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The Pitzer College Magazine
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Volume 21, Number 1

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From the President

As many of you might know, Pitzer is in the midst of a "Campus Renovation Program." The clamour of jackhammers, concrete saws, and the smell of paint this summer served to remind us that Phase One had begun.

There continues to be two priorities the entire community shares:
1. That all existing facilities are well used before the idea of building is considered; and,
2. That students maintain an active role in the process and their needs given the highest priority.

This past year, the Community Resources Committee identified the need for the renovation of the study rooms in all three dorms. New desks and chairs, and the modification of several of the study rooms into typing and band practice rooms, are just some of the ways we are attempting to meet student needs.

The Reading Room in Mead Hall is one of the places of greatest change. The room will be expanded to double the current occupancy to allow more students the opportunity of peace and quiet. Maximizing privacy and increasing natural lighting are two of our highest goals. Construction is scheduled to begin during the winter vacation.

During the summer, a new carpet was installed in Holden Dorm and the Sanborn living room was renovated.

In addition to these projects is the purchase of 9.53 acres on the north side of the existing campus, adjacent to Harvey Mudd College. This largely undeveloped property includes one of the few remaining undisturbed areas of coastal sage and chaparral in the immediate vicinity of the Colleges. While long range plans would allow for its eventual use for campus development, in the absence of a specific plan the College Space Committee has recommended that the natural area be preserved in its existing state.

In conclusion I would also like to announce the appointment of Carl Bandelin as Executive Director of Development. He will be in charge of all development programs of the College and will report directly to me. Mr. Bandelin comes to Pitzer from Yale University where he was Senior Development Officer. He received his B.A. from Pomona, an M.A. from University of California, Riverside, and his Ph.D. in English from Yale. I look forward to introducing him further in the next issue of Participant.

Sincerely,

Frank L. Ellsworth
President and Professor
of Political Studies
From the Alumni Council

Alumni-Admission Committee
Camille Lombardo ’71
Anita Ortega-Oei ’75
Chuck Diaz ’75

We are happy to report the overwhelming success of the 1986 Alumni-Admission New Student receptions that were held in Los Angeles, San Francisco, and San Diego. At our Los Angeles reception, more than 150 prospective students and their parents visited with faculty, administrators, and ten alumni volunteers at the Bonaventure Hotel. Plans are currently being finalized to host similar receptions in Los Angeles, San Francisco, and Chicago in early 1987. If any alumni are interested in participating in these enjoyable evenings, please contact one of us through the Alumni Office.

Paul Ranslow, Dean of Admission, recently reported that applications to Pitzer have dramatically increased in the past two years, but that his staff can use the help of alumni to continue this upward trend. We are planning to expand the alumni role in recruiting qualified students by inviting Southern California alumni to participate in the “On Campus Day” for prospective students that will be held in April, 1987. In addition, some alumni will be asked to participate in special minority on-campus days.

One major project for our committee this year is developing a packet of information that will be available to any graduate who would like to share their knowledge of Pitzer with the local high school, guidance counselor, or prospective students in their geographic area. You’ll be hearing more about these packets as they become available. In the meantime, please contact the Alumni Office if you are interested in any of these activities — or have some additional suggestions.

Regional Programs Committee
Sandy Segal ’78
Carolyn Wright ’73

There are currently three regions of the country that are providing activities for graduates and former students. This past summer, the Northern California Alumni Club, with the superb direction of Carol Kruidenier Luery ’78 and her husband, Michael (Pomona), a most successful raft trip and picnic were held in Sacramento for Pitzer and Pomona alumni. The American River proved to be an able challenge for more than 50 participants — 32 of them from Pitzer! Plans are in the works right now for a visit to both Sacramento and San Francisco by President Ellsworth and possibly a surprise faculty guest! Northern California alumni should watch for an invitation to this November event.

On October 24th the Chicago Regional Alumni Club sponsored a Career Networking evening at the home of Jill Minderhout Baskin ’77. An Alumni-Admission New Student reception is planned for February 1987, and a committee of Chicago area alumni will be developing plans for a Family Picnic in early July. Our club organizers in Chicago would love your input on these proposed programs, as well as suggestions for others. So, speak up!

The Southern California Alumni Club is very busy! Upcoming events include an “evening with faculty” lecture and reception in the fall; a special get-together of former Pitzer presidents Atherton and Atwell and current President Ellsworth, for an overview of Pitzer from past and present and a tribute to the faculty, in the spring; and a career exploration night geared toward our graduating seniors (and always-on-the-move graduates). Activities being discussed by the Club are a “mystery” evening or weekend, theatre evening at the newly reopened Pasadena Playhouse, ski trip, and rafting trip (the Northern California Club one sounded so great!).

Let’s hear some new ideas from new people — we’d love your participation in planning as well as your attendance.

Alumni-Faculty Interactions Committee
Linda Powers Leviton ’74
Peter Nardi
Ellin Ringler-Henderson

The Alumni-Faculty Interaction Committee of the Alumni Council works to facilitate communication and interactions between alumni and Pitzer faculty members. In the past this has generally assumed the form of haphazard invitations to events and, for the past ten years, a small fanfare over the Annual Alumni Academic Excellence Award. Things have recently improved, however. We’ve had two enthusiastic representatives to the Alumni Council: last year Ruth Munro and Ellin Ringler-Henderson, and this year Ellin will continue with the addition of Peter Nardi. Ellen and Ruth periodically reported alumni news to the faculty at College Council meetings, faculty received letters and invitations to local events on a regular basis, and specific faculty members were targeted to receive personal invitations to some of our events. The response was very positive, and communication, in general, continued to increase as the Academic Excellence Award Task Force (Ellin Ringler-Henderson, Werner Warmbrunn, Tom Ilgen, Sandy Segal, Linda Leviton, and Meg Wilson) reviewed faculty sentiments about the future of the award. One of the outcomes of the study is that faculty would like to interact with alumni but that they wish to be recognized as a whole. So, folks, look for a special faculty event in early February that will include faculty, alumni, and maybe even some past Pitzer presidents. We’ll be sending more information later in the year.
Alumni Annual Fund Committee

Madeline Pinsky Walker '73
Scott A. Citron '77

The 1986-87 fund raising year will be a major departure from our previous efforts. This year, for the first time, we will be employing the services of current Pitzer students as some of our fundraisers. The reasons for this change are two-fold. First of all, by utilizing student callers we can increase the number of calling hours to almost 1000 per year. This will enable the College to reach a major portion of our alumni population.

