From the President

In the last issue of Participant you were brought up-to-date on some of the issues and topics that continue to occupy the time and thoughts of those at Pitzer. In this issue, the focus is more personal as we share stories of the people who make Pitzer unique and who reflect most distinctly, perhaps, the special heart of our institution.

Nowhere is that heart more clearly revealed than in the special relationship enjoyed between students and faculty at Pitzer — a relationship of teaching, learning, sharing, and caring. In this issue, that relationship is examined in the thoughts of Pitzer's first Professor Emerita, Dorothea Kleist Yale. You will enjoy a glimpse into the ideas and memories of an extraordinary educator whose twenty years at Pitzer are an exemplary testimony to Pitzer's teaching emphasis.

You will meet people of other cultures — Balinese student Ari Bawa and American Indian Movement leader Russell Means — who brought to Pitzer their unique perspectives. You will read about the elder-hostelers — older people who, for two weeks each summer, become part of our community of learning. You will visit campus with alumni who have returned and say goodbye to Meg Wilson who has so successfully guided the alumni programs, and bid welcome to her successor — Pitzer alumna Suzanne Zetterberg.

It is also the time when we thank some very special Pitzer people — our donors. In this issue you will find our Honor Roll of Donors, a tribute to those individuals who, through their support, make so many things at Pitzer possible. The generous contributions to our scholarship fund each year enable many exceptional young people to become new members of our community.

We hope that you will enjoy this visit with old Pitzer friends and new Pitzer acquaintances. We hope, too, that you will take part in the renewal of friendships and relationships and come back to Pitzer and visit. You will sense, I believe, the excitement we feel on this special campus.

Frank L. Ellsworth
President and Professor of Political Studies.
Chandra Kips

Chandra Kips '85, who led the Participant to its current award-winning status (did we tell you that every year the American Philosophical Society gives the society's highest award, its bronze medal by the Council for the Advancement and Support of Education?)), folded the flags of the world to open her own graphic design firm here in Claremont — Lyme Twain Studio. She had already acquired quite a client roster and is working hard (she reports that she is "enjoying it").

More Than Just Coincidence?

Susan Lancaster '75 was recently awarded the American Civil Liberties Union (ACLU) Annual Chapter Person of the Year award by the Southern California Affiliate of the ACLU. The Southern California Affiliate (with a membership in excess of 23,000) cited Susan's diligent and exemplary work on behalf of civil liberties over the past many years. Interestingly, Susan's portrait was so recognized by the ACLU. Last year, at the first annual award was presented to the sociologist Glenn Goodwin! Coincidence? Or could it be that something about the "world of Pitzer" fosters a commitment to the promotion and preservation of civil liberties.

For a Job Well Done

It's no secret that since Paul Ranslow arrived three years ago to head up the admission effort appropriately named "Taking More Students" and are the highest in the College's history. Citing him for his "outstanding leadership and dedication to attracting students to Pitzer," President Ellsworth announced Ranslow's nomination to vice president for admission and college relations. But, her's the story behind the success of Dodger fan's (we've come to know and love!)

Pitzer Loses Two Valued Friends

Mary Ann Callan, long time friend and member of the Pitzer community, died last May. Callan was employed at The Los Angeles Times for more than 20 years — working as a feature writer, youth editor, women's editor, and member of the Western Association. In 1965, Callan took a hiatus from The Times to work in the development and public relations office. Pitzer. Al Schwartz, sociology professor and former dean, remembers: "She liked it well she stayed. She really helped found the place and we're all better off for her many of the early support groups for Pitzer." Ms. Callan, who gave so generously of her time and talent to Pitzer during her life, remembered Pitzer with a gift in her will.

Managing Editor

Daria Shockley, who has served Pitzer in the direct line-of-fire as assistant dean of students/advisor of students/office of academic affairs, has recently made a move to Pitzer's development office where she now serves as director of annual giving. Now she's the one who's asking for favors! Congratulations and good luck to Daria!
Russell Means means what he says. He wants to free 500,000 American Indians from what he sees as the tyranny of the federal government in general and the Bureau of Indian Affairs in particular.

No one could mistake his heritage from his appearance. Two tight braids that fall down his shoulders are supported by thin leather straps. His face looks to be solidly chiseled, as if carved from bronze stone. Three large turquoise rings of Indian design adorn his hands. His leisure suit adds to a square-cut appearance, his shoulders are supported by a jacket that is tailored to fit.

Mr. Means, age 47, an Oglala Lakota Sioux, was born on the Pine Ridge Indian Reservation in South Dakota, was schooled in the United States. In his shoul ders are supported by a jacket that is tailored to fit.

His residence is at Rapid City, 15 miles from Wounded Knee, scene of two great Indian battles of modern times, but his travels in recent months involved federal investigations of human rights. The only result, the Indian leader continues, was a lesser official representing the White House visiting with the dissent group. Other promises were not kept, he charges.

"We have the right to succeed or fail," Mr. Means continues. "America is not a free country." As President, he would return the management of Indian life to 280 tribal councils, each to decide democratically for itself the future course of its members. "The tribal government must learn to bite the hand that feeds it," he adds.

The poverty of Indians, Mr. Means maintains, is sustained because such an economic condition helps support the church, border towns, the BIA and multinational corporations. Even today, he claims, three-quarters of a billion dollars-plus BIA budget goes to administration.

The candidate, frequently attacked by the encroachment of government through socialism, says he is of neither the left nor the right philosophically. He believes the "demospublicans" to be parties of special interest rather than for individuals. The libertarians, he notes, are the first group of non-Indians to recognize Indians as people.

Despite a lack of funds, Mr. Means is optimistic about winning the Libertarian nomination. He punctuates his review of the campaign: "I know I have the momentum."

