TIGHT BELT GRIPS PITZER COLLEGE

The car with the Pitzer College bumper sticker pulled away from the gas station. "Thank you, sir," said the attendant, handing his customer a ballpoint pen advertising the station.

The car's occupant, a Pitzer faculty member, regularly patronizes said the attendant, handing his customer a ballpoint pen advertising the station. He considers his financial health of the College will, because for the first time, he must furnish all of his own stationery supplies. He feels the shortage of staff comes out of our backs." She is assisted by Miss Bylle Snyder. "I've felt the last two years, and certainly this year, that my office is understaffed, and I have put in my petition for at least a half-time person, presumably a man." With Pitzer's move to coeducation there are now 90 male students.

"In the best of all possible worlds, I would like a bit more money next year for staff training as well, including my own. There's simply no money to attend conferences and workshops. When you're working with a non-professional staff, as we are in our residential halls, training workshops are almost a necessity."

Travel funds to attend conferences have been virtually eliminated, and Mrs. Ann Maberry, Registrar, sorely feels the lack. While the shortage does not render the day-to-day office operation less effective, she feels that, "I don't have a chance to talk with other registrars about systems of grading and transfers. I sometimes feel out of touch with other registrars."

According to Jamieson, Pitzer's own recent financial problems have a two-pronged origin. "Last year's deficit of $125,000 occurred because we were over budget, and we did not meet our annual fund goal for current operations." Pitzer's annual fund goal is especially crucial because Pitzer's small endowment of 1.4 million dollars, together with a small alumni group bring in relatively little revenue. The average college has an endowment of about 18 million dollars.

Pitzer's recent appearance on the educational front, however, gives it something of an edge, which larger, more traditional colleges do not have. For one thing, says Jamieson, "If we have a program that is not financially viable, we can discontinue it." Semester in France was an example. The program served only nine or ten students at a cost of $9,000. It was dropped.

Also, reports Jamieson, Pitzer has few high-salaried, tenured faculty members, another factor which gives the College budgeting maneuverability.

Although Jamieson admits that...
unrest on campuses. People who are closest to the College, trustees and parents, are loyal, but the people beyond the immediate family are harder to reach.

While the search for funds from individuals, corporations, and foundations is intensified, the budgetary belt is cinched even tighter.

Dr. Robert F. Duvall, Director of Admissions and Financial Aid, is reluctant to overstate, but "economic necessity has pushed all of us to work a little harder on things that are good for the college. But I wouldn't want to say that we're getting along just fine. In one way, the belt is cinched even tighter."

For example, Granger reports less enthusiastic cooperation with visiting and friends of the College, and we wonder why we hadn't thought of it sooner.

New Marriage: Chaos or Promise?

The finale in the series will be an "The New Marriage: Chaos or Promise?" on Friday, January 22, Cynthia O'Brien, senior, from Oregon; and others in the group are Barbara Davidson, junior, from Iowa; Valerie Gershuny, sophomore, from Pennsylvania; Diane Mosbacher, junior, from Texas; Paddy O'Brien, senior, from Oregon, and Bill Schnapp, junior, from Texas. Odell S. McConnell, former Chairman of the Pitzer Board, views the group's objectives as good. "It acquaints the trustee with the student. We can hear what they think and what they don't like and we can help correct those things about the College which need correcting. The more we can contact students and hear their views on life, the better."

While the Commission has remained small and constant in size, others, knowing of the President's Advisory Commission and its purpose, have volunteered their services, to represent what they feel to be a small segment of the silent majority. Says one student, "We do not believe in violence. We believe we can find constructive ways to come to an understanding of the controversial issues."

(Continued On Page 3)
Tell Wendy Fletcher she's living in a fantasy world and she'll nod her head. Tell her she's got a thing going for dragons, and she won't deny it. She'll smile and show you a couple of scaly ones immortalized on her canvases in living color.

Is art her thing? It's one of her greatest passions. From her rich fantasy world come drawings in pen and ink, and colored ones done with felt tip pens. "I'm like a sand crab. I like to get inside the people I like, so there's a very good symbiosis." Warm, reserved, though definitely not shy, Wendy's relationships tend to be close and of long duration, considering her 19 years.

From her rich fantasy world come drawings in pen and ink, and colored ones done with felt tip pens. "Sometimes I ask, 'Am I avoiding reality?", but I wouldn't be as happy as I am if something were missing. The only catch is that sometimes it's hard to distinguish fantasy from the real world."

