolees pursue their post-secondary school education. With Renford Reese. $75,000. Summer 2014.

CIARA ENNIS (Pitzer Art Galleries)
Pitzer Art Galleries Director Ennis received a Research and Planning grant from the Getty Foundation for the exhibition Juan Downey: Radiant Nature. The grant was jointly awarded to Pitzer and Los Angeles Contemporary Exhibitions, which will administer the grant. 2014-17. $125,000.

SARAH GILMAN (Biology, W.M. Keck Science Department)
Professor Gilman received an NSF CAREER grant to support her project “Thermal stress and intertidal zonation: the neglected role of food supply.” $688,041. 2014-19.

ALEXANDRA JUHASZ (Media Studies)
FemTechNet, a network of scholars, artists and students co-facilitated by Professor Juhasz, was awarded a grant for the project FemTechNet Video Dialogues by the Canadian Research Council. $10,000. 2013.

FemTechNet also received a grant for FemTechNet Video Dialogues from the Pembroke Center for Research on Women. $5,000. 2013.
AARON LECONTE (Chemistry, W.M. Keck Science Department)
Professor Leconte received a Cottrell College Science Award from the Research Corporation for Scientific Advancement for his project “Biochemical Characterization and Engineering of Taq DNA Polymerase Mutants for the Synthesis of 2’ Modified DNA.” This grant was created to encourage student participation in research and will support two student summer research fellowships in 2015 and 2016. $35,000. 2014-16.

JESSE LERNER (Media Studies)
Professor Lerner was awarded a Pacific Standard Time: LA/LA grant by The Getty Foundation for his project LA Collects LA. With Rubén Ortiz Torres and Karen Rapp. $150,000. 2014-15.

He was also awarded a Pacific Standard Time: LA/LA grant by The Getty Foundation for his project How To Read el Pato Pascual: Disney’s Latin America and Latin America’s Disney. $140,000. 2014-15.

THOMAS POON (Chemistry, W.M. Keck Science Department)
Professor Poon, Associate Professor of Sociology Roberta Espinoza, Dean of Faculty and Vice President for Academic Affairs Muriel Poston and Associate Dean of Faculty and Professor of Chemistry and Environmental Science Katie Purvis-Roberts were awarded an NSF grant for “Pitzer College Mentors Enable, Connect, Help, Advocate, Nurture, Intervene, Sustain, and Motivate (MECHANISM) for SUCCESS in the Molecular Sciences.” MECHANISM will support qualified students with demonstrated financial need who plan to major in STEM disciplines $602,422. 2014-19.

RUTI TALMOR (Media Studies)
Professor Talmor received a Pasadena Art Alliance Grant to support the exhibition Glyphs: Acts of Inscription at the Pitzer College Art Galleries. With Ciara Ennis. $5,000. 2013-14.

The Cottrell College Science Award will support student participation in Professor Aaron Leconte’s protein engineering research
Books

TARRAH KRAJNAK (Art)
*South Sound.*

NTONGELA MASILELA (Creative Studies, Emeritus)
*Historical Figures of the New African Movement.*

  *An Outline of the New African Movement in South Africa.*

TESSA HICKS PETERSON (Urban Studies; Community Engagement Center)
Editor, *The Pitzer College 50th Anniversary Engaged Faculty Collection: Community Engagement and Activist Scholarship.*
With contributions from Professors Nigel Boyle, José Zapata Calderón, Paul Faulstich, Mary Hatcher-Skeers, Alan Jones, Alexandra Juhasz, Gina Lamb, Susan A. Phillips, Brinda Sarathy, Scott Scoggins, Erich Steinman and Kathleen S. Yep.

THOMAS POON (Chemistry, W.M. Keck Science Department)
KATIE PURVIS-ROBERTS (Chemistry & Environmental Science; Office of the Dean of Faculty)

JACQUELINE LEVERING SULLIVAN (Writing, Emerita)

RACHEL VANSICKLE-WARD (Political Studies)

RUDI VOLTI (Sociology, Emeritus)
Articles and Book Chapters

BILL ANTHES (Art)


BRENT ARMENDINGER (English and World Literature)
“Dennis Richmond,” *Hayden’s Ferry Review*, vol. 1, no. 54 (April 2014).