--- Martin Weinberger

"I suggest today as a theme for our celebration: Peace through intercultural understanding — a peace, which is not only a desirable state of self, but of the world community in which each of us and each cultural group can participate."
The instructor faces his class, turning occasionally to point at a large map of Central America. He is attempting to make clear why Nicaragua, with only three million people, has captured world attention. Hands shoot up all over the classroom. “To what extent are Sandinistas a national guard involved with the contras?” comes the question. “Who would you say the Sandinistas hate more, the contras or the United States?” “But Ortega froze out the moderates, didn’t he?” And, a firm assertion: “Well, it didn’t surprise me but it truly disgusted me to learn about the U.S./contra drug connection!”

Animated, opinionated, and inquisitive though they may be, these are not your typical Pitzer students and this is not your typical Pitzer course. For one, it’s June — all the regulars have long gone. For another, the course lasts one week, not one semester. And finally, all of the students are well above 60 years of age. Some are a good two decades past that mark, or more.

What’s going on? Elderhostel. Elderhostel is, in the words of one sprightly septuagenarian, “the most marvelous thing for older people. It really opened doors in my mind that hadn’t been opened in years.” More specifically, Elderhostel is a sort of meeting of the minds/educational program/summer camp for older people. In 1974, Martin P. Knowlton had an idea. The 59-year-old student, teacher, research engineer, backpacker, world traveler and social activist had just returned from a four-year walking tour of Europe and he’d made a few observations along the way. One was that the European tradition of hosteling among the young instilled in the young a spirit of adventure and involvement. Another was that there was no reason why this exciting tradition should be confined to Europe or, for that matter, the young. Knowlton dreamed up a scheme in which American academic institutions would substitute for European hostels and travel would be combined with learning. To be enlightened, to increase one’s sense of accomplishment and self-worth through learning — this is what Knowlton sought through the creation of Elderhostel.

And so it developed that in the summer of 1975, five New Hampshire colleges opened their doors to 200 pioneering elderly hosts and, in 1979 Pitzer joined the ranks of Elderhostel host institutions that had opened their doors to adventure some elders across the country and around the globe (the first West Coast college to do so).

While Elderhostel is head-quartered out of Boston, the two weeks in which elderhostelers descend on the Pitzer campus are completely organized, staffed, and run by Pitzer’s office of special programs, directed by Tom Manley. And it’s well known in Elderhostel circles that Elderhostel at Pitzer is the place to be. Sixty-seven-year-old Gladys Thompson (a younger by Elderhostel definition) tried to sign up for Pitzer’s weeklong focus on Japan way back last winter and was told there was a waiting list of 100. She opted for the June session at Pitzer instead. “This is my third Elderhostel and they’ve all been at Pitzer. I was so impressed the first time I came that I don’t go anywhere else,” says Thompson. And she actually likes dorm life and campus food! “This week has really given me some new ideas. I hesitate to admit that Elderhostel is the only college education I’ve had,” confesses Thompson. “I was a depression child and when I finished high school, there was no way I could go to college. I always have regretted that. Elderhostel is the college education I didn’t get as a young person.” Lunch companion Ruth Swartz, 76-year-old student, chimed in: “May I tell you, you wouldn’t have appreciated it as much at 17 as you do now.” All around the table, elderhostelers nod in consensus.

And Elderhostel is an education. The course described earlier that elicited all the questions and opinion was “Century of Troubles: United States and Nicaragua,” taught by Paul Rasmussen, vice president for admission and college relations. It was featured during the June session of Elderhostel along with two equally engaging classes: “Moveable Feasts: Good Life in Our Time,” an exploration of the good life as defined throughout the ages in literature, politics, and philosophy, with professor Al Wachtel serving as guide; and “Historian as Detective: The Case of Wolfgang Amadeus Mozart,” with Tom Manley leading the investigation into Mozart’s death.

At the July session, elderhostelers experienced Japan in Claremont during “Fragile Blossoms: The Japan Experience,” a week-long integrated course on Japan featuring presentations from specialists in Japanese religion, politics, literature, and language; and demonstrations by experts in Japanese floral arranging, cooking, tea ceremony, and other arts. What made it an extra-special learning experience for the elderhostelers was the presence of 100 college students from two Japanese universities. The Japanese students, too, are Pitzer summer regulars — they come each year for an intensive course on American culture (they live with area families) and the English language.

Probably the main reason Pitzer has become somewhat of a hot spot for elderhostelers is the interesting array of courses that the special programs office manages to dream up each year. But, it’s more than that; it’s the people teaching them. Al Wachtel is an Elderhostel perennial. Lucian Marquis has taught courses on “Understanding the Russians.” Don Breneims taught a class in American FolK Music,” Sharon Snowiss offered a class titled “Year 2000: Visions of the Future,” and Peter Nardi offered a course on “The Magic of Computers.”

But, Pitzer gets something back from the elderhostelers. These are fun-loving, adventuresome, smart, intelligent, and curious people. Period. The fact that they’re euphemistically referred to as “senior citizens” and subjected to all manner of ageist stereotyping seems beside the point. More or less irrelevant. These people are great to have around. Their presence at an institution most commonly inhabited by young people who are busy learning and making frenzied plans for a productive life is refreshing. It’s an affirmation of those plans. They are living the dream realized — a long life filled with learning. As Gladys Thompson put it: “This is my time.” And 83-year-old Margaret Woolley answered (with a reference to Al Wachtel’s course), “This is the good life!”
“Germanic

I’ve

enthusiasm for

Town ‘Meeting in a large room in

JD: Twenty years is

semester level course, in the fall

DY: in Pitzer’s life

is at the core of my interest. I feel

my courses and I have invested a

taught German I-b, the second

topics with which I’ve dealt in

never the same. Each class is

different, each course, each course.

each class gives the course a

definite character and steers me
do different things, use different

readings, tell different

jokes. I remember one time,
during a language class, I came
to throw in some etymological

explanations. I demonstrated on

the blackboard how some words

in English and German derived

from Latin or Germanic stems

and how the sound shifts had

worked. I filled the spaces with

linguistic notions and hopped

happily around pointing to this

and that item on the board and

added more arrows and syllables

to make it really clear. And when

I turned to my class one of my

students gazed at me and said

very slowly in utter amazement:

“You must really like this stuff!”