If she moves easily in a fantasy world of witches, dragons, and geisha crickets, she also cuts it in style in the "real" world. A part of her real world is Pitzer College, where as a sophomore she's pulling down very respectable grades in astronomy, sociology, and psychology. Another part of her real world is in northern California, where as an adopted baby she was given crayons. And she knew what to do with them.

She is now in a position of being able to sell all her paintings and drawings. Last summer she sold dozens of them at a meeting of the Los Angeles Science Fiction Society, which she joined in her junior year of high school.

Prior to that time, "I was a bit of a loner. I was often punished in school for daydreaming. I often found it hard to function in the kind of society that was comfortable for some of my peers."

Her family, however, encouraged her "day-dreaming," and her artistic endeavors. "If I said, 'I need about eight hours today to draw', they wouldn't bother me. They gave me all the materials and peace and quiet I needed." While her interest is not formally an artist, Wendy credits her encouragement and example as being a great influence. "Because of her, our home is filled with beautiful things."

Last year, as an independent study project, Wendy drew 27 pen and ink sketches to illustrate singer Judy Collins' recording of "Pirate Jenny," from Three-Penny Opera. With the assistance of Phil Cleveland, Pitzer's television engineer, she created an animated video tape, synchronizing her drawings with the music.

During December, her pen and ink drawings taken from various works of Charles Dickens, were on display in McConnell Center to commemorate the centennial of his death. It was held in conjunction with a symposium supported by the Cultural and Political Activities Committee of the College.

One of her greatest passions is a book, "Storm Bringer," an English-born fantasy that fired her into creating a one-hour, animated cartoon-film. "The book was the first thing I had ever seen on my unspoken religious and philosophical convictions presented clearly." To date, she has composed, played and recorded background organ music for the film, which will be interspersed with selections from various symphonies.

She expects the project to "take me at least three years of solid work. Disney's Sleeping Beauty took him seven, so I'm not too worried about it." And her finely detailed, colored illustrations of the fantasy continue to mount.

She is in frequent touch with a young man, her fiancé, whose major in astrophysics at Massachusetts Institute of Technology prompted her enrollment in an astronomy course at Pitzer. Their introduction through the pages of a science fiction magazine came about through his reading her letter to the editor. In it, she protested the magazine's inaccurate portrayal of people as being generally bad. To her surprise, a few days after the magazine's publication, the young man phoned her from Boston.
From EDUCATION ABSTRACTS,  
December 1970  
Volume VII, Number 12  
“The Unholy Alliance against the Campus”  
The right and left wings in politics, together with the mass media, add up to an “unholy alliance against the campus” in the eyes of Yale social scientists Kenneth Keniston and Michael Lerner. They build their case in November 8 New York Times Magazine, relying on polls and surveys to disprove the shibboleths of the “allies.” For example, the authors cite: (1) Less than one percent of all students could be termed violent today. (2) 75 percent of the students consider U.S. higher education “basically sound.” (3) There are fewer protests per 10,000 students at large universities than at small colleges. (4) Protesters tend to be better students than non-protesters. (5) The campus itself has virtually nothing to do with student unrest. Keniston and Lerner warn that the campus needs full support (financially) and not cutbacks in order to improve. They say that all studies agree on one basic fact: “The major determinants of protest among students are their values and their perceptions of the world around them.”

Can You Witness A Death?  
(Continued From Page 4)  
in one corner of the room, just large enough for a piano, a couple of stools, and a microphone.

On opening night, one Saturday in November, borrowed colored spots and a floodlight were on folk entertainer, John Manning. The crowd, which had paid 25¢ a head to come in, was large, and stayed until 2 a.m.

Since that night, “The Pit” has presented play readings, experimental films, and other musical entertainment. Laurie and Debbie, after two months of hard work are recruiting others to help run “The Pit”, as they had recruited, with little success, people to help transform it. They have set-up and tested sound equipment, booked entertainers, taken money at the door, ordered and served refreshments, and publicized events. The exhausted duo are now saying again as they have all through The Pit’s rejuvenation, that they must have some help, or it must die. “There is no way two people can handle it and maintain their sanity”, they announced via purple ditto to the student community. Without your help, we will be forced to say, ‘it can’t work’, and that is one thing we don’t want to say.