Secondly, the students will be able to keep the alumni much better informed about what is happening on campus. The mood of the campus, the educational direction of faculty and programs, as well as all of the “intangibles” that make Pitzer the great place that we all remember, can best be described by a student who is currently a part of the community.

We will still be sponsoring alumni phonathons, as well as utilizing the volunteer services of a generous group of alumni as members of the Alumni Annual Fund Committee: Lisa Bridges '80, Susan Brock '70, R. Ruben Gallegos '85, Ed Hernandez '75, Tacy Hess '86, Deborah Bach Kallick '78, Kim McDonald '72, Cheryl Murray '77, Jon Parro '82, Michel Raviol '85, Davy Rosenzweig '75, Bruce Ross '72, Andrea Sklar Sidorow '82, and Janet Caffardo Yoss '70.

We hope that this new student focus helps to make you feel just a little bit closer to Pitzer, as well as raising more money for the College. As always, we appreciate and welcome your feedback.

Ann Stromberg Gets Back to Basics

Ann Stromberg, professor of sociology, made a special journey this past summer into the world of traditional healing. Stromberg spent a week on a Navajo Indian reservation on a study tour with a group of healthcare providers. The group examined the traditional healing practices of the Indians and how the health benefits of the practices are being acknowledged and accepted by the modern healthcare practitioners who work with the Indians. As part of the tour, Stromberg went herb gathering with an Indian medicine man and was struck by the beauty of the Indian rituals and the respect and gratitude the Indians show to the healing benefactor — the earth. Stromberg plans to use her experiences to enrich the course she teaches in medical sociology.

Laurie Shrage Has the Write Stuff

Laurie Shrage, assistant professor of philosophy, has been busy at the typewriter. Two papers by Shrage will soon be coming into print. One, entitled “Some Implications of Comparable Worth,” will appear in the Spring 1987 volume of Social Theory and Practice. The other, entitled “James Sterba on Nuclear Deterrence,” will be published in Peace and Change this fall. In addition, Shrage will be reviewing a new book, “Feminism and Political Theory” (Evans, et al) for a forthcoming issue of Ethics.

Polly Pechstedt Gets Selective

When it comes to the annual convention of the American Psychological Association, Polly Pechstedt, assistant professor of psychology, plans to get pretty selective. Pechstedt was recently named chairperson of the selection committee for Division 40 (Clinical Neuropsychology) of the convention. Professor Pechstedt and her committee will review all submissions in neuropsychology and select those to be presented at the 1987 New York convention. She will also be inviting guest speakers and planning symposia for the meeting.

Inside Story

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Pitzer's in the Pilot Seat
The five-college Office of Black Student Affairs has chosen Pitzer to pilot its new Faculty Advocate Program for Black Students. Al Bloom, dean of faculty; Consuela Lewis, dean of the Office of Black Student Affairs; Agnes Jackson, professor of English; and Jane Holcombe, dean of students, are involved in the preliminary planning of this volunteer program and they're excited about the possibilities and proud that Pitzer was selected as the pilot institution. The program is designed to promote close mentor relationships between Pitzer faculty and Pitzer Black students and to help them have a positive academic experience.

Synchronicity
Dave Furman, ceramist and professor of art, received a 1986-87 National Endowment for the Arts Interdisciplinary Fellowship for a collaborative project in which he and poet Alex Caldiero will create an 1800 square foot "ruin" that will be "unearthed" next spring in Main Gallery of the Salt Lake Art Center in Salt Lake City, Utah. The installation "will pull together elements of past, present, and future and present them synchronistically," explains Furman. It will be an extension of a current body of work comprised of miniature ceramic archaeological digs that measure about 10-inches by 12-inches by 18-inches. Furman, Caldiero, and Gayle Weyher, project coordinator, will work together to look into the past in an attempt to find answers to present and future dilemmas.

And looking into the recent past, a suite of trompe l'oeil works, "The Act of Drawing," by Furman, was exhibited in the Allan Stone Gallery in New York. And jumping to the near future, Furman's work with miniature "ruins" will be on display at the Fisher Gallery at USC. The show, "Small Scale Sculptures Addressing the Urban Environment/L.A.," will open November 5 and run through December.

Ellin, Emily, Alumni, and Existentialism
This fall Pomona College and Pitzer got together for a celebration — specifically, "Emily Dickinson: A Celebration for Readers." Ellin Ringer-Henderson, a Pitzer English professor, was right in the thick of things, from organizing to participating in panel discussions devoted to interpreting individual poems. Former Pitzer professors Maurya Simon and Marcia Falk also took part in the "Celebration." From all accounts, the working conference was a terrific and enlightening collaboration.

And, on the topic of collaboration, we would be remiss not to mention that Ringer-Henderson and Glenn Goodwin, professor of sociology, are together in the classroom again. After a hiatus of four years, the two are team-teaching the Existentialism class.

And, a special note from Ellin: "I'd like to say how pleased I am to be serving as faculty representative to the Alumni Council for a second year. I've really enjoyed the experience!"

The Funny Bone's Connected to the . . .?
When Medical World News (the newsmagazine of medicine) wanted to get the straight scoop on what's funny and what's not in medicine, they called on Dan Segal, assistant professor of anthropology. The article, entitled "The Anatomy of Coping: Medicine's Funny Bone," was published in the July 14 issue of the magazine:

An old psychiatrist and a young psychiatrist leave the office together as the end of a long day. The older man is dapper and has not a hair out of place. The young doctor is totally unkempt and frazzled. "How can you be in such great shape after a whole day of listening to people spill out their deepest, most gut-wrenching problems?" the young guy asks. "So who listens?" replies the veteran.

According to Segal this off brand of humor is developed in medical school, where idealistic young people who have learned to solve problems with mathematical precision confront the profound uncertainties inherent in medicine. It helps them cope. Segal was exposed to medical school humor up close as a participant-observer at a prestigious Midwestern medical school while researching his dissertation.

Really Out of This World
Jimmy Kang, a Pitzer senior and biology major, was one of 30 top college students from around the country selected to spend six weeks of his summer at the Kennedy Space Center. While there he learned how space life science experiments are developed for and operated aboard the space shuttle. As Kang found out, there are plenty of differences in the features of life science experiments conducted in a micro-gravity environment and those done in an Earth-based laboratory. And with all the lectures and presentations by astronauts and leading authorities in various branches of life sciences and space flight operations, it was not exactly a typical vacation. But Kang's back down to earth and once again in the classrooms of Pitzer.