ALICIA BONAPARTE (Sociology)

NIGEL BOYLE (Political Studies; Institute for Global/Local Action & Study)


JOSÉ ZAPATA CALDERÓN (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)

“Latin@s and Social Movements in the Obama Years,” *Camino Real Journal*, vol. 5, no. 8 (2013).
CIARA ENNIS (Pitzer Art Galleries)


PAUL FAULSTICH (Environmental Analysis)

JUDITH GRABINER (Mathematics)

MELISSA HIDALGO (English and World Literature)

CARINA L. JOHNSON (History)


ALEXANDRA JUHASZ (Media Studies)


TIMOTHY JUSTUS (Psychology)

JESSE LERNER (Media Studies)


RONALD MACAULAY (Linguistics, Emeritus)


DAVID S. MOORE (Psychology)

ROBERT (LEE) MUNROE (Research Professor of Anthropology)

KATIE PURVIS-ROBERTS (Chemistry & Environmental Science; Office of the Dean of Faculty)

COLIN ROBINS (Environmental Science, W.M. Keck Science Department)


BRINDA SARATHY (Environmental Analysis)


ANDREA SCOTT (Modern Languages, Literatures and Cultures, Writing Center)


SUSAN C. SEYMOUR (Anthropology, Emerita)


CLAUDIA STRAUSS (Anthropology)

RACHEL VANSICKLE-WARD (Political Studies)


SUYAPA PORTILLO VILLEDA (Chicana/o Latina/o Transnational Studies)

RUDI VOLTI (Sociology, Emeritus)

PHIL ZUCKERMAN (Sociology)
Exhibitions, Film and Video

BRENT ARMENDINGER (English and World Literature)
Co-curatorial role for the Poem-Booth Project, 826LA, Los Angeles, CA, September 2013. With Matthew Williams.

TIMOTHY BERG (Art)
A Gilded Age, Northern Clay Center, Minneapolis, MN, May-June 2014. With Rebekah Myers.

Honest to Goodness solo exhibition, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA, March-April 2014. With Rebekah Myers.

A Thing of the Past, The 70th Scripps Ceramic Annual, Williamson Gallery, Scripps College, Claremont, CA, January-April 2014.

Art Fair Exhibitions: Downtown Fair, New York, NY, May 2014; Art Palm Beach, Palm Beach, FL, January 2014; Art Miami, Miami, FL, December 2013.

NIGEL BOYLE (Political Studies; Institute for Global/Local Action & Study)

CIARA ENNIS (Pitzer Art Galleries)

Co-curatorial role for Synthetic Ritual, an exhibition that originated at Pitzer then traveled to Idaho and Illinois, August-October 2013. With Gabi Scardi.

JUDITH GRABINER (Mathematics)
Hilbert and Hilbert’s Problems, original video aired at the Who Wants To Be A Mathematician national math championship, Joint Meetings of the American Mathematical Society and the Mathematical Association of America, Baltimore, MD, January 2014.

JESSE LERNER (Media Studies)
Two Very Short Films about Maya Revival Architecture was part of the In Motion: Borders and Migration exhibition at the Utah Museum of Contemporary Art, Salt Lake City, UT, May-September 2014.

Professor Lerner and co-director Sandra Rozental’s documentary *La Piedra Ausente (The Absent Stone)* had a semi-theatrical run in Mexico City in winter 2013 and screened at locations throughout Mexico and around the world, including BV d’historia de la Ciencia, Tecnica i Medicina, Barcelona, Spain, April 2014; National Anthropology Museum, Mexico, DF, April 2014; and Instituto Cultural Mexicano, Copenhagen, Denmark, March 2014. As part of Encuentro Mundial de Cine, *La Piedra Ausente* screened in California, Colorado, New York and Texas as well as in Argentina, Mexico and Peru.

*La Piedra Ausente* also played at dozens of international film festivals, including Primavera Latinoamericana en Roma, Rome, Italy, June 2014; the Encuentros del Otro Cine/Festival Internacional de Cine Documental EDOC in Quito and Guayaquil, Ecuador, May-June 2014; *Athens International Film Festival*, Athens, Ohio, April 2014; Festival Internacional Cinematográfica de Montevideo, Cinemateca Uruguaya, Montevideo, Uruguay, April 2014; *Ann Arbor Film Festival*, Ann Arbor, Michigan, March 2014; Festival Internacional de Cine Guadalajara, Guadalajara, Jalisco, Mexico, March 2014; Festival Internacional de Nuevo Cine Latinoamericano, Havana, Cuba, December 2013; Festival Ícaro, Ciudad de Guatemala, Guatemala, November 2013; La otra bienal, Bogotá, Colombia, November 2013; *Artes Docs: Tercera Encuentro Internacional de Documentales de Artes*, Centro Nacional de las Artes, Mexico, DF, October 2013; and San Francisco Latino Film Festival, de Young Museum, San Francisco, CA, September 2013.

