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*Photo:* David Wells ’79

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Pitzer College is a liberal arts college with curricular emphasis in the social and behavioral sciences. It is a member of The Claremont Colleges: Pomona, Claremont Graduate School, Scripps, Claremont McKenna College, Harvey Mudd, and Pitzer.

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From the Editor

This issue's theme is the wider Pitzer community: students, faculty, parents, alumni, trustees, staff, and friends. Words are inadequate to capture the essence of this community's spirit. Pictures come closer. Thus the letters usually found on these pages yield space to a special photo essay on the President's role in linking members of the community together, showing how he spends days which often begin at six a.m. and do not end until nine or ten p.m., or sometimes even later.

In the following pages we introduce a trustee, a parent, faculty beyond the classroom, and, in two new features, Pitzer Profiles and Beyond Pitzer, alumni, and The Grove House as a gathering place for the community.
From the President

Above, clockwise from left: At an alumni gathering with (left to right) Edith Piness and Susan Price '70, president of the Alumni Association. Photo: Gary Voth; The President and Sandy Reeves, secretary to the President, on a typically busy day. Photo: Kristin L. Olsen '77; Greeting Mrs. Ted Criley and Molly Mason Jones, member of the Board of Trustees. Mr. Criley is the architect who designed the Pitzer campus. Photo: Gary Voth; With Mr. and Mrs. Samuel Goldfarb, parents of Nancy Beth Goldfarb '78 and Ben Goldfarb '88. Photo: Gary Voth.
It All Comes Together in The Grove House

by James B. Bogen

James B. Bogen, professor of philosophy, returned to Claremont in 1967 to join the Pitzer faculty. After receiving his B.A. from Pomona College, he went on to the University of California, Berkeley, where he received the M.A. and Ph.D. degrees. At Berkeley he was a Woodrow Wilson Fellow and a James Sutton Fellow; he has also taught at Oberlin College. Specializing in aesthetics, theory of knowledge, philosophical psychology and ancient philosophy, he is also an expert jazz clarinetist.

Some houses have a personality of their own, and The Grove House is one such house. It is a place to which people naturally gravitate, a place which has rapidly become a meeting place not only for the campus but for members of the other Claremont Colleges and for the community and visitors as well. It is a place, also, made possible by the imagination, dedication and contributions of members of every part of the wider Pitzer community.

Already the epic move of The Grove House to campus has become part of Pitzer's history. For the entering class of '85 the house, although its recently seeded lawn and bare flower beds still give it a slight aura of newness, is a campus landmark and an ongoing enterprise.

Four years have gone by since September 1977, when in a midnight-to-dawn effort, the house was cut into three sections and moved from its original site on Harrison Avenue. Members of Pitzer Professor of English Barry Sanders' class in the Arts and Crafts Movement had discovered the house and seen its possibilities as a campus center with a feeling of tradition and permanence and with architectural features impossible to duplicate. The house was filled with wonderful old furniture and good books.

Houses moved in that way, and about which people dream that kind of dream, don't get demolished. They are miraculously saved from destruction at the last minute. A few weeks before the scheduled demolition, when its future looked highly doubtful, someone who worked at Pitzer had a dream in which she attended an elegant, chandelier-lit, formal dinner in a large room in The Grove House.

Then the problems began. The house had been incorrectly sited when it was moved, and the ensuing negotiations with contractor, builder and architect consumed time, during which building costs skyrocketed. The house began to weather alarmingly, and the first marks of vandalism began to appear. In the spring of 1979, the house was slated for demolition, despite the strong protests of Pitzer faculty and students who had worked long and hard on the project and did not want to see a dream bulldozed. A few weeks before the scheduled demolition, when its future looked highly doubtful, someone who worked at Pitzer had a dream in which she attended an elegant, chandelier-lit, formal dinner in a large room in The Grove House.

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R. Crosby Kemper arrived for his daughter’s graduation, the first steps of the renovation were underway, under a grant of over $100,000. Later, the Foundation provided another grant to purchase California mission-style furniture of the period. Barry Sanders, an expert in the restoration of Craftsman furniture, and fine arts major and woodworker Dave Svenson ’80 undertook the hours of labor needed to restore and refinish the many pieces.

The house was filled with this wonderful old furniture, good books, and all sorts of pictures, fixtures and knickknacks from the period of its original use. The books include a poetry collection from the library of Bert Meyers, poet and professor of English at Pitzer from 1967 until his death in April, 1979. In his honor one of the upstairs rooms of the house was turned into a poetry room.

In February, 1980, the house was dedicated and opened, and soon after, the coffee shop, organized and managed by Grace Sanders, became a central gathering place. It’s open from early morning to midnight, serving espresso made in an antique machine with a bronze eagle on top, herbal teas, croissants, pastry (much of which is made by students), and for lunch, fiery curries, heartwarming soups, and a blackbottom chocolate pie which can only be described as obscene.

I have heard what the poet W.R. Rodgers would have called “famous talk” there — serious and valuable conversations about anthropology, philosophy, literature, art, economics, politics, and most of the other subjects to which the college is devoted. One always finds students and faculty talking there and sometimes visitors caught up in the spirit of the house who converse late into the night. And there are gossip, idle chatter, and bad jokes of the highest quality. Sometimes faculty and students wander in with musical instruments and play and sing in the evenings. There is all night coffee during finals (paid for on the honor system) and free cookies that just seem to appear from kind and anonymous donors. It’s a good place to eat breakfast early on a rainy morning to get ready for the day to begin, to have lunch with congenial companions, to sit by the fire on cool evenings, or to join students who sit around like old fogeys in their rocking chairs out on the front porch, when it’s hot. Pitzer never had a place like this before. And to this day, no other college has one quite like it.
With a Little Help From Our Friends

Membership is established in Friends of The Grove House through any gift to The Grove House project. Members receive an invitation to two special events each year: in the fall there is a Sunday brunch, and the spring is celebrated with a wine and cheese reception and tour of the campus.