JD: I noticed that you’ve taught

a lot of courses other than language and

literature — “Germanic Folklore

and Mythology,” “German Women

Fiction and Reality,” “Growing Up in

NazI Germany.” Those are really

cross-disciplinary topics.

DY: Pitzer has always encouraged

creativity and innovation; it is

open to changes and experimentation. For example, I

was never turned down by a

curriculum committee when I

submitted a very new course for

approval. In my 20 years at

Pitzer I taught 17 different courses.

Several were interdisciplinary

courses, which I developed in the

spirit of Pitzer’s social science

emphasis. I would get a new

course approved during the

spring semester and use the

summer to put it together —

plowing through heaps of books

to find pertinent information,

drawing up a semester plan,

writing the lectures. That was the

purest pleasure of my profession.

And during all of this preparation

I would picture in my mind

my students sitting around a

seminar table and myself
telling them what I know and

anticipating their questions,

stimulating discussion and

arousing their interest.

“I’ve always liked my office —

I’ve always felt that the life

of Pitzer flows back and forth

outside my open door.”

JD: A number of your courses dealt

with Nazi Germany. I know that you

grew up in Germany during the Nazi

regime. Was it difficult to teach

about a topic that had such impact on

your own life?

DY: It would be much easier to

avoid it and say, “Let’s not dwell

on the past — let’s rather look at

pre-war Germany” or “The subject

is too painful and embarrassing
to talk about.” But I feel an

obligation to talk about it when

asked and to answer the

questions. I lived in the country

where it happened at the time

when it happened — I was 19 in

1945. During my years at Pitzer I

received many invitations to

talk to classes here and at other

colleges, as well as to groups in

churches, schools and

organizations. Once, I was

invited by the Long Beach

Chapter of the National

Conference of Christians and

Jews to participate in the

conference entitled: “The

Holocaust — Our Response

and Responsibility.” I made two

presentations and acted as a

resource person for the

discussion group. This three-day

discussion was one of the most

difficult and moving experiences

of my life.

JD: What are some of the

difficulties you encountered in

your years of teaching?

DY: I disliked consistently,
during the entire 29 years of teaching, having to give final

grades. That, through my

position, I hold to some extent

my students’ future in my

hands.

JD: Twenty years in this office. It

must seem like a second home.

DY: When I actually stop teaching

I will have to move out of this

office. I’ve always liked my office.

It is in a strategic location —

I always felt that the life of

Pitzer flows back and forth

outside my open door. I’ve spent

many hours here with students,
sitting on the plastic yellow

chairs at the round table, with

Siegfried benevolently looking

down.

JD: What brought you to Pitzer and

Claremont? Did you ever imagine,

when you came, that you would stay

20 years and eventually retire from

Pitzer?

DY: I remember in December

1966, when I came for the job

interview, the mountains lay

majestically, brown and purple,

against a deep blue sky. In

September 1967, when I

returned to start working, the sky

was yellow. I sat in my new

apartment in panic: “I signed a

three-year contract, but I can’t

breath?” Since then, I’ve vowed

to love Claremont. Living here is

one of the great benefits of

employment at Pitzer. It is a

special place where ro ses bloom all year,

where the streets are lined with

flowering trees, and where

during the summer small, palely

shimmery white above our exotic

flora. I am from the north — this

still enchants me. Claremont, on

the one hand, is a small town. On

the Fourth of July half of the

population is in the parade and

the other half watches. On the

other hand, Claremont is a

university town and a cultural

center of some caliber. In my 20

years here I have seen and heard

celebrities such as Beverly Silly,

Gloria Steinem, Coretta King,

Zhibin Mehta, Gore Vidal, Marcel

Marceau and Helmut Schmidt. I was thrilled to be a

part of the student and faculty

choir that sang Bach’s B-Minor

Mass with the Los Angeles

Chamber Orchestra in Big

Bridges. To put it this way: What

is special about Claremont is that

we can experience a top

performance and ten minutes

early enjoy the afterglow in our

own living room — instead of on

the freeway.

JD: Do any special thoughts cross

your mind as you wrap up this part

of your teaching career?

DY: The idea that my career is

approaching its end makes me

think: Have I done enough? It is

clear to me at this point in my

life that I will not land on the

moon, transplant a heart, or win

a Nobel Prize. As teachers,

though, I believe we all cherish

the hope that what we gave our

students they will carry through

life. It is very enjoyable and

gratifying to be remembered

by former students. I want to say to

them: “You! You out there in the

world! Write us! Come and visit us!

We are still here, holding the

fort. We remember you.”

JD: We are still here, holding the

fort. We are still here, the

husband and I dismantled old

apartment in panic: “I signed a

bigger plant in my life” —

however, his

Siegfried’s vines covered the

ceiling in many loops between

the windows and the door. People

passing by would do a double-
take and proclaim, “I have never

seen a bigger plant in my life!”

It was suggested that Siegfried

should be entered in the

Guinness Book of World Records

as the longest vine growing in an

office. Last fall, 19 years after,

my husband and I dismantled old

Siegfried and sent him off to

Valhalla. However, his

immense offspring live on in

his tradition. His sons are

Siegmund, his daughters

Sieglinde.