**RUTI TALMOR (Media Studies)**


Ciara Ennis co-curated Andrea Bowers: #sweetjane at Pomona College Museum of Art

Professor Timothy Berg’s A Gilded Age exhibition explored the nature of value

Professor Nigel Boyle co-curated Nepal’s Civil War: a post-conflict photographic retrospective
Andrea Bowers #sweetjane was a collaboration between the Pomona College Museum of Art and the Pitzer College Art Galleries
Conference Presentations and Invited Talks

AHMED ALWISHAH (Philosophy)


“Divine Knowledge and Human Self-Awareness” Ahmed Alwishah

BILL ANTHES (Art)


JENNIFER ARMSTRONG (Biology, W.M. Keck Science Department)
“Life at a PUI (Primarily Undergraduate Institution): Teaching and Research at a Liberal Arts College,” invited talk at University of California, Santa Cruz, Santa Cruz, CA and Stanford University, Stanford, CA, June 2014.


“Investigations into the CHD1 chromatin remodeling factor,” poster presentation at the American Society for Cell Biology Conference, New Orleans, LA, December 2013. With co-authors Lakshmi V. Bugga, Kelsey A. Schmidt (SC ’11) and Liana Engie ’11.
WILLIAM BARNDT (Political Studies)
“Political Science and The Liberal Arts,” invited talk, Political Science Departmental Colloquium, University of California, Riverside, Riverside, CA, June 2014.


MICHELLE BERENFELD (Classics)


Invited participant, National Park Service Preserving Coastal Heritage Invited Worksession, New York, NY, April 2014.

“Climate Change and Cultural Heritage: Global Conversations, Local Actions,” invited talk, Climate Science, Climate Change, and Cultural Resources Webinar for National Park Service Preserving Coastal Heritage Program, February 2014.

“A World Beneath our Feet” Michelle Berenfeld

TIMOTHY BERG (Art)
Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN, May 2014. With Rebekah Myers.

Visiting Artist Lecture, Santa Barbara City College Art Department, Santa Barbara, CA, March 2014. With Rebekah Myers.

Visiting Artist Lecture, University of Tennessee Art Department, Knoxville, TN, January 2014. With Rebekah Myers.

Visiting Artist Lecture, Montana State University Art Department, Bozeman, MT, October 2013. With Rebekah Myers.

NIGEL BOYLE (Political Studies; Institute for Global/Local Action & Study)
“Prison Education at Luzira Prison, Uganda,” keynote address at the Alliance to Advance Liberal Arts Colleges’ Prison Education and Liberal Arts Colleges conference, Vassar College, Poughkeepsie, NY, June 2014.


“How Politics Has Shaped the History of Soccer,” invited talk at the Center for Global Affairs, Occidental College, Los Angeles, CA, November 5, 2013.
JOSE ZAPATA CALDERON (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)
“Bringing to Center Stage Our Contributions,” keynote address at the San Gabriel Valley Conservation Corps and Youthbuild Graduation Ceremony, El Monte, CA, June 2014.

“Seeds of Knowledge for Our Future,” keynote address at the Semillas Community Schools Commencement Ceremony, Los Angeles, CA, June 2014.

“We Are Here: Cultivating Our Hope,” keynote address at the 20th Annual Raza Graduation, California State Polytechnic University, Pomona, CA, May 2014.


“Activist Intellectual: Combining Community-based Pedagogy, Research, and Learning with Social Change,” keynote address at the Faculty Development Symposium, Oakton College, Chicago, IL, January 2014.


CIARA ENNIS (Pitzer Art Galleries)

Award panelist/juror, Wall Artists, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA, February 2014.

“Expanding the Definition of Photographic Practices at the Museum of Photography,” invited talk for Women in Photography honors class with Professor Stacey McCarroll Cutshaw, University of La Verne, La Verne, CA, January 2014.

“Synthetic Ritual,” invited talk at Northeastern Illinois University, Chicago, IL, August 2013.