This year, Friends of The Grove House made a number of donations, including a microwave oven from Peter Gold, a member of Pitzer’s Board of Trustees. Raymond Marshall, Pitzer trustee and founder of the Acapulco y Los Arcos Restaurantes, shared his professional expertise and helped set up the kitchen through a gift of equipment. Sunkist Growers, Inc. presented a gift for landscaping The Grove House in memory of Russell K. Pitzer, one of Pitzer’s founders and at one time a director of Sunkist Growers, Inc. The Claremont Foundation gave $5,000 toward the landscaping, hoping their gift would provide the necessary impetus to complete the landscaping work. A waffle iron, fireplace tiles, firewood, kitchen utensils, photos, and various amounts donated for landscaping, irrigation, and kitchen equipment were among the many other gifts, totaling more than $18,700.
Parents: They Don't Just Pay the Tuition

by Martha Quintana '83

Martha Quintana '83 is from Taos, New Mexico. Now in her third year at Pitzer, she is concentrating in philosophy and political studies. She was editor of The Other Side, Pitzer student newspaper in 1980-81, and is a Resident Advisor this year in Sanborn Hall. She also works as a student writer in the Office of Public Information.

Gordon Curtis, a longtime Claremont Realtor, is actively involved in both campus and community. In addition to being the chairman of the Friends of The Grove House committee, he is currently serving on the Claremont Planning Commission and has served on the Architectural Commission and the commissions on Parks and Recreation and Parkways and Trees. He is also on the Board of Trustees for Pilgrim Place and is a past president of the Claremont Chamber of Commerce. He is a father of two alumnae, Cathy Curtis '79 and Carol Curtis '81.

Above: Gordon Curtis (seated) with daughters Cathy Curtis '79 (left) and Carol Curtis '81. Photo: Sue Keith
Gordon Curtis' involvement with Pitzer is somewhat unusual, even for a Pitzer parent. A Claremont Realtor and longtime resident, he watched Pitzer grow from a field full of rocks, once the city dump. He watched Pitzer grow from a field full of rocks, once the city dump.

A freshman at Claremont Men's College in 1947-48, he recalled "the excitement of going to school on a new, unfinished campus. I remember having to pick up a lot of rocks on campus and sleeping under the stage of Bridges Auditorium waiting for the new dorm to be completed."

When Pitzer was being founded, he thought that the establishment of a college emphasizing the social and behavioral sciences seemed like a natural development of the Claremont Colleges system. "I knew John and Ginny Atherton and the others and I felt great admiration for and confidence in them." At the time, however, he had no idea that before many years passed, he would be a Pitzer parent.

Actually, he says, he encouraged Cathy and Carol to go to college away from Claremont. They both shopped for colleges all over the Western half of the United States, he says, but for both his daughters the community was an important consideration. In addition to its size and location, Pitzer offered a program in which Cathy could combine her two major interests, anthropology and film studies. She is now working for a publisher in Santa Fe, New Mexico, and is in the process of restoring an old adobe house in the historic area of Santa Fe.

When Carol was ready for college, she at first did not want to follow in her sister's footsteps, but eventually, for similar reasons, she opted for Pitzer also, concentrating in fine art. Carol, recalling that Cathy took time after college to be sure of entering the right job, is currently interviewing for a position in personnel management.

Father and daughter Cathy share an interest in historic houses, an interest Gordon Curtis has long pursued through his experience as a Realtor, a member of the Architectural Commission, and, for that matter, growing up in Claremont. His mother owned a house designed by Green and Green, architects of the Craftsman era, and now on the Claremont Register of Historic Places, so he had a long-standing interest in houses built in the early part of the century.

Then Cathy, who was at the time enrolled in Barry Sanders' class in the Arts and Crafts Movement, came home excited about the prospect of finding a Craftsman-style house to move to the Pitzer campus. Interestingly enough, though Gordon Curtis had known the Zetterbergs for some time, the idea of moving the Zetterberg house to campus did not occur to him.

It was during a conversation Cathy had with one of her former high school teachers as they chanced to be waiting their turn at the meat counter in Wolfe's market, that the idea of the Zetterberg house first came up. The teacher happened to be a member of the Friends Meeting, and that group was considering the purchase of the house from Pilgrim Place. As a member of the Board of Trustees of Pilgrim Place, Gordon Curtis was able to direct Cathy and others at Pitzer to the people they needed to see about the project, and soon the series of events that led to the establishment of The Grove House began.

When Friends of The Grove House was founded, Gordon Curtis was a most logical candidate for the chairman of the group. In 1980-81 there were seventy-two members from the whole spectrum of the Pitzer community: trustees, faculty, alumni, parents, staff, members of the community and other friends of Pitzer. The chairmanship of this group has been a pleasant experience for him and an opportunity for getting to know or becoming better acquainted with people who share his interest in education and in old houses.