You Gotta Love 'Em
Thanks, thanks, thanks! to the alumni who put Pitzer into the top 19 percent nationally in "alumni giving to private coeducational colleges with under 10,000 alumni." Yes, Pitzer was named a finalist in the 1986 CASE/U.S. Steel Alumni Giving Incentive Awards. We're glad you care. Onward and upward.

An Encore Performance
Mathematics is more than numbers; it has been involved in major debates about thought, politics, and religion. That's the premise of an address that math historian Judith Grabiner gave to the International Congress of Mathematicians this past summer, and again this fall at a
The Inkspot

Mathematics Colloquium here in Claremont. "The Centrality of Mathematics in the History of Western Thought" is the title of her talk and a big topic of discussion in the courses she teaches on "Mathematics and the World" and "The History of Mathematics."

What Do You Know That We Don't Know?

Did it take you years to figure out where you fit into a career of social and political change? Good! Then you're just the person Barbara Bixby, director of career resources, and Jessica Thayer, assistant director of alumni relations, are looking for. They're planning a conference on careers and social and political change? Good! They're hoping you will make yourself available to current students who would appreciate your ideas, expertise, and experience.

The plan is for panels, lectures, and open discussion. If you'd like to be a speaker, an organizer, or to contribute time and ideas in other ways, Barbara and Jessica would be happy to talk to you. Barbara Bixby can be reached at (714) 621-8000, extension 2803, and Jessica Thayer can be reached at (714) 621-8130. It can't happen without you.

Ron Rubin Delivers the Goods

"Emotion and Interpretation" was the topic of the paper Ron Rubin, associate professor/history of ideas, delivered to the Humanities Colloquium at The Claremont Graduate School. And continuing with the CGS connection, Rubin completed a textbook, Formal Logic: A Model of English, with CGS professor Charles Young. The book will be published next year by Holt, Rinehart, and Winston. Rubin also did a translation of Descartes' Meditations on First Philosophy, which was published last year by Aere Press (in a publishing company of which he is president) and has been included in an anthology, Introduction to Philosophy: Classical and Contemporary Readings, edited by John Perry and Michael Bratman (Oxford University Press, 1986). In that same anthology appear selections from Rubin's translation of St. Anselm's Proslogion and St. Thomas's Summa Theologiae.

From Pitzer to Peru

When New Resources student and history major Edna Teninty investigated the link between U.S. conservative religious organizations and the anti-Sandanista "contra" movement in Nicaragua for a class project, she didn't anticipate that it would be published in Peru. The course was Dan Ward's United States Foreign Policy: Central America and Teninty's article, entitled "U.S. Religious Right Lends Financial, Propaganda Clout to Contra Cause," was published in Latinamerica Press, a weekly magazine published out of Lima, Peru.

More Than Just a Pretty Voice

In addition to "nattering about on the radio" (as Professor Brenneis refers to the 30-or-so radio interviews he has done across the country this fall on the topic of superstition) what he's really been up to is writing, editing, and the general business of scholarship.

Professor Brenneis is the author of an article, "Shared territory: audience, indirectness, and meaning," which will appear in a special Fall, 1986 issue of TEXT on The Audience as Co-Author, which he co-edited with Sandro Duranti. In addition, he will be presenting a paper, "Decontextualization and Recontextualization in Legal Discourse," in the symposium, Rethinking "Context": Language as an Interactive Phenomenon, at the annual meeting of the American Anthropological Association to be held in Philadelphia.

This fall Professor Brenneis is the Scholar-in-Residence, teaching a seminar on Words and Music which focuses on the similarities and differences between language and music as communicative processes. The bulk of what's left of his time is spent working on a book on music and emotion.

A Woman's Place Is At the Office?

"Women and Work: An Annual Review," co-edited by sociology professor Ann Stromberg, along with Laurie Larwood and Barbara Gurek, was written-up this past summer in a New York Review of Books article on women at work. Another volume of the review is scheduled for printing at Sage Publications.
Perspiration dripping from my nose, I stand in a cloud forest amid mosses, ferns, and tree tops. At my feet is a clearing, perhaps 12 feet in diameter, where the leaves and twigs which litter the ground have been removed by a male Argus Pheasant in preparation for his mating dance. Ah ha! A feather, brown and gold, with nine eyes patterned up its shaft — yes, he danced and left this behind.

I look upward, my eyes called by the cries of a troop of gibbons moving across my trail. Are they aware of me? A few large seed pods and dead branches fall as the primates shake the upper limbs in passing. Luckily, I'm 20 feet away and am not in danger of being hit by the falling debris, the greatest hazard in this jungle.

Having climbed about 2800 feet above a base camp nestled deep in the rain forest below, I look outward over the lush green canopy to the Java Sea in the west. No one has ever walked from where I stand to that shore, across this natural and wild land. Although my body is tired from the climb (the trail is marked without switchbacks to reduce disturbance to trees and plants), my senses are keen and my mind is racing to understand all I see and hear and feel. I stop to record calls from a Helmeted Hornbill and an Argus Pheasant, just after the passage of the three gibbons. It is 12:20 p.m., time for my second snack break. I've been walking since 6:00 a.m., winding my way along slippery trails marked only by tree tags. I am careful not to grab vines, conveniently hanging from nearby trees, to help myself along for fear of calling wildlife attention to myself. I am here to observe their presence and behavior, not to disrupt them.

Why are the trees up here smaller and less dense than those along the rivers and in the swamps below? Why do some trees produce only a few giant fruit while others make thousands of soft skinned, sweet delicacies? Why do some of the primates and birds prey on seeds while others...
To learn about an equatorial rain issue boots, jungle green skin, for sleeping on a wooden environment. I am paying for the forest ecology, interactions to enjoy myself by experiencing a diving watch, compass, camera, organizing data I am enthusiastic about crossing waist-deep streams from the nearest plains, telephones, and refrigeration. Instead of a “look and visit” vacation, I have volunteered two weeks of my talents and strength to a research expedition headed by Dr. Mark Leighton, a biologist/ecologist from Harvard University. His work is sponsored by grants from the National Science Foundation, National Geographic, the NY Zoological Society, and EarthWatch, a non-profit organization which matches volunteers like myself with research expeditions.