“A Moderate Proposal, Non-Heroic Manifestos” Ciara Ennis

PAUL FAULSTICH (Environmental Analysis)

SARAH GILMAN (Biology, W.M. Keck Science Department)
“Effects of aerial exposure on the respiration and digestion of the intertidal barnacle Balanus glandula,” paper presentation at the Annual Meeting of the Western Society of Naturalists, Oxnard, CA, November 2013. Alicia Hendrix (SC ’12), Jesse Osborn (SC ’13) and Breanna Walker (SC ’14) co-authored the paper with Professor Gilman.
JUDITH GRABINER (Mathematics)
“It’s All for the Best: Optimization in the History of Science,” invited talk at the Claremont Center for the Mathematical Sciences Colloquium, Claremont McKenna College, Claremont, CA, September 2013.

MELINDA HERROLD-MENZIES (Environmental Analysis)


“The World’s Two Largest Polluters: Climate Change and The United States and China,” invited talk at the CHINA Town Hall Meeting of the National Committee on US-China Relations, University of Colorado, Boulder, Boulder, CO, October 2013.

TODD HONMA (Asian American Studies)


“Because I Read Moby Dick” Todd Honma

CARINA L. JOHNSON (History)


ETHEL JORGE (Modern Languages, Literatures and Cultures)

Professor Jorge led a community-based language learning workshop at the STARTALK Portuguese Teacher Training program, University of Boston, Boston, MA, August 2013.

ALEXANDRA JUHASZ (Media Studies)
“AIDS TV,” invited talk at Cinemateque, Occidental College, Los Angeles, CA, May 2014.

Panel moderator, “Mike Kelley’s Mobile Homestead,” Claremont McKenna College Humanities Center, Claremont, CA, May 2014.

“Art Video on YouTube,” presentation at Resolutions 3, Video Art Symposium, Pitzer College, CA, May 2014.


“ReImagining the Promise of Network Learning,” keynote address at Feminist Digital Pedagogies, New Brunswick, NJ, January 2014. With Anne Balsamo.

“MOOCing the Liberal Arts?,” keynote address at Gaede Institute for the Liberal Arts, Santa Barbara, CA, January 2014. With Elizabeth Losh.

“Rise of the MOOCs,” keynote address at Mid-West Higher Education Compact Policy Summit, Omaha, NE, November 2013.

“Technology on Campus: Improvement or Impediment?,” invited online talk for Wainhouse Research EDU Virtual Summit, October 2013.


---

**TIMOTHY JUSTUS** (Psychology)


---

**JESSE LERNER** (Media Studies)


Guest lecture, Visiting Artists and Scholars Lecture Series, Art and Art History Department, University of Utah, Salt Lake City, UT, February 2014.

---

**LEAH LIGHT** (Psychology)

Panelist, Sensory and Motor Neuroscience Cognition and Perception Fellowship Study Section, National Institutes of Health, Washington DC, June 2014.
MING-YUEN S. MA (Media Studies)

TESSA HICKS PETERSON (Urban Studies; Community Engagement Center)
“Critical Community Engagement,” invited talk at the final session of Engaged Practitioners, a year-long colloquium on community engagement at the Department of Postsecondary Teaching and Learning at the University of Minnesota, Twin Cities, Minneapolis, MN, April 2014.

THOMAS POON (Chemistry, W.M. Keck Science Department)
“Chemistry Studies at Pitzer College, A Liberal Arts PUI,” invited talk at Yuanpei College of Peking University, Beijing, China, March 2014.

“Advantages of the Flipped Classroom. Examples and Lessons Learned from Flipping an Organic Chemistry Course,” invited talk at Pomona College Online Learning Committee and Division II Science Lunch Series, Pomona College, Claremont, CA, November 2013.


KATIE PURVIS-ROBERTS (Chemistry & Environmental Science; Office of the Dean of Faculty)
“At Aliphatic Amines as a Component of Particulate Matter Air Pollution,” invited talk at Fresno State University, Fresno, CA, February 2014.

BRINDA SARATHY (Environmental Analysis)

ANDREA SCOTT (Modern Languages, Literatures and Cultures, Writing Center)


“Teaching Academic Writing: How to Improve Student Writing in Your Seminars,” two-day faculty workshop held at the Berliner Zentrum für Hochschullehre (The Berlin Center for University Teaching and Learning), Berlin, Germany, July 2013. With Franziska Liebetanz.
CLAUDIA STRAUSS (Anthropology)

Invited workshop guest speaker, discussion of Professor Strauss’ book *Making Sense of Public Opinion* and related material, Culture Workshop, Sociology Department, Duke University, Durham, NC, November 2013.


“Culture Across Zones” Claudia Strauss

RUTI TALMOR (Media Studies)


LAURA SKANDERA TROMBLEY (English and World Literature; President)
“A President’s Perspective on Liberal Arts Education,” Education USA web chat sponsored by the US Fulbright Program, Beijing, China, April 9, 2014.