JD: What are you planning to do

during your retirement?

DY: I am looking forward to

having more time for various

unfinished writing projects that are

crowding my file cases. But

first of all, in the fall I will team-teach

a literature course in our

new program: International and

Intercultural Studies. One of the

privileges of being a professor emerita is that I remain a

member of the Pitzer

community, which I value very

highly. Pitzer has become my

second home. I would miss the

contact with my colleagues and

the all-pervading spirit of

collegiality and

humaneness.

JD: Do any special thoughts cross

your mind as you wrap up this part

of your teaching career?

DY: The idea that my career is

approaching its end makes me

think: Have I done enough? It is

clear to me at this point in my

life that I will not land on the

moon, transplant a heart, or win

a Nobel Prize. As teachers,

though, I believe we all cherish

the hope that what we gave our

students they will carry through

life. It is very enjoyable and

gratifying to be remembered

by former students. I want to say to

them: “You! You out there in the

world! Write us! Come and visit us!

We are still here, holding the

fort. We remember you.”

JD: What are you planning to do

during your retirement?

DY: I am looking forward to

having more time for various

unfinished writing projects that are

crowding my file cases. But

first of all, in the fall I will team-teach

a literature course in our

new program: International and

Intercultural Studies. One of the

privileges of being a professor emerita is that I remain a

member of the Pitzer

community, which I value very

highly. Pitzer has become my

second home. I would miss the

contact with my colleagues and

the all-pervading spirit of

collegiality and

humaneness.

JD: Do any special thoughts cross

your mind as you wrap up this part

of your teaching career?
Twenty Years at Pitzer: 
Reflections of Pitzer’s First Professor Emerita

BE IT RESOLVED that the Board of Trustees of Pitzer College express its deep gratitude and genuine admiration to Professor Dorothea Yale for her remarkable services to Pitzer College, and to the larger collegiate and urban community which the College is pleased to serve.

Dorothea Kleist Yale came to Pitzer in 1967, where she was to preside over German language and literature for two highly productive decades, attaining swiftly en route the rank of full professor. It is not so much that she helped to form the foreign languages consortium which was to function so effectively among the students of Claremont’s northern colleges; nor that she was among the prime movers and staunch architects of the fledgling Women’s Studies Program; nor that she generously shared her knowledge and analysis of life and youth in Hitler’s Germany with scholarly groups, schools, and organizations far beyond Pitzer’s borders; nor that she served so enthusiastically the multiplicity of important, quasi-administrative burdens which Pitzer regularly visits upon its professors; nor that she has held executive positions of eminence and distinction in the national societies in her field; nor even that she has taught courses in so many matters Germanic with sensitivity, humor, and an unflagging concern for the right pedagogical process.

It is rather that she has represented so humanly and graciously the daunting world of German scholarship; relentless attention to detail, abiding concern for the honest evidence, firm grounding in multilingual research, unceasing reliance on proper historical and philological context, and unshakable insistence on the precise communication of ideas. In times when more easily attainable intellectual goals have become fashionable, Professor Yale has always been in evidence at Pitzer to remind one quietly but firmly of the essential verities of scholarship properly engaged and properly concluded.

For the many pleasures of her company, and the limitless benefits of her associations, Pitzer College takes this occasion to make known the esteem in which it holds Dorothea Yale, and is honored to bestow upon her the title, Professor Emerita of German Language and Literature, with all the rights and privileges thereunto appertaining.

Submitted to the Board of Trustees
by the president and dean of faculty
on May 17, 1987

IN HER WORDS

After 20 years as the core of Pitzer’s German department (some might say as the department itself), Dorothea Kleist Yale has retired from full professorship to assume the position of Pitzer’s first professor emerita.

Born and raised in Berlin, Germany, during some of that country’s most troubled times, Yale immigrated to the United States in 1952. Shortly thereafter, she received her bachelor of arts degree at the City College of New York and was elected to Phi Beta Kappa. Yale continued her education at Stanford University where she received her master’s and doctorate degrees. In 1958, six years after her arrival, she became a United States citizen. She now lives in Claremont with her husband, Paul Yale, a professor of mathematics at Pomona College.

If one were to be specific about where, exactly, Dorothea Yale has lived since 1976, the address would have to be: Pitzer College, Scott Hall, Room 222. And in the case of Professor Yale, the adage “Home is where the heart is” takes on special meaning. Sitting in her office surrounded by shelves and shelves of much-loaned-out books, her desk inhabited by descendants of her once-famous philodendron, Siegfried, professor Yale reflects on her 20 years of teaching at Pitzer.

When she remembers and recalls, those thoughts come clearly from her heart — her eyes actually do sparkle, her hands gesture with animation, she laughs easily and heartily, and she searches for just the right words to express thoughts she feels deeply. Clearly, her heart was, and continues to be, in her work as a very special educator.
A Tribute to Pitzer

It is with tremendous pride that I accept this honor. The hardest thing about receiving an honor, as Adlai Stevenson once noted, is "how to accept it without proving to your audience that you are unworthy of it." My acceptance tonight is made easier because this honor represents not so much a tribute to me, as a tribute to the causes and institutions that you and I support and believe in.

We believe in education, and the advancement of good colleges like Pitzer, because our future as a society will be determined by a generation of young people who inspire us with new ideas and new vision.

We believe in cultural advancement, and in bringing world-class institutions like MOCA and the Temporary Contemporary to our city because the arts enrich the quality of our lives, help us to think new thoughts and understand new dimensions.

And we believe in a political and social process where entrepreneurs like myself — born in New York City and raised in a middle-class family in Detroit — have the opportunity to succeed beyond their wildest schoolboy expectations — and in return, to give something back to their society and their community.