My qualifications? Well, I can walk and write and observe and organize data I am enthusiastic and flexible and very curious about my world. My preparation? I read all the materials which EarthWatch and my principal investigator provided (academic articles on forest primates, tropical forest ecology, interactions between vertebrates and fruiting trees) and paged through field guides on tropical birds, primates, plants and travel guides to Indonesia. My equipment? Vietnam issue boots, jungle green pants, T-shirts, and canvas backpack; a pocket knife, Casio diving watch, compass, camera, and binoculars. What did I expect? To learn about an equatorial rain forest, to observe bizarre wildlife, and, of course, to challenge and enjoy myself by experiencing as completely as possible this wild environment. I am paying for the privilege of wading across streams with pythons and banded kraits (one bite and I might have three minutes to live), for the tickle of leaches inching their way on my skin, for sleeping on a wooden platform perched out of reach of most insects, for enduring three or more deluges each day, and crossing waist-deep streams from 6:00 a.m. to 6:00 p.m. Yes, I’ve chosen to trudge for hours through the muck of swamps up to my hips and to be startled hourly by unexpected sights and sounds. I’ve also chosen to delight in two weeks of the most colorful, fascinating, and spectacular place I might ever visit. The primitive beauty and natural harmony leaves me fulfilled most every minute.

My studies at Pitzer, and later in graduate school, provided me with tools to observe, understand, and enjoy the world. I learned how to ask questions and how to develop hypotheses, and maybe even to find an occasional answer. Summer jobs and internships honed my skills and sharpened my inquisitiveness. Now, midstream in a satisfying career as a management consultant, it is time to become an explorer and adventurer, to nourish life’s continual learning process. I teach my clients to survive and, indeed, to thrive in their work environments, redefining organizations, roles, and relationships for the success of all. I am always alert for opportunities to develop myself too. This EarthWatch expedition offers the perfect challenge.

I suppose it is time to begin my descent of this mountain and rejoin the team from Harvard and my nine fellow EarthWatch volunteers. Sunset is unmerciful at the equator, providing total darkness in about ten minutes. It would be almost impossible to follow the scant trail signs after dark, and the thought of sleeping on the leach and insect infested ground is chilling. More gibbons and a red leaf monkey, three more species of hornbills and two five-foot wing span fruit bats, a foot long red centipede, six clusters of mushrooms and other observations are entered in my log as I return to camp.

At the last river crossing before camp I notice I have a little time left before nightfall. I remove my pack and boots and delight in a brief swim among the worn and slippery boulders. The mud washes from my clothes and skin; tiny fish nibble the few leaches still attached to my pants. I float with my feet balanced against a rock, looking upward toward the verdant canopy. Again I am rewarded by seeing a small green heron, several metallic blue butterflies, and a chattering Prevost squirrel in the branches overhead. No need to dry off before continuing toward camp since it looks like I’ll be caught in a sunset rain anyway. But I do take a minute to make some more notes of time and place and species and behavioral observations. It has been a beautiful and successful day.

Refreshed, I’m ready for a hearty Indonesian dinner and lots of story telling about the adventures of my teammates.

Irvine, CA. February 1986. Where will I go next? Perhaps to Belize to dive and collect coral on the reef; perhaps to North Carolina to study black bears; to Hawaii to teach dolphins language; or to Brazil to videotape local community festivals. EarthWatch provides about 100 choices this year, fully tax-deductible experiences of a lifetime. There’s still so much to learn, so much to give. I’ll be a Pitzer student forever, no doubt!

Joanne Butera Turner '70
The recently released Meese Commission Report on pornography is not an isolated event. Rather, it is the logical extension of developments occurring over the past decade in American society. While the Meese Commission attempted to deal with "pornography," which they were unable to define, the censorship of books, magazines, and classic works of literature has increased at an alarming rate.

According to an editorial in the 1984 issue of the Los Angeles Times, a national survey conducted in 1977 indicated that 34% of the public schools responding reported attacks on materials in their libraries and that by 1982 the percentage reporting such attacks had increased to 56%. A recent report on censorship issued by the People For The American Way indicated that for the 1983-84 school year attempts to remove, alter, or restrict student access to a variety of educational materials were reported in 48 of the 50 states. A 1983 editorial in the Daily Journal of Minnesota reported 17 documented cases of book or record burnings from 1981-83, including the burning of issues of the Ladies Home Journal and Lawrence Welk records. The Washington Coalition Against Censorship recently reported that since 1982, dozens of books have been challenged in that state's public schools. It is clear that over the past decade the moral entrepreneurs have been active in attempting to delineate not only what we and our children can read but what we can have access to in public libraries.

The books, magazines, and other curricular materials that so horrify these moral entrepreneurs include attempts to ban Anne Frank's Diary of a Young Girl from reading lists and school libraries in the state of Washington in 1982 because it allegedly reflected "inappropriate adolescent behavior and perpetuated the myth [sic] that the Holocaust occurred" and Steinbeck's The Grapes of Wrath, banned from high school English classes in Iowa and Vermont in 1980 and 1981 because it "contains obscene language and it used the Lord's name in vain." E. Scott Fitzgerald's The Great Gatsby was withdrawn from school libraries along with 32 other books in Wisconsin in 1981 because they allegedly "portrayed obscenity and had no literary value," and even the dictionary was removed from a high school library in Folsom, California, in 1984 and since 1977, has been banned from Texas classrooms because of objections to the inclusion of "vulgars" like "French kiss" and the definition of "bed" as a transitive verb! A book entitled Making It With Madameissle was banned by a Louisiana school board simply on the basis of its title (the book is a how-to pattern book for dressmaking students), and a group of ministers and church members representing the Moral Majority managed to get Doris Day: Her Own Story removed from school libraries in Alabama in 1984 because it was believed to be "ungodly and obscene." A particularly pernicious form of censorship occurred during the 1983-84 school year in Minneapolis when it was discovered that the publishers themselves (Scott, Foresman and Company) expunged what they (the publishers) alleged was "sexually explicit material" from Shakespeare's Romeo and Juliet, and similarly, in 1981, Doubleday Publishers purposely omitted the word "evolution" from a widely used biology textbook in New Mexico because they (the publishers) wanted to "avoid the publicity that would surround a controversy." Both of these publisher-censored texts remained as part of the curriculum in the schools involved. Even this necessarily truncated sampling of the censorship, banning, and burning of books verifies the health and vitality of the moral entrepreneurs in our midst.

While the courts have generally upheld First Amendment rights when they have become involved with censorship/book banning cases, in order for the courts to issue such rulings, they need to have the cases brought before them, a development that occurs much too rarely in contemporary American society. Further, the specter of a United States Supreme Court led by Justice Rehnquist, with brotherly assistance from recently confirmed Justice Scalia, does not bring great comfort to those interested in protecting First Amendment rights. The censoring and/or banning of books, particularly at the public school level, generally occurs in such a surreptitious way that most of the public is unaware it is even happening.