“On Twain, In Twain,” featured talk at US Fulbright Program-sponsored event held in the Mark Twain Room, Beijing American Center, Beijing, China, April 9, 2014.


SUYAPA PORTILLO VILLEDA (Chicana/o Latina/o Transnational Studies)


Panelist, Cesar Chavez Week of Service: Social Justice and Activism in the Latino Community panel, Marian Miner Cook Athenaeum, Claremont McKenna College, Claremont, CA, March 27, 2014.

“Rights to Land and Work: Campesinos (Farmworkers) in a Transnational Context,” invited talk at Roots to Branches: the History and Reality of the Farmworker Movement, Harvey Mudd College, Claremont, CA, March 26, 2014.
“Plantations and Land Use in Central America,” talk delivered in conjunction with a student visit to African Palm Plantation El Silencio de Aguirre as part of the Global Local Mentorship Project’s Costa Rica Study Program, Quepos, Costa Rica, March 18, 2014.


“Learning from the 20th Century in Central America,” keynote address, Union de Estudiantes Salvadoreños Student Organizing Conference, University of California, Riverside, Riverside, CA, January 26, 2014.


Panel Chair, “Decolonizing the Bio-Bío: Mapuche History and Action,” The Other September 11th: Chile, 1973: Memory, Resistance and Democratization conference, University of California, Los Angeles, Los Angeles, CA, November 2013.

“LGBT Immigration/Migration to the US,” invited lecture via Skype, Department of Gender & Women's Studies, California State University, Northridge, Northridge, CA, October 29, 2013.


RUDI VOLTI (Sociology, Emeritus)
“Putting it all Together without a Shop Manual,” keynote address at the semi-annual meeting of the Society of Automotive Historians, Palo Alto, CA, March 2014.

KATHLEEN S. YEP (Asian American Studies)

“Research for and by the People” Kathleen S. Yep

PHIL ZUCKERMAN (Sociology)
“Atheism,” invited talk at Loma Linda University, Loma Linda, CA, May 2014.

“Faith, Culture, and the Common Good,” invited talk at Georgetown University, Washington, DC, April 2014.

“Society Without God?,” invited talk at California State University, Fresno, Fresno, CA, April 2014.

“The Rise of Irreligion,” invited talk at California State University, Bakersfield, Bakersfield, CA, November 2013.

“Does Christianity or secular humanism provide a better foundation for civil society?” debate at the Adventure Christian Church, Roseville, CA, October 12, 2013.
Awards, Honors and Appointments

**BILL ANTHES** (Art)
Appointed to the *American Indian Quarterly’s* editorial board, May 2014.

---

**MICHAEL BALLAGH** (International Programs/Study Abroad)
Appointed chair of the national Diversity Abroad Task Force on LGBTQ students by *Diversity Network*, May 2014.

---

**JAMES BOGEN** (Philosophy, Emeritus)
Named an American Association for the Advancement of Science Fellow for his distinguished research in philosophy of science, including analysis of the epistemology of experimentation, mechanistic explanation, neuroimaging and the Hodgkin-Huxley model of action potential. November 2013.

---

**ALICIA BONAPARTE** (Sociology)
Awarded a 2014 summer residency in Jamaica by *NLS*.

---

**JOSÉ ZAPATA CALDERÓN** (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)
Received the Pomona Economic Opportunity Center (PEOC) Community Award for founding the Pomona PEOC and developing links between academia and day laborers, Pomona, CA, June 2014.

Invited as past recipient of the Richard E. Cone Award for Excellence & Leadership in Cultivating Community Partnership in Higher Education to join other awardees at the California Campus Compact Richard E. Cone Retreat, Ben Lomond, CA, June 2014.

Appointed to consult on the development of a new university based on community engagement at the New University on Community Engagement Forum organized by United for Rio Grande Valley and University of Texas, McAllen, TX, November 2013.

---

**JUDITH GRABINER** (Mathematics)

---

**ETHEL JORGE** (Modern Languages, Literatures and Cultures)
Named the 2014 Outstanding Teacher of the Year for College-level Educators by the *American Association of Teachers of Spanish and Portuguese (AATSP)*. The AATSP award recognized Jorge’s exceptional teaching and her contributions to the scholarship of community-engaged language teaching and learning. May 2014.
TARRAH KRAJNAK (Art)
**TIME** selected Professor Krajnak’s book *South Sound* as one of the best photo books of 2013.