When Edye and I came to Los Angeles some 25 years ago, we made an effort to become involved in our city, and we've participated in a variety of causes, from politics, to education, to contemporary art.

We've found that Los Angeles is a great, open city, a city where people with commitment and drive can achieve their visions and make an impact on their community without necessarily being one of the fourth generation founding families.

Over the years, we've seen Los Angeles emerge into a world-class city — in the arts, in education, in civic achievement, and in business as a leading financial center and the hub of the Pacific Rim.

Fortunately, through organizations like the Coro Foundation, we are developing the enlightened leaders who will guide this community in the future.

Thank you again for this honor, not for myself, but as an affirmation that the arts, education, and civic involvement are vital if we are to realize the potential of the "Golden Decade" that is unfolding here in Los Angeles.

Sailing Through History

Yo ho, yo ho, a sailor's life for the history department. Specifically, a history seminar aboard the Sapphire Sea, heading for Catalina Island. Not since 1963, when they took the history seminar to Ensenada, Mexico, has it been such an experience for the participants. Normally the conference-style seminar, in which history majors present in-depth papers on a variety of topics, takes place over a weekend in Claremont. Last spring, history-major Sandy Corbett suggested the Sapphire Sea (her uncle's yacht and the sight of many Hollywood parties when it was owned by Jane Allynson and Dick Powell). When everyone enthusiastically agreed, no one predicted lurching seas or queasy stomachs. Still, by all accounts, it was marvelously entertaining and highly educational. Allan Greenberger, professor of history, relates the adventure:

When we left Newport on the Sapphire Sea we had everything broken down beautifully — three hour-long presentations on "History and Religion" in the morning, then lunch, and in the afternoon three more on "European Historiography." Unfortunately, sea sickness started early on — the first person was green in two minutes. It was really a rough trip.

During the second presentation the audience thinned rapidly. The rolling sea finally took down Werner Warnbrunn and, ultimately, only a few good sailors were left, sitting quite comfortably in the rocking boat.

Midway through the second presentations we decided to quit for a while and see what would develop. A little later, we gathered together the survivors and most of us made our way up to the top deck to make another attempt at presenting a paper in the lurching seas: Brannon Wheelier's examination of "The Sacred in History." It was really delightful. The audience was interested and asked a lot of questions. There's something very "Pitzer" about people on the top deck, arguing about the objective and subjective in history, or learning about Hopi desert history in the middle of the Catalina channel.

Once we were in the shadow of Catalina, the seas calmed and we watched the flying fish. We ate our McConnell-made sandwiches and went swimming off the side of the boat. After we finally managed to convince professor Werner Warnbrunn that we could present the remaining papers the next day, we headed for shore leave. We went biking, snorkeling, broke into separate groups, and reappeared on the pier that evening. There was a real sense of cohesion as we rented our golf carts and headed out for a scenic drive.

Dinner was another thing altogether. After much discussion, we finally decided on a restaurant. We ended up someplace drinking pitchers of Margaritas and received a bill for $30 for two pitchers! At that point, we went our separate ways for dinner, meeting afterward to head for the boat.

Back at the Sapphire Sea (which isn't designed to sleep 18), the first on board grabbed the best sleeping accommodations. Some of us played trivial pursuit and the rowdies came back for a poker game on deck. I taught them how to play real poker — three cards wild or first card on the forehead.

The next day, at 9:30 a.m., Werner and I watched the sun rise on the coast. Allison Brown cooked breakfast and by 10 a.m. we started to give the remaining presentations — the third section was "Pitzer History." We had them done before we left the harbor for a smooth trip back.

The whole thing was really Sandy Corbett's idea. Normally, we have all-day seminars. Obviously, this was more of an experience. As one of the students said: "That was the perfect way to finish the experience of being a history major at Pitzer." I think that's part of what makes Pitzer special — the realization that there can be learning and fun at the same time.
The Admission Office Wants You

Our alumni-admission network is expanding and have we got plans for you! Committee members Camille Lombardo, Anita Ortega-Oei, Chuck Diaz, and Lucy Lopez met with Vice President of Admission and College Relations Paul Ranslow and Associate Dean of Admission Katie Leighton '83 recently to discuss strategies and activities for the coming year. There is no doubt in the minds of our admission team that alumni have played a significant role in Pitzer's outstanding recruitment year. So, that means more work ahead. The ways in which graduates can help with the recruitment of new students will vary by region. In the Los Angeles area, alumni will be asked to come to campus and participate in On Campus Day, usually planned twice during the year, for prospective students and their parents. In other areas - Chicago, Washington, D.C.; Boston, and New York - alumni will be asked to meet with accepted students at new student receptions planned for the spring of 1988.

Career Networking at the Beach

The Southern California Alumni Club sponsored another successful career networking evening. This one was held on June 10, 1987, at the beautiful waterfront home of Nancy Rose Bushnell '69 in Laguna Beach, California. Back by popular demand was moderator Joanne Butera Turner '70, a self-employed management consultant. She led the alumni in dialogue about their own careers, as well as through exercises aimed at pinpointing ways in which our alumni can help one another. It was a perfect Pitzer evening filled with exchanging ideas, participating in discussions, and enjoying the great company.

Alums Just Keep On Giving

Another successful year for the Alumni Annual Fund committee has just ended. Co-chairs of that committee, Scott Citron '77 and Madeline Pinsky Walker '73, report that the number of alumni contributing to the College rose by 10 percent over last year, while the amount of money donated by these alumni grew by 13 percent. The success of our student phonathons was attributed to the significant increase in our donors. Wasn't it fun to chat with a Pitzer student, finding out everything that is happening on campus these days? Plans call for these student phonathons to continue in the coming year. Please be as receptive to their request for support to Pitzer again this year. Alumni Annual Fund co-chairs for 1987-88, Scott Citron and Joel Fields '85, have announced that the goal for the year is to raise $120,000 from 1000 alumni donors. It's a very ambitious goal and would mean a 20 percent increase in both dollars and donors. But we can do it! Let's all work together for Pitzer.