The two other members of the Curtis family are also actively involved in academic life. John Curtis is a sophomore at the University of Redlands. Mrs. Curtis is working on a master's degree in archaeology at the University of California, Riverside. She had an internship at the Mission Inn which turned into full-time paid employment indexing the fragments of the Frank Miller collection. "It was kind of fun," Gordon Curtis concluded, "because all three of the children have said to my wife, 'Mom, you know if you want to go back to get an advanced degree, you should do something practical' and for her to have paid employment before she gets her M.A., scheduled for a year from now, really kind of quieted everyone down on that score." It sounds as though if Pitzer offered the M.A., yet one more Curtis might have enrolled here.
Left: Ronald Rubin, associate professor of philosophy, and Barry Sanders, professor of English, have brought their printing press onto campus for the enjoyment of student printers, writers, and designers. The first book off the press in May 1981 was Huxley Vertical, a collection of poetry and prints. Pictured is Robin Rhodes '77 at work setting type. Photo: Sue Keith

Facing page, clockwise from top left: Faculty and staff members of the American Music Festival committee at the first concert: (left to right) Lewis Ellenborn, professor of psychology; Jane Holcombe, Dean of Students; Donald Brenneis, associate professor of anthropology; and James Bogen, professor of philosophy; Agnes Jackson, professor of English, is not pictured. Photo: Sue Keith

Alumni seminars in 1980-81 were presented by Dorothea Yale, professor of German, on “German Youth Under Hitler” and by Stephen A. Glass, John A. McCarthy Professor of Classics, pictured with soccer team, on “The Athlete and Athletics in Modern Society: An Ancient Dilemma.” Photo: John Kruissink

Jane Marquis and Lucian Marquis, professor of political studies, relax in their garden where the annual senior-faculty party is held. Photo: Sue Keith

Faculty members who participated in a reading of Plato’s Symposium, directed by Albert Wachtel, professor of English, for Orientation, 1981, were (left to right), Albert Schwartz, professor of sociology; John Sullivan, associate professor of political studies; Michael Birtwistle, chairman of the Pomona College Theatre Department for The Claremont Colleges; Frank L. Ellsworth, President and professor of political studies; Marcia Falk, associate professor of English; Ronald K.S. Macaulay, Dean of Faculty and professor of linguistics; and Perry Jamieson, lecturer, Pomona College Theatre Department for The Claremont Colleges and Harry Senn, associate professor of French, not pictured. Photo: Sue Keith
Beyond the Classroom

A Pitzer Photo Essay

Pitzer participants Margaret Mathies, professor of biology, (second from right) and Susan Seymour, associate professor of anthropology (third from right), listening to soccer coach Stephen Glass, John A. McCarthy professor of Classics. Wynne Furth, Pomona attorney (fourth from right) and Ann Stromberg, associate professor of sociology, organised the soccer team for local women.

Photo: Vonnie Robertson, courtesy of Pomona Progress Bulletin.
Giles W. Mead: Portrait of a Trustee

by Kristin L. Olsen '71

Kristin L. Olsen '71 is the former Director of Alumni and Communications at Pitzer and is now Director of Communications for John F. Kennedy University in Orinda, California, near San Francisco. With degrees in anthropology and communications from Pitzer and an M.S. from Northwestern University, she is also working on another Master's, in holistic health education, at JFKU and volunteering for Pitzer "in my spare time."

Giles W. Mead, Jr., Pitzer trustee since 1977, has the A.B., A.M., and Ph.D. degrees in biology and natural history from Stanford University. He taught ichthyology at Harvard University, served as curator at both Harvard and the Smithsonian and most recently headed the Natural History Museum in Los Angeles. Dr. Mead's research interests are broadly related to vertebrate evolution and environmental biology. In addition to publishing about fifty papers and monographs, Dr. Mead has had extensive field experience. He now divides his time between his Napa Valley wine-growing interests and others, including duties as Director of the Mead Foundation, Los Angeles.

Giles Mead is a rugged individualist with staunch principles. Scientist, wine grower, father, and patron of the arts and education, Giles does what he thinks is right. Faced with situations that measure strength of character, Giles prevails with directness, courage, and sensitivity.

As a landholder in the rich wine country of the Napa Valley, this summer he sustained, first, the sudden death of his longtime foreman from a heart attack and then the destruction of much of his 1400-acre ranch in the Napa fire. As a trustee of Pitzer College, he chaired a committee drawn from all segments of the community, piloting it through the ticklish business of replacing a president. Giles does not flinch at trouble or responsibility.

A drive up the winding road to Mead Ranch is a stark reminder of Nature's power to raze and renew. Miles of denuded hills stand out black against the lush green of the valley below. It feels deserted except for an occasional blanched tree or lucky house which somehow escaped the wall of flames that swept across 25,000 acres of residential and ranch land just above the posh Silverado Country Club. It is a surprise and relief to arrive at the oasis of green vineyards and cluster of stone buildings at the heart of Mead's land — a patch of life among ruins.

"We knew there would be a big fire someday; it was just a matter of time," Giles says with the wisdom of a longtime Napa resident. "We stayed prepared by putting up all stone buildings, surrounding them with green vineyards and cluster of stone buildings at the heart of Mead's land — a patch of life among ruins.

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The smoke cleared, Mead vineyards stood out like a beacon of green light to newsmen, tourists, survivors. The ranch has been in the family since the early 1900’s, and Giles considers it home. Every building is home-built, he points out with pride, put up by “the boys” with only the help of a local carpenter. These impressive structures include a 10,000 square-foot barn that houses an assortment of family cars and farm equipment, including a 1929 Model A Ford truck (“the best running and most useful machine on the ranch”). There is also a workshop completely fitted for servicing the equipment, gas pumps for a 500-gallon tank below its floor, and an authentic stage coach picked up at a film company auction (“I couldn’t let something that handsome go to waste”).