JESSE LERNER (Media Studies)
Won the jury award for their documentary *La Piedra Ausente (TheAbsent Stone)* at the **Ann Arbor Film Festival**, Ann Arbor, MI, March 2014. With co-director Sandra Rozental.

Won the Premio Zapata award for their documentary *La Piedra Ausente* at the **Festival de la Memoria Documental Iberoamericano**, Cuernavaca, Mexico, November 2013. With co-director Sandra Rozental.

LEAH LIGHT (Psychology)
Elected president of the American Psychological Association’s Division 3: Experimental Psychology, summer 2014.

Chair, Board of Scientific Affairs, American Psychological Association, 2014.

Associate editor, *Archives of Scientific Psychology*, 2013-ongoing.

MING-YUEN S. MA (Media Studies)
Professor Ma’s co-edited volume, *Resolutions 3: Global Networks of Video*, received the Society for Cinema and Media Studies 2014 Best Edited Volume Award, March 2014.

MURIEL POSTON (Dean of Faculty; Vice President for Academic Affairs)
Named an American Association for the Advancement of Science Fellow in recognition of her work in higher education, at the National Science Foundation and professional societies.

KATIE PURVIS-ROBERTS (Chemistry & Environmental Science; Office of the Dean of Faculty)
Received the **Henry Dreyfus Teacher-Scholar Award** from the Camille & Henry Dreyfus Foundation. The award supports the research and teaching careers of talented young faculty in the chemical sciences at undergraduate institutions and provides discretionary funding to faculty at an early stage in their careers. The award is based on accomplishment in scholarly research with undergraduates as well as a compelling commitment to teaching. $60,000. July 2013.

ANDREA SCOTT (Modern Languages, Literatures and Cultures, Writing Center)
Awarded a fellowship to the **Summer Academy in Leipzig for US-American Faculty in German** by the German Academic Exchange Service and German-American Fulbright Commission, Herder Institute, Leipzig University, Leipzig, Germany, June 2014.

Won Writing Commons’ 2013 Aaron Swartz Award for the Best Writing Commons Webtext, February 2014.

LAURA SKANDERA TROMBLEY (English and World Literature; President)
Appointed to the J. William Fulbright Foreign Scholarship Board Executive Committee, January 17, 2014.
Jackson Dulla ’17 and Ramon Jauregui ’15 in the environmental chamber where they conduct experiments with Professor Katie Purvis-Roberts; Purvis-Roberts received the Henry Dreyfus Teacher-Scholar Award for her work with undergraduates.
Professor Emerita Kathryn Miller, Outback Preserve art installation, 2013. Commissioned to honor Pitzer’s 50th Anniversary.
Community Involvement

MICHELLE BERENFELD (Classics)
Professor Berenfeld volunteered at the nonprofit 826LA's English Language Learner Camp during summer 2013 and its after-school tutoring program for 6- to 12-year-old children, Los Angeles, CA, fall 2013.

Professor Berenfeld led an archaeology workshop for 6- to 12-year-old children at 826LA, introducing students to principles of archaeology. Students excavated “trenches” (boxes with layers of dirt and artifacts) and wrote about their finds and the “ancient civilizations” that created them. Los Angeles, CA, October 26, 2013.

NIGEL BOYLE (Political Studies; Institute for Global/Local Action & Study)
In fall 2013, more than 200 middle and high school students from 12 local schools visited Nepal’s Civil War: a post-conflict photographic retrospective exhibit in Pitzer’s Founders Room. The exhibit was part of the Pitzer College Educators in Nepal program, initiated by Professor Boyle.

In fall 2013 and spring 2014, Professor Boyle and Lillian Barrett-O’Keefe ’14 taught History and Politics of World Soccer at the California Rehabilitation Center correctional facility in Norco, CA. Professor Boyle organized soccer tournaments for Pitzer students and inmates, and coordinated a faculty speaker series, bringing 26 Pitzer professors into the prison to give talks in their areas of expertise.

JOSÉ ZAPATA CALDERÓN (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)
Professor Calderón and students in Rural and Urban Social Movements class (SOC/CH155) joined local leaders, parents, students, teachers and community groups on the 12th Annual Community Pilgrimage to honor Cesar Chavez. The pilgrimage was led by Andres Chavez, the grandson of the civil rights leader. Pomona, CA, April 2014.