Jim, John, and Joel Join the Ranks

The results of the elections for the officers of the Alumni Association were announced at the Alumni Council's final meeting on May 9, 1987. Re-elected as vice president/programs was Sandy Segal '78, while Camille Lombardo '70 was re-elected to the position of association secretary. Joining the Alumni Council next year will be three new members-at-large: Jim Hammel '77, John Landgraf '84, and Joel Fields '85. Other continuing members of the Council are: President Deborah Bach Kallick '78, Vice President/Annual Giving Scott Citron '77, Treasurer Joanne Butera Turner '70, members-at-large Linda Powers Leviton '74, Chuck Diaz '75, and Anita Ortega-Oei '75. Faculty representatives for the coming year are Ellin Ringler-Henderson and Don Brennits. Student reps are David Slocum '89, Jennifer Eberhardt '88, and Hector Martinez '88. The Council has a very busy year planned for all of you!

Reunioning Alums Invade Claremont

Approximately 800 graduates of Pitzer, Claremont McKenna, and Scripps Colleges spent a weekend in May, or a part of it, on their respective campuses celebrating Alumni Reunion Weekend. On the Pitzer campus were graduates of the classes of 1967, 1972, 1977, and 1982. Activities included a barbecue and square dance, where Holly Ochi Hidinger '72 and Jean Pinrawl '77 led a contingent of Pitzer folks; faculty lectures and discussions, during which Peter Nardi explored the reality of elusion and magic; round-robin tennis tournament, where Nancy Rose Bushnell '69 looked like she was warming up for Wimbledon; jazz at Flannan Plaza on the CMC campus, featuring Roy Durnal '86 and the Hot Pecans; and much more. Reunioning alumni had a chance to visit with faculty friends (during a reception on Friday evening at Frank Ellsworth's home and then again over lunch on Saturday) which is always the highlight of a visit to Pitzer.

Grads arrived on campus from all corners of the country: the "girls" from '82 flew in from Washington, D.C., (Bridge Baker, Mimi Roth, and Sharon Korn) and were met at the airport by L.A. Pitzer friends Susan Feinberg; Andrea Sklar Sidorow '82 from Chicago met up with classmate Andrea Mack Wolfe from the Bay Area; James Jones '77 and wife Lisa returned from Texas; Gladys Frankel '72 made a visit to Pitzer for a part of her vacation on the West Coast from her home in New York, David Barr '77 and Sandra Hambarger '78 represented Oregon in Holden Hall for the weekend; Northern Californian Joan Karlin '72 and husband Paul Reznick (CMC '70) showed Abigail and Joshua around their old stomping grounds; and Diana Saunders-Sanchez '76 joined the activities all the way from Hawaii. That's just to name a few; Southern California was very well represented.

So, a special appeal to members of the classes of 1968, 1973, 1978, and 1983: Let's get started with plans for your Reunion Weekend next spring. Call the alumni office (714/621-8100) to indicate your willingness to serve on your reunion planning committee. We need everyone's help to make the weekend enjoyable and fun!
Linda Powers Leviton '74 brought daughter Miriam (class of 2009?) to the summer Reunion.

The beaming faces of the class of '72. From left: Joan Karlin, Kim Ochi, Kinoshita, Gladys Frankel, and Daretta Williams.

Darryl Tang '82 and economics prof Jim Lehman managed to solve the deficit over drinks at the Reunion reception.

V.P. Paul Ranslow poses with the smilin' Class of '77. From right: Jean Privale, Janice Tolman, Jim Jones, Deborah Sandler, and Kevin Spicer.

And here they are -- the Class of '77: Alums Betsy Parish and Elliot Toombs beam with Jessica Frayn '88.

Our happy hoopers cut up the rug at the Alumni Reunion square dance!
Fond Farewell...

Blazing the Trail

"I remember when I started this job four years ago one of the major goals was to communicate with alums across the country. Of course, that's always an ongoing process, but I feel good about satisfying that direct need and opening up that communication. Alums are now in contact with Pitzer and seem to have a clearer sense of what they can do. I would say that the major emphasis for the future growth of the alumni program should be focused on the development of the regional clubs. This past year we have held alumni functions in 10 different cities across the country. We've been able to harness the energies of quite a few alums in various regions and what I hope would happen from here is that those groups pull together and make their regional program work. Most of what goes on now is generated in Claremont. It doesn't need to be and shouldn't be. What I'd like to see happen is for those groups to call the alumni office and say "This is what we've planned; what can you do to help?" I would like to see the initiative coming from outside.

In my mind, the goal of the alumni office is to help students stay connected with Pitzer. That was the point of the new alumni directory. Through the Participant we keep alums abreast of what's happening on campus today. We invite alums to audit classes; we let them know what the faculty are doing. We supply a repository of names so that alumni can get in touch with Pitzer friends, and offer opportunities for career networking or social networking — we connect them with Pitzer alumni in their new location should they move. It's part of keeping relationships alive. But, let's face it: Pitzer needs their alums more than the alumni need Pitzer. Alumni need to understand that. Part of being an alum means giving back to an institution that gave to them. Obviously, we need alums to help by contributing financially. Often, alumni seem put out at the request but, frankly, I find that a bit naive. I think it's perfectly realistic to be asked to contribute to a place that gave so much. It doesn't matter how small the amount — it's the support that counts. But, alums can help in ways other than financial contributions. They can help with admission recruiting — passing on names of interested students to the admission office or assisting with recruiting efforts in their area. They're really the best Pitzer salespeople. And, any way in which they can help students through career networking, we're grateful.