Family pictures and an extensive collection of textiles and art grace the big ranch house; tiny footprints of Giles and his sister mark the garage apron, reminding you that this is a family retreat. And there is a constant stream of “a half a dozen or so” children from two marriages, their cousins and friends visiting to do ranch chores, ride horses, and help refurbish the various cabins. Every structure and wall has an anecdote that Giles relates with the enthusiasm of a man steeped in history and knowledge and appreciation of his roots.

“I started here and I’ll finish here. Even when I was back East, I was here.” He looks down at a charred fence gate he made when he was sixteen and now must build again. “This place is terrific! I love it — even burnt!”

A naturalist by training, Giles sees the bittersweet beauty of Nature’s cycles. “Some of those manzanitas were 200 years old,” he says, pointing to a twisted red remains of the giant shrubbery that sheltered most of his land from view. “They would not grow that big unless the soil is good, but I don’t think they’ll come back like that again. At least, I won’t be around to see them that big.”

Striking out on one of the original trails that crests his mountain plateau, we pass over old mining trails and property boundary walls built by some of the same Chinese laborers who built the transcontinental railroad. The fire exposed these historical markers, and Giles arranged for an aerial photographic survey to record them for researchers.

At the western edge of his property we meet his son Rich and two nephews who have been on “poacher patrol.” With the brush cover burned away, deer roaming the hills have become easy prey for the “so-called sportsmen” who have flocked in from the city. Gun-toting western justice augments the thinly-spread authority of the local game warden.

It is a life and times far away from the everyday business Giles left in southern California, to which he expects to turn his attention “as soon as the grapes are down.” Duties south include his trusteeship at Pitzer, which he inherited from his mother, Mrs. Giles W. Mead, Sr., one of the founders of Pitzer. Her signature, along with those of a few others, such as Bob Bernard, is on the original Pitzer charter filed with the State in Sacramento.

Just as conservative and outspoken as his mother, Giles saw the College as too liberal and expected to drop off the Board as soon as he had fulfilled a few short-term chores, including the second Presidential Search Committee.

“I did my best to avoid Pitzer while my mother was on the Board and was entirely prepared to dislike the college once I succeeded her ... but wound up liking it very much,” he adds with a tinge of surprise. “I like its flexibility. You can experiment. And Pitzer has a first-rate faculty and a damn fine administration. I am very impressed with Frank Ellsworth.” It is his admiration for our current President that persuaded him to stay.

The Mead family has been involved in education for generations, including an uncle who helped establish the Rhode Island School of Design. “Education is one of this country’s most important resources. We can’t have schools of just one mold. We need both an educational elite and an educated populace.” Despite the trend toward career- and vocational-oriented programs, Giles is a strong advocate of liberal arts which “teaches people what they don’t know and how to find out!”

He can be equally blunt on the role of trustees in a private institution: “Give, Get, or Git!”

“Trustees come in three categories. The special-purpose trustee brings specific skills and interest in budgeting, community relations or another area of responsibility; the general-purpose trustee works for the overall health of the college; and the no-purpose trustee ... should have his chain pulled!”

But the responsibilities and the comradeship of trusteeship will have to wait, for the grapes are nearing that moment for picking. Giles checks each section daily with a refractometer, measuring the sugar level, ready to call in special crews for a frenzied day or two of picking and crushing. He is proud of his Zinfandels and excited about the winery he will build this year with four other growers to process their crops. “We used to have more Cabernet, but I ripped them out. I’d rather have an excellent Zinfandel than a mediocre Cabernet.”

The Napa ranch seems an ideal setting for the complexities of Giles Mead. The scientist and historian in him can watch new life push up from the ashes of the fire and fight to preserve the Valley’s heritage, while the artist will continue to drag home graceful hunks of manzanita deadwood, and the adventurer can grow successive crops of Zinfandels with the hopes that Mead will become a premier label, while the solitary man will jealously guard the privacy of his countryside retreat.
Pitzer Profiles

Dolores Barrett ’76
by Frank Mosca ’76

Frank Mosca ’76 has worked as a Vector Control Biologist on an H.E.W. demonstration roof rat control program. At present he is not so slowly starving as he tries to find an entry level job into Hollywood’s screenwriting world.

Dolores Barrett ’76, Director of Alumni Relations, is a film/communications and political studies graduate. Before joining the College staff in March, 1981, she was production assistant in the medical media department at the Veteran’s Hospital at Loma Linda, and had served previously as the Director of Community Relations and later Co-Director of WOMANCARE in San Diego.

In late March of this year, a nervous-looking alumna glanced around the darkened Development Office and then took her seat. She had been called to a conference on this her first day as head of the Alumni Office.

Fielding questions thrown from all sides, she explained her estimation of the Alumni Program and her hopes for its future. Throughout this, she tried valiantly not to gawk at the sunglasses everyone else was wearing. Only when everyone whipped them off with a flourish to wish her welcome, did Dolores Barrett, class of ’76, realize that Pitzer was after five years, still Pitzer.

Yet Dolores feels it is Pitzer with a difference, and one she thinks is for the better. For while there is a sense of humor, there is also a deep commitment to work.

This bodes well for the Alumni Office. Dolores brings to her position her many organizational talents acquired in her work for WOMANCARE. These talents are desperately needed, for anything related to alumni is handled through her.

Need invitations sent to the alumni, she handles it. Need co-ordination between the alumni and any other group, she handles it. In addition, she supports the alumni council in its fund-raising efforts.

Now that the alumni are organized, she is actively developing regional programs for those who have left the southern California area. She is also Pitzer’s version of a missing persons’ bureau as she handles the hundreds of requests from alumni seeking the whereabouts of old friends.