Hopefully and with a sigh, Laurie and Debbie.”

WENDY...  
(Continued From Page 4)
CALENDAR HIGHLIGHTS

Wednesday, January 13
Parents Association Annual Dinner.
Founders Room, 6:15.

Thursday, January 14
Meeting of Pitzer parents in the St.
Louis area. Home of Mr. and Mrs.
Jefferson Miller, 5:30-7:30.

Friday, January 15
Meeting of Pitzer parents in Chi-
cago area. Home of Mr. and Mrs.
Henry B. Vail, Winnetka, 8 p.m.

Monday, January 18
Board Meeting, Parents Association.
Home of Mr. and Mrs. Jack McKee.
Sierra Madre, 10:30.

Friday, January 22
"The New Marriage: Chaos or
Promise?" The Academy lecture and
luncheon, Founders Room, 12 noon.

Saturday, January 23
Meeting, Pitzer College Alumnae,
Founders Room, 11:30.

Sunday, January 24
On Campus television program,
"Whatever Happened to the Prom?"
8 p.m., channel 4.

Tuesday, February 2
Meeting, Board of Trustees.
Founders Room, 10 a.m.

Friday, February 19
"The Aged — Forgotten or Use-
ful?" The Academy lecture and
luncheon. Founders Room, 12 noon.

Friday–Sunday,
February 26–28
"Post-Pitzer Perspectives: Return of
the Alumnae", a two-day on-campus
alumnae event.

Friday, March 19
Parents Association fashion benefit.
Founders Room, 12 noon.

Friday, March 19
"Higher Education: Neutral or Poli-
tical?" The Academy lecture and
dinner. Founders Room, 6 p.m.

Tuesday, April 6
Meeting, Board of Trustees.
Founders Room, 10 a.m.

Saturday, May 8
Parents Association Annual Meeting
and Parents Day. On campus, 10 a.m.

The Participant is published by Pitzer College, Claremont, California
in January, April, July and October.

... Community Notes

- Dr. Robert S. Albert, Professor of Psychology, may have some sig-
nificant findings to report following completion of his research on the early
childhood of several men, including Sigmund Freud and Albert Einstein.

Dr. Albert's major research is on early father-son relationships and family
experiences of eminent men, and at the invitation of Dr. John
Bowlby, noted child psychiatrist, conducted studies at the Tavistock Insti-
tute in London last summer. Results of his earlier related works on genius
were published in the American Psychologist last year.

- The current issue of Past and Present, a journal of historical studies,
contains an article by Mr. David A. Cressy, Instructor in History. The
article is, "Communication: The Social Composition of Caius College,
Cambridge, 1580-1640."

- "All the Monkeys", a short story by Dr. Samuel A. Eisenstein, Asso-
ciate Professor of English, has been accepted for publication in American
Literary Anthology, IV. The anthology will be published by Harper and
Row of New York in both hard cover and paper back.

His play, tentatively titled, "A Cure for the Death", is in rehearsal for
a February opening at The Company Theater in Los Angeles. His works
have received critical acclaim and financial support from the Office of
Advanced Drama Research, funded by the Rockefeller Foundation of
New York.

- Dr. Sheryl F. Miller, Assistant Professor of Anthropology, is making
plans to go to Central Africa next summer to complete a study on archæo-
logical materials from the Congo. They are housed at the Royal Belgian
Museum for Central Africa.

Dr. Miller's article, "Contacts Between the Later Stone Age and the
Early Iron Age in Southern Central Africa" has been published in the cur-
rent issue of Anzia IV, an anthropological journal.

- Dr. Robert P. Pinnell, Assistant Professor of Chemistry, has been
awarded a grant of nearly $14,000 from the California Institute of Tech-
ology. The grant is part of a program designed to encourage scholarly research
among colleges in the Southern California area. Funds will be used to study
the nature of the chemical bonding of phosphorous compounds through the
use of nuclear magnetic resonance spectroscopy.

- The January issue of the American Journal of Sociology contains an
article by Mr. Glenn A. Goodwin, Assistant Professor of Sociology.
"On Transcending the Absurd: An Inquiry in the Sociology of Meaning"
deals with an attempt to comprehend the current student rebellion going on in
sociology, and argues that contemporary American sociology is the epitome
of absurdity.