Students love to talk to alums about their careers — sound them out, ask for advice. Of course, we hope alums will participate in alumni events in their part of the country. I've been happy to see a lot of the goals we had for the alumni office realized. I feel good about that. There's been a growing interest in the program by faculty and administration. President Ellsworth has travelled endlessly to meet with alums and never seems to tire of it — he really enjoys the alums and continues to correspond with many of them. Same goes for the faculty. I've found it heartwarming to see alums and faculty together — to see how much they care about each other and Pitzer. They've worked hard together and shared, and still share, a lot. It's those interactions that sum up for me what a small liberal arts education can mean.

Without meaning to sound sappy, what flashes through my mind when I think about what's been most rewarding for me is finding so many alums that I now think of as friends. Sometimes doing my job felt like chanting with a friend on the phone. I feel, in leaving the Claremont and Pitzer communities behind, that I'm leaving a real sense of family.

What does the future hold? Getting acclimated to a new environment. Washing up my skin and teaching Mairin to ski. House hunting. Being supported in my hard work. Spending October in the British Isles and visiting relatives in Ireland. In short, to talk as possible, continuing my career in higher education."

Warm Welcome

That Pioneer Spirit

Picture this: You're a high school senior making that all-important decision — where will you go to college in the fall? You know that college will confront you with a lot of unknows but, instead of choosing an institution where you can ask around and get some background, you pick yourself a college that did not even exist the year before. You become a "Pitzer pioneer." That's exactly what Suzanne Zetterberg did in 1964 and she has been a pioneer ever since. This year she leaves a varied and highly successful art/business career to take over the reins as the new director of alumni programs. Zetterberg's experiences as a member of the first class to graduate with four years at Pitzer — a class that helped to shape and define the new institution — contributes to her special attachment to the school. "Because there were so few of us, we were very actively involved. If a town meeting was called in Scott Hall, you went. You wanted to be doing something that was happening," she recalls. And though she's proud of the moniker "Pitzer pioneer," Zetterberg considers herself to be pretty much a graduate of the entire Claremont group.

"I really went to all of the Colleges," says Zetterberg. "Pitzer only had Scott and Sanborn Halls — with lots of dirt and rocks in between — so that. The first few years we were at CMS, which was then Claremont Men's College. The Scripps girls didn't appreciate that one bit. The next year, we took our meals at Harvey Mudd. All of my science courses were at Pomona and my third year, after switching from pre-med to art, I took most of my classes and lived at Scripps. I also went to The Claremont Graduate School for summer courses." Nonetheless, in 1968 Zetterberg received her degree from Pitzer, going on to acquire a teaching credential and master's degree in art from The Claremont Graduate School. For seven years, Zetterberg taught everything from ceramics, to painting, to jewelry at a Covina high school until her pioneering spirit got the better of her and she started her own graphics/stationery business — Rainbow Zoo. "It's hard to define the substance to right brain left brain theory, then Zetterberg spent the next decade with her entire brain in full gear as the artist displayed an extraordinary level of variety and acumen — turning a garage operation into a card/stationery business with 30 employees and national and international sales. In 1979 she added a new dimension to her business dealings, moving into retail as well as wholesale with a partnership in a successful Claremont store — Craft Designs. Zetterberg was able to test-run her own products at Craft Designs, a system that worked to the benefit of both enterprises.

She sometimes wonders what motivated her to take on the businesses, what led her to continue to experiment and take risks. "I don't know if it's me, or just the kind of person that is attracted to Pitzer, or do you learn something at Pitzer... is there something in the process of education here, that leads to entrepreneurship?" she queries.

Discussing her businesses leads Zetterberg back to Pitzer, reflecting, too, the movement in her life. In April of 1986 she sold Rainbow Zoo and she is currently in the process of selling her interest in Craft Designs as she starts her new and very different career at Pitzer. Now, what great move that was! "My husband and I separated and I felt a need for a change. I wanted to get into something that didn't have anything to do with people — something that was more directly people-oriented than teaching. When this opportunity came up I gave it a lot of thought and decided the timing was right," she explains. "I'm tired of working with things and I'm really excited about working with people — at an institution that gave me so much."

And for Zetterberg, doing alumni work at Pitzer will be like continuing a project she started many years ago. When she began at Pitzer there was no alumni program — there were no alums. She helped to form the original alumni board and to write the alumni bylaws. "I want to bring back to Pitzer my 20 years of outside experience and help the alumni program to grow. I'm really excited about this change," she concludes. Sounds like a pioneer.
BIRTHS

MARILEE CASTENHOLZ ’73 (La Jolla, California) has a new baby, baby Rose McKelvey. Emily was born June 22, 1987, at home, with dad and a nurse/midwife in attendance. Marilee reports that the birth “was very harmonious and we’re all doing fine.”

NANCY NELSON HILL ’69 (Albuquerque, New Mexico) and husband Dwight announce the birth of their daughter Caroline on March 12, 1987. Baby joins sister Emily, born December 10, 1983. For the time being, Nancy’s career in special education is on hold while she purifies in a stint as a full-time mom.

SARAH LOTHROP DUCKETT ’69 (Hopkinson, Massachusetts) announces two additions to her family: Mark, 1, and Amy, 4 months, from Korea.

SAJJADIEH ’82 (Glendale, California) and Amy, 4, both from Korea, are now living in the Library of Congress.