As if this weren’t enough to keep her occupied, she is trying to expand the Alumni Association’s activities and interests. She would like to develop career networking throughout the United States and increase the effectiveness of the Alumni Admissions volunteers. In addition, funding cuts will eventually lead to a financially self-sustaining Alumni Association. This transition will take a lot of hard work and professionalism. Dolores hastens to add that professionalism does not mean staidness. Fun activities are important and will be programmed without neglecting the equally vital fund-raising events.

Dolores is looking forward to the challenge the Alumni Office presents. Pitzer and the alumni should be well served.
Susan C. Price '70

Susan C. Price ’70, president of the Alumni Association, graduated with a major in psychology and is now operations manager for the Century Freeway Housing Program. In her free time, she continues to create and show her sculpture and figure drawings.

For Susan Price one of the most important things in life is friendship. This is the reason she became involved in the work of the Alumni Association. A special kind of friendship which she found during her time here characterizes Pitzer, and four of her closest friends are alums. Scattered from Denver to Los Angeles to Mexico, they continue to keep in touch.

So does the Alumni Association. Susan’s goal this year is to encourage regional alumni associations to become involved in whatever areas they choose. One choice, she hopes, will be the Admission Network. It makes a great difference to prospective students to be able to meet and talk with graduates.

Fund-raising is another area in which the Alumni Association is growing. “We’re here to help people help Pitzer,” Susan said of the association and particularly of the Alumni Council. “Pitzer is family,” summed up Susan, and families get together for fun. Alumni in the Los Angeles area enjoy the Hollywood Bowl Event in the fall, A Day at the Races in the spring, and come to campus for events like Career Nights and Kohoutek. This year, they will add a faculty dinner. And already the Association is looking ahead to the 20th anniversary year, 1983-84, and another reunion.

Susan manages all this activity in her free time from a demanding and difficult job as operations manager for the Century Freeway Housing Project. She is responsible for personnel, budget, accounting, procurement, and contract management.

In addition, she works at her sculpture and drawing, taking one or two classes in the evenings. She has shown her work at a gallery in Santa Monica and at Santa Monica City College. Another alum, Samantha Banks ’71, designed the announcement for one show, and the original of the drawing is owned by another alum and former roommate, Karen Meub Brown ’70. Like many Pitzer graduates, Susan is “still exploring.” In common with many alums, but also with a special interest in and talent, Susan is keeping very much in touch with the Pitzer family.

ART SHOW
SUSAN PRICE
FIGURE DRAWINGS AND SCULPTURE
AUGUST 3 - 29, 1980
OPENING:
SUNDAY, AUGUST 3
1:00 - 5:00 P.M.

MIS ISSISSIPPI GALLERY
11777 MISSISSIPPI AVENUE
LOS ANGELES, CALIFORNIA 90025
GALLERY: 213-477-0538
SUSAN: 213-620-2837

Facing page: Dolores Barrett ’76
Photo: Sue Keith
Above:
Susan Price ’70: self-portrait from an announcement for an exhibition of her work. Layout and production were by Samantha Banks ’71; the drawing is in the collection of Karen Meub Brown ’70
Pitzer welcomes a new member to the Board of Trustees.

William R. Borinstein is Executive Vice President and General Manager of Body Designers International in Los Angeles. A 1979 graduate in economics and political studies, he was a member of the Instructional Budget Committee; vice chairman, Student Investment Committee; Dorm Judiciary Council; Resident Assistant; and two-year Lacrosse team captain while at Pitzer. As Vice President and partner in North American Stag Fitness Systems (NAS), he coordinated the development of two Nautilus fitness centers in the Claremont area.

President Ellsworth commented, “As a recent alumnus, Bill Borinstein adds a special dimension to the Board, particularly at a time when we are moving ahead on our recreational facilities.”

Nine members join Pitzer faculty.

William Baker, visiting professor of English, comes from the West Midlands College of Education in England on a one-year exchange with Ellin Ringler. Professor Baker has a Ph.D. from the University of London, is an authority on George Eliot, and has published widely on nineteenth-century English literature. Before joining the faculty at West Midlands College, he taught at the Hebrew University of Jerusalem and Ben Gurion University in Negev. He will be teaching courses on the nineteenth century English novel, literary responses to the industrial revolution, modern drama, and D.H. Lawrence and T.S. Eliot.

John E. Elliott, visiting professor of economics, will be teaching the course in History of Economic Thought in place of Harvey Botwin, who is Chairman of the Executive Committee of the Faculty this year. Professor Elliott was an undergraduate at Occidental College and has a Ph.D. from Harvard University. He is a Professor of Economics at the University of Southern California and the author of numerous books and articles on economics.

Marcia Falk, associate professor of English, has published four volumes of poetry including a new translation of The Song of Songs. She holds a Ph.D. from Stanford University and comes to us from SUNY Binghamton where she taught English and Hebrew. In addition to courses on the writing of poetry, she will teach courses on seventeenth century English poetry and contemporary American poetry.

Ira Gang, assistant professor of economics, was an art history major at the Johns Hopkins University and is getting his Ph.D. in economics from Cornell University. His interests include international trade, development economics, and economic history. He will be teaching courses in labor economics, income distribution, and macroeconomic theory.

Karen Gaston, assistant professor of psychology, has a B.A. in English from Stanford University and a Ph.D. in psychology from the California Institute of Technology. She will be teaching courses in physiological psychology. Her research interests are in visual
systems and in the interhemispheric transfer of visual information.

Paul Goldman, assistant professor of sociology and organizational studies, was an undergraduate at Stanford University and did his graduate work at the University of Chicago. His interests include bureaucratic organizations, the sociology of work and occupations, and social stratification. He will be teaching courses on American society, the sociology of industrial and labor relations, and organizational studies.