- Dr. John Marsh, Lecturer in Sociology, is a member of a three-man
team that has been awarded $120,000 from the U.S. Office of Economic
Opportunity. They theorize that the functions of the right and left hemispheres
of the brain, and some forms of human social stratification, are organized
around the same principles. Their 'split-brain' theory puts into new perspec-
tive the matter of discrimination, and may help explain the current rebellion
among Blacks, women, and young adults.
"POST-PITZER PERSPECTIVES"
FOR ALUMNAE EVENT

A two-day event on campus, an annual fund goal of $3,000, and consistent contact with 350 alumnae all over the world is what the Pitzer College Alumnae program is made for 1970-71.

"Post-Pitzer Perspectives: Return of the Alumnae" will be the theme of an all-community event on campus February 26 and 27 during which alumnae in all "walks of life" will share their experience with undergraduates and faculty. The Alumnae Committee is now in the process of polling graduates for volunteers to lead discussion groups. The Pitzer community also will be polled to discover what areas of interest should be covered — from "what it's really like in a large graduate school" to "pounding the pavements with a B.A. in English."

The event has a two-way purpose: (1) To inform alumnae about Pitzer's present curriculum, its students, its faculty — and its aspirations; (2) To share "outside world" knowledge from alumnae with those who will soon embark into it (seniors, juniors, etc.).

In addition to formal invitations to this event, alumnae are also receiving an appeal for total participation in the annual fund. A report on the progress of this goal will be given in the April Participant.

The Alumnae Committee has also sent a full report on plans for the year, plus news briefs on dozens of alumnae.

Because of budgetary constraints, the College has no alumnae director or staff, which prompted the Alumnae Committee to fill this gap with volunteers. It is hoped that the success of this year's program will inspire enough confidence in trustees and administration to appoint an alumnae director in 1971-72.

One of the major functions of this office would be to develop up-to-date files on every alumnae including occupation, profession or area of interest, as a resource for undergraduates planning to follow a similar route.

Serving on the committee are Louise Beaudette, Betsy Brown Braun, Leslie Dashew, Lynn Harris, Melinda Henning Hartnett, Liese Mueller, Christine Keedy Reeder, Sarah Lothrop Schantz, Beth Shafrock, Janet Sheingold, and Suzanne Silverman.

One more alumna trustee is being sought by Pitzer College.

A formal request has been issued by the Board of Trustees for letters of recommendation from the 350 Pitzer alumnae all over the world.

These nominations will be taken to faculty members who knew the alumnae as undergraduates, and then a formal recommendation will be made to the Board.

Jill Ford Harmon, Class of '66, is the other alumna trustee. The Board, at its meeting in December, adopted the policy of having at least two alumnae positions.
and attending U.C. Irvine.

Lone Heywood is a teacher in British Columbia, Canada. She also built and lives in a log cabin. Her address is Box 31, Edgewood, British Columbia.

Diane Mooney Frisby’s address is both old and attending U.C. Irvine.

Diane Mooney Frisby’s new address is 380 Big Springs Rd. No. 13, Riverside, Cal. 92507.

Deborah Deutsch married Dr. James O. Smith and is a doctoral candidate in mental retardation at the University of Washington. Her new address is 10737 Burke Ave., North Seattle, Washington, 98133.

Abby Klein Sikes is Assistant Director of the Maud Booth Child Care Center in North Hollywood, where her primary work is with disturbed three-year-olds. She is also working for her master’s degree at Pacific Oaks College in Pasadena.

Sally Harrison Dunn just gave birth to her second child, a girl. Her first is a boy. Her husband just passed the California State Bar exam.

Cathy Lewis Fawcett will receive her M.A. in government from Claremont Graduate School in June.

Priscilla Fawcett is preparing for a cruise to Latin America and Africa. She was formerly with the Red Cross in Viet Nam and Korea.


Kathy Anderson is teaching fourth grade at Gisler School in Fountain Valley. Her new address is 17092 Evergreen Circle, Apt. D., Huntington Beach, California, 92647.

Ann Cozzens Lloyd married Rick Lloyd, pediatric resident at Stanford Hospital. She works for the welfare department in East Palo Alto.

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Tina Hehmeyer is now Mrs. Paul Dykstra as of August 8, 1970. Paul is a lawyer in Chicago where they are living and Tina is in her second year at Northwestern Law School. Carole Lucan ’68 was a bridesmaid in her wedding. She is a parole officer. New address: 2626 Lakeview Ave., Chicago, Illinois.