TODD HONMA (Asian American Studies)
Professor Honma and students in Asian American and Queer Zines (ASAM 75) worked with Eric Nakamura of Giant Robot to plan and execute the Claremont Zine Fest and Art Show, held at the Claremont Packing House. Students collaborated with local businesses as part of the Zine Fest. Claremont, CA, April 19, 2014.

RUTI TALMOR (Media Studies)
A group of artists, students, staff and community members came from the William Grant Stills Community Arts Center in Los Angeles for a guided tour of the exhibition Glyphs: Acts of Inscription, which professor Talmor co-curated, and a conversation with the curator. Pitzer College Art Galleries, Claremont, CA, November 2013.

At the Los Angeles LGBT Center, Professor Talmor joined award-winning South African lesbian artist and activist Zanele Muholi and videographer Xana Nyelenda in a screening of Muholi’s documentary Difficult Love, about South African lesbian lives, and in a subsequent discussion of Muholi’s visual activism, her work with the queer media collective Inkayiso and her ongoing photographic portrait series of black lesbians and transmen, Faces and Phases. Los Angeles LGBT Center, Los Angeles, CA, September 2013. Talmor organized the event. With Edwin Gomez.
KATHLEEN S. YEP (Asian American Studies)
Professor Yep and students in Asian American Fieldwork (ASAM102) helped adult immigrants prepare for the naturalization exam, practice speaking English and map social autobiographies. ASAM102 students created short training films, naturalization preparation materials in Mandarin and outreach materials for the nonprofit Literacy for All of Monterey Park. Monterey Park, CA, fall 2013.

Professor Yep, Professor Honma, students in Asian American and Multiracial Communities (ASAM90) and students in Decolonizing Pedagogies (ASAM188) collaborated with various stakeholders to create and provide culturally-relevant curriculum and academic support to Pacific Islander communities in Ontario, CA. Academic support included tutoring, help with college-related applications and résumé writing. Culturally-relevant curriculum included pre-K workshops, dance and gardening workshops, a draft of a bilingual children’s activity book, college pipeline fact sheets and Tongan/English activity sheets. Workshops were held at various locations, including the Saturday Tongan Education Program at Pomona College’s Asian American Resource Center and the Huerta del Valle Community Garden in Ontario. Fall 2013.
ALICIA BONAPARTE (Sociology)  
Professor Bonaparte’s research on midwives was featured on KPFK’s Feminist Magazine.

JOSÉ ZAPATA CALDERÓN (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)  
Professor Calderón was quoted in “Pilgrimage in Pomona Honors Cesar Chavez,” Inland Valley Daily Bulletin, April 12, 2014.


“There can be no better gift to the memory of Cesar Chavez than to continue the legacy of ‘service to the community.’”  
José Zapata Calderón

CIARA ENNIS (Pitzer Art Galleries)  
Professor Ennis’ curatorial work is cited in “#'sweetjane' fuses art, a horrific crime to powerful effect,” Los Angeles Times, February 18, 2014.

Professor Ennis was quoted in “Investigating Steubenville: Andrea Bowers’ #sweetjane,” in KCET’s Artbound, February 6, 2014.

PAUL FAULSTICH (Environmental Analysis)  
Professor Faulstich was quoted in “What Happens When a Brush Fire Burns College Property? The Students Get a Living Laboratory,” in Golden Green, KCET.org, September 12, 2013.

“There can be no better gift to the memory of Cesar Chavez than to continue the legacy of ‘service to the community.’”  
José Zapata Calderón

CIARA ENNIS (Pitzer Art Galleries)  
Professor Ennis’ curatorial work is cited in “#'sweetjane' fuses art, a horrific crime to powerful effect,” Los Angeles Times, February 18, 2014.

Professor Ennis was quoted in “Investigating Steubenville: Andrea Bowers’ #sweetjane,” in KCET’s Artbound, February 6, 2014.

PAUL FAULSTICH (Environmental Analysis)  
Professor Faulstich was quoted in “What Happens When a Brush Fire Burns College Property? The Students Get a Living Laboratory,” in Golden Green, KCET.org, September 12, 2013.

“Everything that happens with a language has to do with identity.”  
Carmen Fought

CARMEN FOUGHT (Linguistics)  
Professor Fought discussed linguistic issues with multiple media outlets, including the Washington Post.
JUDITH GRABINER (Mathematics)
Professor Grabiner was profiled in “Beauty in Numbers: Mathematics Historian Judith Victor Grabiner, SB’60, teaches math to the liberal arts masses,” University of Chicago Magazine, March-April 2014.