James Lehman, assistant professor of economics, was an undergraduate at Davidson College and is working toward his Ph.D. in economics from Duke University. He taught for three years at Kobe University in Japan and has also worked in Zaire. He will be teaching courses on international trade and finance, public finance, money and banking, and microeconomic theory.

Robert Tubbs, assistant professor of mathematics, was an undergraduate at the University of South Florida and is working toward his Ph.D. in economics from Pennsylvania State University. His interests include transcendental number theory and quantitative results. He will be teaching courses in analytic geometry, elementary functions and calculus.

Joan Watanabe, visiting assistant professor of art, holds an M.F.A. degree from Claremont Graduate School and will be teaching a course in analytic geometry, elementary number theory and quantitative results. He will be teaching courses this year.

Returning this year are Drury Sherrod, associate professor of psychology; Michael Rhys Williams, assistant professor of art; Steven Wallech, assistant professor of history; and Rosalind Gonzales, assistant professor of Chicano studies. Benjamin Hernandez, visiting instructor in dance in the Intercollegiate Chicano Studies Department will be at Pitzer this year.

In the Joint Science Department, Stephen Naftilan, assistant professor of physics, is replacing Stanley Klein, who is on a two-year leave at the University of Houston. Professor Naftilan’s Ph.D. is from Case Western Reserve and his interests include planetary astrophysics. Abdolah Handifar, visiting professor of chemistry, is replacing Anthony Fucaloro, who is on sabbatical leave. Professor Handifar’s Ph.D. is from Bryn Mawr College and he was Chairman of the Chemistry Department, National University of Iran, Teheran, 1973-79.

The new chairman of the Pomona College Theatre Department for the Claremont Colleges is Michael Birtwistle. He was an undergraduate at Wesleyan University and holds M.F.A. and Ph.D. degrees from Tulane University. Before coming here, he was Director of Theatre at Grand Valley State College, Michigan.

New staff assignments.

Two members of the administration will be teaching courses this year. Linda Elderkin, who has her Ph.D. from Claremont Graduate School, will be offering a course on the theory of religion. Tom Manley, now Director of Special Programs, will be teaching a course, Black Rain — The Atomic Bombing of Hiroshima and Nagasaki.

Sue Keith is the new Director of Public Information. Active in the local community for the past ten years, and honored in 1978 as an “Outstanding Young Woman of America,” she helped to organize the first Meals-on-Wheels program in the Pomona Valley. She is also presently doing graduate work in art photography at California State University, Fullerton, having completed her B.A. in English at California State University, Hayward.

Faculty and staff notes

Karen Kennedy, assistant dean of students for career and life planning, presented a paper, “A Profile of Student Characteristics in the 1980’s,” at the California Association of College and University Housing Offices, meeting at Whittier College.

Peter M. Nardi, assistant professor of sociology, conducted two workshops on children of alcoholics May 19 and 20 for the 13th annual Southwestern School for Behavioral Health Studies at the University of Arizona. He also presented a paper as part of a panel, “Research and Treatment: Cooperative Approaches in Helping Non-Alcoholic Family Members."

Beverly Palmer, assistant to the dean of faculty for special projects and assistant professor of writing, had an article, “Abigail Adams and the Apple of Europe,” in the New England Historical and Genealogical Register for April, 1981.

Harry Senn, professor of French and folklorist, conducted a study tour this summer in and around St. Brieuc, Brittany, France. Pitzer students Carita Crawford '82 and Donna Brown '82 participated in the seminar, which included two major festivals, readings, and visits to sites and authors discussed. Professor Senn, who has traveled extensively in Romania and published a number of articles on Romanian folklore, has a book, *Were-Wolf and Vampire in Romania*, scheduled for publication in January, 1982, in the East European Monographs Series, Cornell University Press.

Barry Sanders, professor of English, had an article on Harvey Ellis, early nineteenth-century architect and artist, appearing in the January-February issue of *American Art and Antiques*.

### Award and Honors

Nick B. Williams, Pitzer trustee and former editor of the Los Angeles Times, has been named 1981 recipient of the National Press Club's Fourth Estate Award for a distinguished career in journalism. Past recipients of the award include Theodore White, Walter Cronkite, and Herbert Block. Mr. Williams, whose daughter Elizabeth graduated from Pitzer in 1969, has served on the college's Board of Trustees since 1971. President Ellsworth said of Mr. Williams, "Nick Williams is an extraordinary person. We value his manifold contributions to the College, and, indeed, it is a privilege to have his association."

Pitzer has received one and shared another architectural "excellence in design" award from the City of Claremont. An award in the area of restoration and renovation was given to the college for the "saving and careful restoration, both interior and exterior, of The Grove House..." In the category of new or contemporary structures, the Joint Science Center of Pitzer, Scripps, and Claremont McKenna Colleges was cited "as an appropriate response to a difficult site."

Harvey J. Botwin, professor of economics, was presented with the fifth Annual Alumni Association Academic Excellence Award April 23 by Deborah Bach '78, chair of the Academic Excellence Award Committee. The award, for excellence in teaching, was established by the Alumni Association in appreciation for the outstanding academic and community programs enjoyed at Pitzer.