Lee Ann Morris (Arnold) is a teacher’s assistant at the University of Wisconsin this semester as well as enrolled in an elementary teacher intern program there. New address: 5309 Century Ave., Middleton, Wisconsin 53562.

Sue Tonner Winn has a 2 month old baby girl named Kristin Dianne Winn. 6126 Broadway, San Diego, Calif. 92114.

Christine Keedy Reeder received her master’s degree in Library Science in January, 1970. She is now in charge of reference at Commerce Public Library (presumably in Alhambra, where she lives). Her husband, John, received his master’s degree from USC in June, 1970. 925 N. Garfield, Alhambra, Cal. 91801.

Norma Moore Field and her husband are in Tokyo for six months to a year “mostly to enjoy it, hopefully to turn it into material for graduate study”. New address: 4-19-1 Himonya, Meguro-ku, Tokyo 152, Japan.

Elizabeth Shirley Bagby is teaching kindergarten in Alhambra. Her husband, John, is with Bell and Howell and is working on his masters degree in electronics at U.S.C.

Marilyn Barton has moved to Oregon where she is substitute teaching and attending Oregon State University graduate school.

Mary Ann Jackson is Assistant Director of Admissions at Vassar.

Diana Norcross McWilliams married James McWilliams in 1969. He will receive the Ph.D. from Harvard in June. Diana is working toward a masters degree at Boston State College.

Martha Hart is working in a county law library in Oregon.

Sue Funky Pflaut is employed by Jet Propulsion Lab in Pasadena, and is working on her masters degree at UCLA.

Caren Haas plans to marry Paul Pohlen in February and move to Oregon. Her new address is 345 Sinclair No. A, Upland, California.

Anne Archer Davis has been named Miss Golden Globe by the Hollywood Foreign Press Association.

Carol S. Anderson new address: 315 S. Hamel Rd. No. 1, Los Angeles, Calif. 90048.

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Virginia Allen (Moritz) was married last summer to Paul H. Allen III. Both are now getting teaching credentials: hers in secondary education at Cal State San Luis Obispo. New address: 1420 Madero St., San Luis Obispo, Calif. 93401.

Jody Zacharias has moved to New York where she is working part time and studying to become a certified teacher of Movement Notation at the Dance Notation Bureau in NYC.

Robin Waddell is currently a candidate for the MPhil in Sociology at the London School of Economics and Political Science. She is tentatively preparing a Ph.D. thesis entitled Creativity and the Psychoanalytic Tradition with the purpose of exploring the ideological aspects of Psychoanalytic and Neo-analytic notions of creativity.

Ann Stanton Snipper is resident advisor at Scripps College and is working toward her master’s degree at Claremont Graduate School.

Betsy Brown Braun is teaching nursery school in Santa Monica. She married Ray Braun, CMC, ’68, in December.

Jo Deane Zalay is working for Orange County as a social worker and is working toward a credential in adult education.

Barbar Loeb Sevier married D. Leigh Sevier and lives at 3347 E. Richert, Fresno, California, 93726.

Ann Hudelson Bartlett married Paul Bartlett who is working on his Ph.D. in clinical psychology.

Susan Brock is enrolled in the Ph.D. program in counseling at the University of Minnesota.

Rebecca Z. Sokol is working as a therapist for the Early Childhood Research Center, UCLA.

Lynn M. Harris is on a Coro Foundation fellowship. During the last political campaign, she worked for the Secretary of State.

Roni (Sharon) Hare is working on a master’s degree in African Studies at UCLA and hopes to be finished by the end of the winter quarter. New address: 711 opeland t., No. 1, Santa Monica, Calif. 90405.

Barbar Thompson McLean and her husband are serving with VISTA working with the Kiowa Indians in Oklahoma. New address: Box 508, Carnegie, Okla. 73105.

Carol Rhine 40 Leopoldo G. Romans, Calle Imperial, 3, Madrid — 12, Spain.

Jeanette Koberg is currently doing social work at Rancho Los Amigos County Hospital in Downey. She expects to be married in December to Greg Hubbard, a 1970 graduate of CMC. New address: 12702 Cowley, Downey, Calif. 90242.

Susan Tannehill is teaching kindergarten at Valle Vista School in Cucamonga, under the teaching intern program at Claremont Graduate School. New address: 462 W. 7th St., Claremont.