Typically, what happens is that a group of parents and/or local clergy petition their school boards to censor and/or ban books or other materials they find "offensive," and the school boards, perceiving themselves as "responsive to the constituency that elected them," unilaterally rule in favor of such requests. The way the rest of the public generally discovers the elimination and/or restriction of such materials is only when they or their children visit the school library in search of a particular book or magazine. And even then, the public (and often times teachers themselves) have been reluctant to pursue censorship issues into the courts. What is frightfully clear from materials I have researched this past year is that book censorship is on the increase in America, and it is a quality of censorship that most Americans, were they aware it is happening, would find repugnant. For the censorship, book banning, and burning of which I write has nothing to do with what is typically called "pornography" or "smut." Rather, what is under attack in our society are major works of literature, many of them classics, as well as mainstream magazines and other curricular materials. The explanation as to why this is increasing at this point in our history relates directly to the successful coalescence of power among the radical right in American society.

In his classic study of the power elite in America during the 1950's C. Wright Mills wrote:
America—a conservative country without any conservative ideology—appears now before the world a naked and arbitrary power, as, in the name of realism, its men of decision enforce their often crackpot definitions upon world reality. The second-rate mind is in command of the ponderously spoken platitude.

America, since its founding, has been “a conservative ideology;” in our history, never before has such an ideology been so institutionalized. For approximately the last ten years, we have witnessed the emergence and coherence of the radical right in this country, an institutionalization that has clearly received definition by what Mills called the “mechanics of celebrity.”

While only the sociologically naive would attempt to explain a social movement by relying solely on the power of a single individual, all such movements require an eloquent, even charismatic, spokesperson. Such a spokesperson occupies the White House today. A former movie celebrity who, by mastering the mechanics for which that celebrity prepared him, has effectively institutionalized that ideology.

American society is currently in an epoch in which the power structure sees no constitutional contradiction in advocating state-supported institutions mandating prayer among its school children, an epoch in which billions of dollars for military spending take priority over the rights of the elderly, the handicapped, and the poor, and an epoch in which it is considered “moral” and “right” and “American” to prevent our young people from being “contaminated” by John Steinbeck, Anne Frank, or the dictionary. History has demonstrated time and again that the first priority a totalitarian regime recognizes, whether from the extremes of the right or the left, is to remove the access its population has to any written work other than what its own moral entrepreneurs deem as “correct” and “proper.” There are frightening indications that we are currently moving toward that threshold.

Glenn A. Goodwin

Ed. Note: Professor Goodwin has made television appearances, done numerous radio talk show interviews across the country, and had been the subject of a number of newspaper articles on the topic of book banning and censorship. His efforts to spread the word of an important First Amendment issue contributed to his being named Chapter Activist of the Year (1986) by the American Civil Liberties Union of Southern California.
Timothy Brennan's dyslexia was so intimidating that the 21-year-old Pitzer student almost decided against attending college.

Brennan worried that his reading problem, which turns the written page into an almost indecipherable jumble, would prevent him from keeping up with his courses.

"I really thought it would be impossible for me to survive; the odds seemed very great," he says.

"I thought, 'How can I get by if I can't read as well as the other students?'"

But Brennan has survived and even excelled because of the library facilities at the campus' McAlister Center.

Brennan joins other dyslexics and blind persons at the center, which provides recordings of all sorts of literature, from novels to textbooks.

"(It) provides the service for free, which is fine for Brennan.

"I don't think I could afford it if it cost me for each tape," he explains.

Once he graduates, Brennan says he will continue to use the center. There is also one in Los Angeles, he notes.

"It will be nice to have that easy access. I think I'll use the centers for some time."

Mark C. Smith

The only Friday the 13th of the year now safely behind us, we can turn our attention to a disquieting question: Has the progress that introduced the square egg maker to our society also affected one of its most unbreakable taboos — its superstitions?

Such things are on the mind of Donald Brennan, professor of anthropology at Pitzer College, whose expertise includes studying these beliefs, which seek to relate cause and effect.

"It is remarkable how durable superstitions are," he muses.

"Some of them have survived for centuries."

But everything (hopefully not a mirror) has its breaking point.

"Take the old practice of knocking on wood to ensure that things will keep going well," the professor says. "It is becoming more and more difficult, as wood becomes less and less common for someone to utter the words, wind up striking Formica, and frantically search for the real item, which probably is going to be particleboard anyway.

New superstitions are cropping up every day. For instance, if you finish this story, you will be happy and healthy the rest of your life."

Baseball has long been a fertile field for superstition: Cubs infielder Glenn Beckert always used to touch second base with his left foot en route to his position.

Former pitcher Bobo Newsom used to be notorious for picking up every piece of paper he could find near the mound. In fact, opponents would drive him nuts by tearing up paper near the hill as they returned to the dugout.

The first thing shortstop Marty Marion would do before the first pitch was find a stone near his position and keep it in his pocket for the entire game.

In the era when outfielders left their gloves on the field between innings, Dixie Walker always made sure his was face down.

Not shaving or not changing clothes during a winning streak, not stepping on the foul line, not taking a different place on the bench — all are part of the tradition of the grand old game.

But for how much longer? "The more uncertain an event, the more consequential the outcome, and
“Mirrors have been a part of superstition,” the professor says. “It is the feeling that they are of another world. I believe the television writer Rod Serling sometimes made use of them, pulling a person through one and into another dimension.”

“In many households, whenever there is a death, all mirrors in the home are covered. Mirrors have always had a special kind of significance. Ghosts and vampires are thought not to appear in them.”

Although in many nations it is felt that breaking a mirror forebodes seven years of bad luck, either the Soviets have no use for such trifles or else they are in for 77,000 years of tough times. Earlier this year, in a Ukrainian mirror factory, workers intentionally smashed 11,000 defective ones.

“The fear of walking under ladders dates at least to medieval times in Western Europe,” Brenneis says. “An invisible monster known as a basilisk was said to perch on ladders and turn people who walked underneath to stone. Nowadays, we rationalize. We say that if we walk beneath a ladder, a bucket of paint might fall on us. Still, there is that nagging remembering of the superstition.”

The professor says the number 13 has long been regarded as inauspicious, one reason being that in Christianity, the Last Supper was attended by 13, of whom one was the betraying disciple Judas. Indeed, Otis Elevator Corporation said a couple of years ago that 90% of the new buildings for which it does installations don’t have a 13th floor. On the other hand, the American colonies numbered 13, and nobody has ever objected to a baker’s dozen. “Furthermore, I know a colleague in anthropology who deliberately married on the 13th, in defiance of the superstition,” Brenneis says. “That couple has been married 30 years now.”