Sheryl Miller, professor of anthropology, received a Haynes Foundation Summer Fellowship to continue her archaeological research at Lukenya Hill, near Nairobi. Accompanying her were Betsy Hooper '83 and Lisa Bourgeault '83, who assisted her in mapping, excavating, field analysis, and cataloging. The project is part of Professor Miller's long-term research in the Stone Age archaeology of Africa.
Beyond Pitzer

'67

From Rolling Hills, Carole Cromwell Ross writes, I suddenly began thinking of old friends. By chance, do you have addresses for Harriet Crosby, Taffy Squires (Maddiden?) and Kate Austin — circa 1967? and Louise Beaudette. A few years ago I saw Jill Ford Harmon in their beautiful home near Santa Cruz, but I haven't kept up with anyone else. I finally decided to have a family — Christopher 3 1/2 and Stacy Lynn 18 months — all of my contemporaries seem to have teenagers!

'68

Diane Mooney Frisby gave birth May 29, 1981, to a 6-pound, 15 1/2-ounce, 19-inch daughter, Erin Gall.

'69

We are enjoying our firstborn, Brendan Williams, born December 17, 1980, Sarah Lothrop Dockett writes from Hopkins, Massachusetts. It's amazing how our lives have changed. I still spend most of my time trying to deal with Proposition 2 1/2 (our equivalent to Prop. 13 without a state surplus). After Town Meeting in April, we'll get back to our garden and preparations for food storage for next year's full time to our son.

Nancy Nelson Hill writes, "when I left Pitzer, I moved to Chicago, where I spent a year as a VISTA Volunteer. (I was primarily a community organizer, but also worked with Spanish-speaking preschoolers). Then, from 1970-1972 I worked for the Purdue University Libraries in W. Lafayette, Indiana. In 1975, I moved here to Albuquerque, where I worked for the Public Library for 2 years. I returned to school in 1977, and in 1979 received my Master's Degree in Special Education from the University of New Mexico. Since that time I've been teaching students having a variety of educational handicaps. I teach at Taylor Middle School, 6th-8th grade. The work is very challenging, often frustrating, but also rewarding."

Mom's namesake, Christine Helmeyer Rosso, was born 12/11/80 and is a real delight, reports Christine Helmeyer Rosso from Chicago.

I'm on a 6 month leave of absence from my job as Participating Partner in the Chicago law firm of Chapman and Cutler so I can get to know the latest addition to the family.

'70

Barbara Bradford Davis, attorney with the Agency for International Development (AID) in Washington, D.C., was presented with a Meritorious Honor Award by the agency for her "superior performance" in providing legal counsel concerning housing grants to five African countries. AID is the U.S. government agency that provides foreign economic and technical assistance to help developing nations improve their standards of living. Barbara was cited for her work in conducting successful negotiations with the governments of Liberia, Morocco, Ivory Coast, Togo, and Mauritius and with major Wall Street investment banking houses for this program.

'71

My Pitzer professors will be astounded to learn I not only finished a "term" project but completed it ahead of schedule, writes Sarah Morridge from New York City. Our son, Dugan, was born 2 1/2 months early. Although he weighed only 1 lbs. 2 oz., he is rapidly catching up and is now a healthy, active, "normal-size" six month old. I am really enjoying being a mother, especially now that the baby sleeps through the nights! Apart from the drastic adjustments one makes to accommodate a new person in the family, our lives are much the same. I am continuing as the Membership Director for the American Civil Liberties Union's national office. My husband, Kelly Tuell, has started his own consulting firm, offering systems evaluations and information architectures. My office at work resembles a nursery, since the baby frequently comes with me. Our bedroom at home resembles an office with several desks, several phones, a microfiche reader and (soon to be installed) computer terminal, as we both frequently work at home. This is a busy time for us, but we are happy with all our activity. For the moment, New York City is a good place for us to be. As for the future? . . .

Just a note from Jean Singer, who is now at Corte Madera, to say that my education ceased to end — seven years of construction and remodeling converging into fine cabinetry and detail work — next Fall begins a new link in the progression. I'll be off to full-time school in architecture. Odd how we choose to enter via the back door — but ab, such is the glorious adventure of experience!

'72

Hunter Sheldon Lovins reports, in June '80 I coauthored an article in Foreign Affairs titled "Nuclear Power and Nuclear Bombs." That has since grown into a book Energy/War: Breaking the Nuclear Link, published November '80 by Friends of the Earth. With my husband and coauthor Amory Lovins I continue to tour and speak, working in energy policies in about 15 countries. Last year that took us around the world with a sanity break of 21 days climbing in Nepal.

Cynthia M. Burlington was awarded the M.A. in art history from Oberlin College, Oberlin, Ohio, at the June, 1980 commencement.

From Sequel, Marsha Palitz Eliott reports, I am pleased to announce the birth of our daughter, Michael. She made her debut March 12, both with her eyes open. She weighs 7 lbs. 12 oz. and stands 22 inches long. It's been the thrill of a lifetime for John and me.

Robin Richman Groch reports from Concord, On Feb. 10, 1980 our third and final child was born. Her name is Rachel; she weighed 3 lbs. 9 oz. and is 52 inches. My other children are 3 and 2. I was doing day care for a couple of years but decided to give it up since my own brood constitute their own day care center. We see a lot of Tim and Linda Heming. And Debbie Fine Norris '74 had a baby girl, Elizabeth, a couple of months ago. And from what I see in the newsletter there seem to be enough Pitzies to form a Northern California chapter. Anyone interested?

David Mike Hamilton '71 and Carol McKenna Hamilton '71 are now living in the Bay Area, where Carol's full-time occupation (for the time being) is caring for their soon-to-be-two-year-old daughter, Elizabeth Michelle. Mike is at work on his second book: Dear Greek: Dear Wolf — A Literary Friendship, and planning a third on Frank Norris, to be coedited/written by Professor Robert Leitl, LSU. Carol and Mike are both also working on the establishment of a research and publishing consulting business.