TODD HONMA (Asian American Studies)
Professor Honma was interviewed for “Claudine del Rosario: Talking Story with Todd Honma” in the Purple Root Collective, Issue 1, fall 2013.

Professor Honma was quoted in “Famed tattoo artist Mark Mahoney is going strong on the Sunset Strip,” Los Angeles Times, August 27, 2013.

ALEXANDRA JUHASZ (Media Studies)
Professor Juhasz was interviewed for “Multimodal Editing and the Future” in the online journal ADA, January 17, 2014.

FemTechNet and Professor Juhasz's Dialogues on Feminism and Technology online course, were profiled in “Wikistorming: Colleges offer credit to inject feminism into Wikipedia,” FOX News, September 6, 2013.

The Distributed Open Collaborative Course (DOCC) model of collaborative online learning, which Professor Juhasz helped launch with her Feminist Dialogues on Technology course, was profiled in “5 Ways of Understanding the New, Feminist MOOC That’s Not a MOOC,” The Atlantic, August 20, 2013. DOCCs were also discussed in “A Handy Cheatsheet on MOOCs,” edSurge, January 10, 2014, and “Degrees of Disruption,” Inside Higher Education, October 24, 2013, among many other publications.

Professor Juhasz and DOCCs were featured in “Feminist Anti-MOOC,” Inside Higher Education, August 19, 2013.

JESSE LERNER (Media Studies)
Professor Lerner and his documentary La Piedra Ausente were featured in “Narran historia de un despojo,” Reforma, March 13, 2014.

Professor Lerner and La Piedra Ausente were featured in “El mitico viaje de Tláloc,” Milenio, January 12, 2014.

Professor Lerner was interviewed about La Piedra Ausente for La Jornada, January 3, 2014.

JACQUELINE LEVERING SULLIVAN (Writing, Emerita)

LAURA SKANDERA TROMBLEY (English and World Literature; President)

**SUAYPA PORTILLO VILLEDA** (Chicana/o Latina/o Transnational Studies)
Professor Portillo was interviewed on KPCC’s *Take Two* about the migrant children crisis, June 2014.


Professor Portillo was quoted in *Diario El Tiempo Honduras* about the General Strike of 1954 in Honduras, May 1, 2014.

Professor Portillo was interviewed by Univision Radio 1320 AM about Central American mothers who traveled together to Mexico to find their missing children, December 4, 2013.

Professor Portillo’s op-ed on the Honduran elections ran with various titles in newspapers across the country, including the *Chicago Tribune, Anchorage Daily News* and *Sun-Sentinel*. November 2013.

Professor Portillo was interviewed about the Honduran elections by *CNN*. November 26, 2013.

Professor Portillo was interviewed about the Honduran elections on KPFK’s *Contacto Ancestral*, Sojourner Truth Radio and Uprising Radio, November 2013.

Professor Portillo was interviewed about the Honduran elections for KPFK’s *Women’s Magazine*, October 21, 2013.

“*Ser Libre (To be free) is better: Honduras on the brink of change*,” *Counterpunch*, September 13, 2013.

**KATHLEEN S. YEP** (Asian American Studies)
Professor Yep was quoted extensively in “Masculinity, Femininity, and Asian American Basketball in 20th Century California” on KCET.org, January 30, 2014.

**PHIL ZUCKERMAN** (Sociology)

Professor Zuckerman was quoted in the CNN article “*All in the family. Not for atheists*,” June 24, 2014.

Professor Zuckerman and Pitzer’s secular studies program were noted in *Secular News Daily*, June 3, 2014.

Professor Zuckerman was quoted in the Voice of America on-air segment “*California Sunday Assembly Offers Church for Atheists*,” February 19, 2014.

Professor Zuckerman joined the TakePart Live discussion “*Millennials and The Separation of Church and State*,” January 15, 2014.

Professor Zuckerman was interviewed on the Tommy Schnurmacher Show in an episode called “*Professor Phil Zuckerman on the Atheist Church*” on Montreal radio CJAD 800, January 8, 2014.

Professor Zuckerman provided expert commentary in the Associated Press article “*Atheist ‘mega-churches’ look for nonbelievers*,” November 10, 2013.

Professor Zuckerman was quoted in “*Jewish secularism on rise, Pew survey finds*” in the *Los Angeles Times*, September 30, 2013.

Professor Zuckerman was cited in “*Secular Safe Zones’ offer campus shelter to atheist students*,” a Religious News Service article, September 18, 2013.