He goes on to point out that in most cultures, superstition begins at an early age. “When kids tell a lie, they cross their fingers. They do it all the time. They feel this cancels it out.”

And growing up doesn’t change things much. “When I was in grammar school I really believed that I shouldn’t step on a sidewalk crack. Years later, when I was headed to take an important exam in college, I still made it a point not to step on cracks. I was hedging my bets.”

Now, as a professor, he comes across students who take exams only with their lucky pens, or who say they wear the same pair of socks during every exam.

Observing it all is a 40-year-old adult, who is married to the Claremont city attorney, who has a doctorate in social anthropology from Harvard, and who admits to periodically tucking in his shirt when, in fact, “it isn’t coming out as many times as I try to tuck it in.”

Don’t feel smug. Remember the wisdom of Francis Bacon that there is a superstition in avoiding superstition.

Dave Larsen

Times Staff Writer


Ed. Note: Professor Brenneis took “superstition” to the airwaves this fall, doing over forty radio talk show interviews across the country and stopping off in Toronto to do his bit for Canadian National Television.
Harvard's Appeasement

I will not tolerate Joel Fields' awkward attempt at comparing the quality process of education between Pitzer, Harvard, and Oxford. Fields' article, entitled, "The Harvard Hoax" (Participant, Summer, 1986), reassured my conviction that the academic endeavors of irresponsible students will end in tragedy no matter which educational institution they attend. He infers, after one semester, that Harvard's educational experience positions its students to sit back and passively participate while watching superstar professors perform. Citing a philosophy professor's lack of interest toward meeting with undergraduates, and a gruesome tenure process, Fields finds Harvard not academically exciting, deceitful, and disappointing. Alas, "I felt cheated," says Fields.

In a sigh of relief, I am briefly consoled when he ponders upon the consumer and demands more of the product they purchased. "Maybe that (being cheated) was partially my fault. After all, I was the consumer and I should have demanded more of the product I was purchasing.

"Maybe that (being cheated) was partially my fault. After all, I was the consumer and I should have demanded more of the product I was purchasing."

To my dismay, Fields casts his terse deliberation aside and continues to describe Harvard as a lavish leviathan. But who's kidding whom? Some of Pitzer's professors have ice on their shoulders (at least this was the case when I attended). With regard to Pitzer's tenure process, I am sure fierce battles occur producing screams of injustice by some professors who are told, "no thanks."

Sure, Harvard's mammoth bureaucracy and uncaring facade is disappointing and discouraging. Yet, persevering students surmount these obstacles and discover that their meritorious demands are met with the same warm nurturance I received at Pitzer.

On a less emotional note, I find Fields' "David Horowitz type" of economic paradigm (which equivocally notes that we invest in, purchase, and consume an education) shallow. For example, what standards should students use when "... demanding an educational equivalent for their fifty-thousand dollar investment..."? So what is Fields advising his friends, "... If you're going to spend all of that money on a university education... you ought to know who will be delivering the educational goods, and how they will be delivered?"

Nice; however, he kept tacit on the money plays a small role in the process of acquiring (as opposed to gaining access to) an education. Money only pays for the passage of our academic itineraries. Thereafter, it is our responsibility in deciding to be either active or passive in communicating our educational earnings to students and professors.

Granted, the "student/professor learning relationship" may take longer than one semester to develop at Harvard, but once established the benefits are similar (and at times greater) to those produced by Pitzer.

Nevertheless, it is not fruitful to contrast Pitzer with Harvard when weaknesses of the latter are the sole source for comparison. Pitzer has taken enough of that abuse from students of the other Claremont Colleges. Remember, "Pitzies to bed and Scripsies to wed," or "if you want to improve your grade point average, take some courses at Pitzer?" Have our egos been so bruised that some of us become compelled to compare ourselves to Harvard to negate the myth of the Pitzer hoax? Enough! Pitzer's strengths are adequate. We need not say more.

As an alumnus of both Pitzer and Harvard, I assure you no compelling reason necessitates the need to compare ourselves to Oxford or Mr. San Antonio Community College. "Receiving and integrating" an education is a long and sometimes mysterious process that can take place in the best or worst environments, and among the most and least prepared individuals.

With Pitzer about to celebrate its twenty-fifth birthday, our gifts need only consist of our commitment to excellence in whatever we do. In doing so, we assist in the building of a reputation in which aspiring students will "ache for an education" at Pitzer as Fields once ached for Harvard.

Your article angered me, Mr. Fields. You presumed incorrectly when writing, "Pitzer. Does the name mean anything to you? Pitzer College? Thought not." Yes! The name Pitzer means a great deal to me. Otherwise, I might not have had the opportunity to make my dreams and nightmares come true at Harvard.

In closing, I end with a quote from a man who openly expressed his contempt for having to endure boredom and frustration as a college student.

There are few men who do not love better to give advice than to give assistance.

Henry David Thoreau
Class of 1837
Harvard
Silverio Calzada, Jr. '80
DECEMBER

3 James Galway, flutist, Bridges Auditorium, 8:00 PM
6-7 Nutcracker Ballet, Bridges Auditorium, 2:30 PM and 7:30 PM
4-5 Madrigal dinners, Marian Miner Cook Athenaeum, CMC
10-12
12 Last day of class for Fall semester

JANUARY

19 Spring semester begins on campus
20 Board of Trustees Meeting, Founders Room, Pitzer campus, 9:45 AM
22 President’s New Student Reception, sponsored by Alumni and Admission Offices, San Francisco, 7:30 PM
25 Emerson String Quartet, Bridges Auditorium, 3:30 PM
27 Alumni Council Meeting, Pasadena, 7:00 PM
28 President’s New Student Reception, sponsored by Alumni and Admission Offices, Los Angeles, 7:30 PM

FEBRUARY

5 The Chieftains, traditional Irish music, Bridges Auditorium, 8:00 PM
7 Ballet Trockadero de Monte Carlo, Bridges Auditorium, 8:00 PM
11 President’s New Student Reception, sponsored by Alumni and Admission Offices, Chicago, 7:30 PM
15 The Irish Rovers, Bridges Auditorium, 7:00 PM
19-20 Famous People Players, Bridges Auditorium, 8:00 PM
27 Marilyn Horne, mezzo-soprano, Bridges Auditorium, 8:00 PM

Special note to the Classes of 1967, 1972, 1977, and 1982: Don’t forget to save the dates of May 29, 30, and 31, 1987, for your Reunion Weekend. Details will be sent in February, but count on it being a great time — and an opportunity to see your Scripps, CMC, HMC, and CGS friends, too!
CLASS OF 1968
JOAN WILSON ANDERSON (Claremont, California), is now headed for a job making money for the Coro Foundation, a fellowship program for future public servants. A graduate of Pitzer with a degree in psychology, and Johns Hopkins University with a master's degree in education, Joan began her work with fund-raising as the coordinator for the Statue of Liberty Ellis Island Foundation's Grass Roots Campaign projects. In November 1984, she became the western regional director for the foundation. After two years of traveling around the western states, Joan is looking forward to the funding that began in Isreal after college. She has a 15 year old daughter and is currently a security broker and management consultant in San Diego. She also teaches a class in career counseling.