'74

Vicki Carmona writes that she . . . is pleased and proud to announce her completion of undergraduate study (begun at Pitzer in 1970) as a member of: Class of 80, San Francisco State University, Bachelor of Arts, Women's Studies magna cum laude, May 30, 1981. Thank you for your love and support. I made it!

Frank Lubbock Miller was awarded the Doctor of Philosophy degree by the Johns Hopkins University at the May, 1981 commencement. This fall, he will be a member of the history department at Trinity University, San Antonio, Texas. His book, Faschisten und Sons: The Rthingen and American Reformers, 1790-1970, is in publication by Temple University Press.

Susan Schumann Moreno writes from San Antonio, Texas, I am busy working as the Executive Director for a transportation program for the elderly. I find this a tremendous experience and keep extremely busy. I have been chosen as a delegate to the State White House Conference on Aging which will be held in Dallas in March. I am also pleased to announce the birth of my daughter Adriana, Feb. 29, 1980. Her daddy takes care of her most of the time. She is bilingual!

Now in Eugene, Oregon, Janel Smith reports, As for my whereabouts and doings since graduation in '75 . . . I have managed to do quite a bit of jumping, from publishing to advertising and back again. After living in San Francisco for two years (working for Canfield Press/Harper & Row Publishing, then the Institutes of Medical Sciences — Hematology Research) I moved to Eugene for a break with city life . . . and into the hectic world of advertising. After three years (including two with my own business, which was consuming me) I decided to try college textbook sales. I'm sales representative for West Publishing Company of St. Paul, MN. My territory includes Oregon, Washington, Idaho, Montana, and British Columbia, so there's lots of travel. Since our schedule follows that of the school year, I have most of the summer off, and am filling it with advertising and promotion consultation for a variety of businesses (in Oregon and California). Someday I guess I'll have to learn to cope with the fact that I can't slow down. P.S. Someone told me that another graduate was looking for a job in San Antonio. I would be happy to look over your . . . address etc., . . . I'd appreciate having it. I haven't seen her since Christmas of '75 when I stayed with her in Dallas, Texas.

'76

I live in Trenton, New Jersey, writes Amy Rosen Carden, and am Director of Public Transportation for the State, which means
running our buses and trains and managing a large staff that is responsible for administration of half a billion dollars in capital and operating funds annually. As you can see from my name, I married Timothy Carden, who is Commissioner of Human Services for this State. We had a great wedding with a good Claremont turnout, and a band I first heard in Claremont ten years ago—San and Dave—entertained us all.

'78

Meri Irwin Ben-Yehuda writes from Anaheim. After working 9 months for an Orange County advertising agency as a copywriter, I was promoted 2 weeks ago to account executive! It's so rewarding to be moving up in my chosen profession! I am also very active as a singer and dancer with Cypress College. I am in a production of the musical Pippin and was made a choreographer for the Spring Dance Concert.

Sylvia Ann Lee-Thompson reports, “I had a son, Peter Martin, on January 14, 82. He's beautiful!”

Michelle S. Marks writes, “I am currently writing my thesis proposal. I hope to characterize the auto-antibodies to Beta Pancreatic Islet Cells in order to gain insights into the autoimmune etiology of Insulin Dependent Diabetes. This fall and spring I will be a Teaching Assistant in the Medical Gross Anatomy course at Tufts. Before going back to school, I worked as a research assistant at Harvard Medical School and Massachusetts Eye and Ear Infirmary. My investigations there culminated in the publication of a paper on “The Development of the Anterior Chamber Angle of the Eye,” which I presented to the Association for Research in Vision and Ophthalmology. Sorry to get so technical here—but possibly this information can be used by current students. For example, if any biology/science grad students are interested in research positions (esp. in Boston) . . .”

A note from Debi Michel saying, Currently completing MBA in Business at USC. Married David Doss ’75, CMC, in July and moved to D.C. David is a producer for ABC World News Tonight.

Anne Leesick writes, Upon graduation I entered the Peace Corps and headed to Nkamhendi, Zaire. I spent two years in that village teaching English to the Francophone Zairians (a great place for a Spanish/Latin American Studies major!) The next year (1979) I was extremely surprised to find a fellow “Pitzie,” Sheila Kemper, stationed about 200 miles from me, but the roads were so poor that I only saw her once at a regional conference. After a short month of traveling, including a week down the Zaire river by “steamer,” I headed back to the U.S., finally landing a job in Mission Viejo, CA., teaching English to a diverse group of foreign students. In June of this year I left that position, came back East to visit my family and began graduate work in international education and linguistics this fall at Ohio University.

'81

Gregg Harris is establishing a branch of It's About Time enterprises in the Claremont area. Modeled on a similar business he worked with in Chicago, the service offers help with everything from interior and exterior home maintenance to arrangements for travel and entertaining. Gregg spent summer '81 as a jazzercize teacher and counselor for the NFL camp.

Pitzer's first mother-daughter graduates were awarded their B.A.'s this May, Margaret King in psychology and Kristi King in economics and psychology. Margaret, who works with Glendora schools as a curriculum aide, enrolled at Pitzer in order to complete a B.A. interrupted in the early 1950's at the University of California, Santa Barbara. In 1979, Kristi transferred to Pitzer from Whittier College. Though both have similar interests, by mutual agreement they did not take any courses together, though they did meet for dinner every Monday. For the past two years, the Kings have been a three-student family. John King has been enrolled in the B.S. program in electrical engineering at the California State Polytechnic University, Pomona (Cal Poly), while continuing to work at the JPL, planning to complete his degree in January.

Margaret King '81 (left) and Kristi King '81

Photo: Gary Voth