CLASS OF 1970
VIRGINIA HARPER ALLEN (San Luis Obispo, California), writes, "LOVED the Participant! Bravo! I concur with the survey findings, more on life at Pitzer and careers of Pitzer alums. I am doing a variety of things: artist (carried by New Gallery, Santa Barbara), conservator for a private art collection, art consultant for San Luis Obispo Coastal Schools, grant recipient from State Arts Council, and president of the San Luis Obispo County Art Association." 

CLASS OF 1971
BERNARD KARMATZ (Claremont, California), is currently completing a doctorate in psychology at the United States International University. In Claremont he is with an organization called Spectrum, which is an evaluation and counseling service that began in the fall of last year with a team of psychologists and psychiatrists. Bernie oversees the organization and markets the services, as well as doing selected case work.

CLASS OF 1972
GABRIELLE DOLPHIN (Piedmont, California), reports, "Since I've started my own business, I've faced the 'biological window closing,' and decided to have a baby...no husband but a beautiful bouncing baby boy, Samuel Benjamin Elliot Dolphin!! I bring the whole of my anthropological training and experience to bear in rearing the young tike and have even found an Ethiopian "mama" to care for him once I return to work. I am working at Children's Hospital in Oakland — office manager in the Neonatology Department. Funds that don't go to child care go into my entrepreneurial endeavors...and living expenses. My family business is developing a "Mobile 911," a vehicular location device. It's time has come, it's inevitable...but seed money is hard to come by. But Pitzer has taught me stamina...So on with the good fight. My love to Sheryl Miller...and Norvetta Williams if she is still there."

CLASS OF 1973
MARILEE CASTENHOLZ (Carlsbad, California), reports, "We have just made a move to Carlsbad while my husband, Berke, is in graduate school at UCSD. I am busy tending a flower garden and using the dried flowers in my home craft business. I love staying home with my son, Terence David McKelvey, and the crafts are a nice balance to the demands of an active two year old." 

CLASS OF 1975
HERMINIA CUBILLOS (Washington, D.C.), is currently legislative director/senior policy analyst for the National Council of La Raza in Washington, D.C. 

CLASS OF 1976
HELEN ASBURY (Cincinnati, Ohio), reports she is beginning a doctoral program in clinical psychology, at Wright State University in September of this year. 

CLASS OF 1977
BOB PENN (Pasadena, California), has just finished his third feature film, "Teenage Proctologist III," for independent distribution. "It's a twist on the 'coming-of-age' film so popular with the kids these days," he reports. Between features Bob has been working in the industrial film market. "It's very fulfilling, doing industrials. You have so much more control over the look and the feel of your projects." Projects have included "Chain Saws Have Feelings Too!!" for Black and Decker, "Asbestos: Safer Than You Think" for the National Insulation Board, and several promotional films for the Bobby Fiedler for Senate group. His next project in development is a docu-drama on Dr. Tom Schol, the inventor of the zinol-pad. And of course, "Teenage Proctologist IV." 

JEAN PRINVALE (Sacramento, California), writes, "After eight exciting years with the California Senate, it was time to move on. I'm now an analyst with the State Department of Education in the School Improvement Program and have loved the challenges of managing a $200,000 office budget and computerizing 5 years of data and work. I'm now also working on my thesis for a master's in education from U.C. Davis. My thesis is on long-term planning models for universities/colleges which is what I hope is my next career stage. I have my own home in Sacramento — with its master 'cat' to keep me company — and would love to hear from fellow Claremonters nearby." 

CLASS OF 1978
JUDY SPIEGEL (Los Angeles), after having received her graduate degree in Public Health from UCLA, worked for three years as manager of a women's clinic in the Los Angeles area. For the past three years, since the first public funds were awarded, she has been employed with the City of Los Angeles as director of training for AIDS Project. She is finding this position to be an exciting and worthwhile endeavor.

ALEX BARNES (London, England), is a software engineer for a multinational and has lived in London for four years. He practices karate, drinks ale, and occasionally sees other Co-op survivors when they're in town. He has many plans for the future. Meanwhile he takes every precaution to avoid SHC (Spontaneous Human Combustion). You can't be too careful.
CLASS OF 1980

KAREN J. VOGEL (Eugene, Oregon), was recently recognized by the University of Oregon for distinguished teaching with the presentation of the 1986 Graduate Teaching Fellow Award. Karen received a $500 award during the general university commencement in June. Karen's students called her lectures inspiring and clearly presented, and they praised her approachability as an adviser as well as her infectious enthusiasm for her subject. She has just accepted a full-time position as an assistant professor at the University of Vermont.

SILVERIO CALZADA (Somerville, Massachusetts), writes to tell us that he and spouse, Lola Delgado, are having a blast in Boston. Silverio has received his M.Ed. in Counseling and Consulting Psychology from Harvard University in 1985. To date, he is a third year doctoral student in the same program at Harvard with an emphasis in behavioral medicine. "I'm busy developing a new form of psychotherapy utilizing music and special effects equipment such as holography, fog, water atomizers, etc." A warm hello to Peter Nardi and to all Chicanos of Pitzer.

CLASS OF 1981

JOHN EDWARD GLASS (Pasadena, California), was married May 24th to Julie Kay Ball ('83 Pomona College Graduate) at the Church of the Angels in Pasadena. Julie is an account executive at New Image Public Relations, an entertainment firm in Los Angeles. John is currently teaching at the Alhambra Christian Children's Center. They honeymooned in Maui and Honolulu. They are currently residing in Pasadena.

JAY BRIAN GASSNER (Huntington Beach, CA), did graduate work in Microbiology and Japanese at Cal State Long Beach between 1981 and 1983. Between 1983 and 1984 he was employed by Security Pacific Corporation. He is currently entering the United States Air Force as a pilot.

ELLA PENNINGTON (Los Angeles, California), writes, "It has been only two months since I returned to the USA after more than three years with the Peace Corps in Paraguay, South America. The first half of my service was spent in a very small town (400 inhabitants) in the southern swamplands. I had been trained and was working as an agricultural extensionist, a pretty far cry from my Psychology/ Organizational Studies major at Pitzer. Although I was lucky enough to be proficient in Spanish (acquired through Guatemalan wanderings during a semester off), Paraguay is a truly bilingual country, adding Guarani, an Indian language, to the roster of things to be learned. As Third World countries go, Paraguay is aberrant: low population density, fertile land, benevolent weather, and little urban drift. During the three month training I heard endlessly that obesity, not caloric malnutrition, was the prevalent health problem. As an extensionist, one of my major work goals was to assist farmsteads to diversify the range and growing times of their crops and also to promote vegetable gardens, for, although Paraguay boasts ideal growing conditions, Paraguayans do not traditionally consume any vegetables except onion and garlic. The diet is very heavy in starchy and meat. Anyway, my work at that time also included small animal husbandry: pig vaccinations and introduction of improved race chickens, construction of smokeless stoves (most Paraguayan women cook over open fires which are set on the floor) and information dissemination on the safe use of pesticide. In November of 1984 I was selected to work as a coordinator of a grant fund of AID monies which is used to sponsor Peace Corps Volunteers projects. The position required extensive traveling throughout the country on dirt roads of various degrees of passability. (My repertoire of anecdotes grew vastly during this period.) When not on the road, I worked out of the central Peace Corps office in Asuncion and revelled in city life after the stillness of my rural post. While living in the capital, I investigated different graduate school programs and ended up applying to four. Tomorrow I begin my second academic career, in pursuit of a master's of public
health degree at UCLA. I'm very eager to hear from any Pitzer classmates and encourage them to give me a call or drop me a line."

**CLASS OF 1982**

CHRIS FRISCO (Los Angeles, California), received his degree of Juris Doctor from Southwestern University School of Law, Sunday, May 18, 1986.

DON CEGLAR (Boston, Massachusetts) is currently enrolled in the M.B.A. program at Harvard Business School. This summer, however, was spent working in Oklahoma City for Trammel Crow Company, a real estate developer.

ED KANIA (San Gabriel, California), was married to Dawn Clemens ('81 Pomona) on August 9th at Little Bridges. They honeymooned in Africa for four weeks, and upon their return, Ed will resume his position as a labor lawyer for Pettit Martin and Dawn and will be teaching at San Dimas High School.

CAMMARIE JOHNSON (Jamaica Plain, MA), is working at Fernald School with a mentally retarded population and she will start graduate school for a master's in psychology this fall.

ELLEN WEISSBUCH (London, England), is working in ceramics, painting, textile design, and recovering her short-term memory. She knows the right job is just about to find her.

**CLASS OF 1983**

LISA ELLEN SPIWAK (Los Angeles, California), received her Juris Doctor Degree from Southwestern University School of Law, Sunday, May 18, 1986.

JUNE K. BLOOMFIELD (Los Angeles, California), received her Juris Doctor Degree from Pepperdine University School of Law, Saturday, May 17, 1986.

JEANETTE WOO (Alhambra, California), has been appointed assistant director of admissions for Pomona College. She had formerly served in the admissions office of Woodbury University in Los Angeles, first as a counselor and then as assistant director.

MARTHA QUINTANA (Los Angeles, California), is currently visiting her parents in Taos, New Mexico, and she reports she has accepted a new position with Don Fletcher, founder of Coro, and his project Liaison Citizen.

**CLASS OF 1984**

JULIE ROSENBERG (Durham, North Carolina), is currently enrolled at Duke University and is going for a master's in public policy.

KATRELYA ANGUS (Sierra Madre, California), plans to continue her studies and pursue the M.A. at California State Los Angeles. She reports she is currently in the process of writing another article for *Tournaments Illustrated*.

JIM STANLEY (Berkeley, California), has completed a year-long advanced professional acting program at Drama Studio London USA in Berkeley, and joined the Repertory Theater in Santa Rosa for the summer.

JOHN HOEL (Alexandria, Virginia), writes, "Since February 1985 I have taken a job with Congressman Bart Gordon. I have worked my way up to being the second most senior legislative person on the staff. My issues include agriculture, energy, environment, education, labor, public works, and judiciary. Needless to say, I am kept quite busy, but I enjoy what I'm doing. Basically, my responsibilities include answering all mail in these issue areas, attending hearings, with Bart if applicable, briefing Bart prior to or after the hearing, preparing issue positions, recommending votes and writing newspaper columns and speeches which fall in my areas. I have also developed a very good working knowledge of our office computer system and have experienced first hand the benefits and effects of direct and follow-up mailing. As far as Pitzer alums go, I have kept in touch with several members of my class. JAMES BARRETT is working on the Hill for Congressman Roy Dyson of Maryland. TODD EACHUS is the office director for Congressman Frank Guarini from New Jersey and is married and has a one year old child of which I am the godfather. GRACE POWER is working on her MBA and is interning part time at the Small Business Administration. I have, unfortunately, more or less lost touch with RUSS LEDONNE. He moved off of the Hill and took up another profession — acrobics."

**CLASS OF 1985**

RASHMI KUMARI (La Mesa, California), is presently a graduate student at San Diego State University and is doing her master of science in business administration.

JOEL FIELDS (Beverly Hills, California), who is currently in the film industry, has been promoted to manager of development with the Leonard Hill Films Company.

**CLASS OF 1986**

SUSAN KLEIN (Newport Beach, California), as of June 30th, is reportedly working as a quality assurance associate for the Institute for Biological Research and Development, Inc. and has moved her residence to that area.

PAUL HUBLER (Los Angeles, California), is currently a paralegal for the law firm of Munger, Tolles, & Olson.

TAMMY LAVANTY (Claremont, California) just returned from meeting STAN CASSELMAN '85 for the opening of *Clay Bond*, a national exhibition of current works in clay at Galeria Mesa in Phoenix, Arizona. One of Lavanty's vessels (from the same series as the one on the cover) was selected for the exhibition which is open through December 13, 1986.

"Other than that," she reports, "I am busy with a functional art business which Monique King '87 and I started. Our painted clothing and glass-bead jewelry is selling in a number of boutiques in Laguna, Santa Monica, and Los Angeles. If you see a tag that reads 'Motamara,' buy whatever it's attached to. Help an alum. ..."