CLASS OF 1973

DICY MAKINS (Philadelphia, Pennsylvania) has a lot to tell. She recently left San Diego and got a job as a technical writer to return to Philadelphia. She thrives, living among Dominicans, run-ning a book on short stories. In between, she says, “when I stumble over literally thousands of tourists near our downtown residence, here to celebrate the Constitution’s 200th birthday.” She recently visited California, where her “bright spot” was visiting her and finally meeting her college friend, Frank Ellisworth. “My Pitzer education is still working for me in my risk-taking, doing things I have left, and tolerating diversity in others.”

SARAH LOTHROP DUCKETT ’69 (Hopkinson, Massachusetts) announces two additions to her family: Mark, 1, and Amy, 4 months, from Korea.

SAJJADIEH ’82 (Glendale, California) and Amy, 4, both from Korea, are now living in the Library of Congress.

CLASS OF 1970

SALLY WILEY HILLIARD (Houston, Texas) reports she is currently at home with her three sons — ages 6, 5, and 2 years.

LOIS REES LEWIS (Ross, California) has been a stewardess for 15 years with Western Airlines and travels all over the world. She retired to have her first child, Nicola Anne, in March 1986. She is currently working part time as project director for the Foundation for Inner Peace, which publishes A Course in Miracles.

CLASS OF 1974

NORM CARTER, a basketball star and jumper for the Sagehens, is the second Pitzer alumnus to enter the Hall of Fame. Carter entered Pitzer the same year that the College merged athletically with Pomona. In basketball, he was an all-purpose guard — a play-maker, driver, rebounder, and top free throw shooter. During his four years, he led the team in assists each year and established a school record of 100 assists as a junior. He was named All-Conference and was selected to play on the District All-Star team, as well as being named national captain. In track, Carter was drafted for the high jump and, in two short years, took second place at the All-Conference meet and was named to the All-Conference team. Carter is currently the budget administrator for the city of Pasadena where he makes his home with his wife Debborah, who is expecting their first child.

Changes have been in the making for BONNIE LEWIS (San Pedro, California). She and her husband, Jim, sold their condo and bought a “wonderful older home” in San Pedro. Congratulations! They now have the “joy, challenge, and hassle of fixing up a large yard and modernizing a cute but prehistoric kitchen.” Bonnie recently quit her job of eight years as a clinical social worker in an adult mental health center. She now works at her own practice doing individual and family therapy — and loving it.

JUDY GRUESDEDECK (San Jose, California) recently took two first-place awards and tied for one second-place award in the Associated Press’ annual photojournalism competition for papers in California and Nevada. Yeah, Judy! As for MICHAEL K. DENNIE (San Jose, California), there’s also good news — a great new job. He’s general manager for a firm publishing a bi-monthly journal on holistic health. He says it’s “a delight to do what I love well and love: people management, business management, and strategic planning. Not to mention doing it for a publication that supports a cause we believe in!”

KAREN GIRDAR KOREH (Reseda, California) has a “wonderfully busy” year. Her son, Ozie, is celebrating his first birthday; mom and dad bought their first home; and Karen returns to work in special education soon.

CLASS OF 1975

SUSAN HOLLEMAN ROSS (Woodmond, Washington) writes, “I have been writing fiction for the past couple of years and my first short story to be published, ‘Among Women,’ will be in the fall/winter volume of Others. Also, a literary journal published in Chicago. My husband, Jeff Ross (CMC ’75) and I have a second child, Barry Alexander, born in March of 1986. Our first child, Lindsey, is now 5 years old.”

LAURIE GREENWOOD MAYNARD (San Diego, California) has joyful and sad news both. On August 31, 1986, red-haired, blue-eyed daughter Nicola Anne was born; and on June 13, 1987, Laurie’s husband of ten years passed away. Laurie’s in private practice doing individual and family therapy — and loving it.

CLASS OF 1977

LEORA BRITVAN (Santa Monica, California) is a third-year medical student at USC and hopes to graduate in 1988. In her spare time she enjoys working at the gym and keeping in shape.

SHERYL L. MERRELL (Coeur d’Alene, Idaho) has been teaching English in Reseda High School District. She has a baby girl, Elizabeth, in June of 1986.

LINDA HALFON (Eugene, Oregon) was recently awarded the 1987 Graduate Teaching Excellence Award for her distinguished teaching. Linda received her master’s degree in fine arts during the University of Oregon’s 110th commencement ceremonies in June.

CATHY PILLING WALLACE (Ojai, California) has been working for a publishing and advertising company for the last seven years, recently married.

CLASS OF 1978

MICHELLE MARKS (Silver Spring, Maryland) has just completed a Ph.D. in anatomy and cellular biology at the Tufts University School of Medicine. She has been awarded a three-year Arthritis Foundation postdoctoral fellowship to work at the National Institutes of Health. Her husband, Lance Clavson, is a psychiatric resident at Walter Reed.

The Scoop
ROD FUJITA (Corvallis, Oregon) has just completed a two-year postdoctoral program at Oregon State, writing a renewal proposal to continue work on tracer analysis of nitrogen metabolism of seaweeds. He is a research associate for the School of Oceanography.

LOUISE ROBOTS (San Francisco, California) confesses to having become a Macintosh computer junkie. She produces a monthly newsletter for the adult division of her school district and also runs a teachers' Mac Users Group. And those are just her volunteer activities! Lori also teaches English as a second language, works at her teachers' union, and does freelance editorial work. She's "overextended as usual, but loving every minute of it!"

SHAINA HUSAIN (Kansas City, Missouri) is continuing her work as a management consultant with United Missouri Bank. She just completed work on a four-year construction project for a new bank headquarters building and is now involved in renovating the older facilities. Shainei was included in the 1987-88 edition of the Who's Who in American Women for recognition of demonstrated outstanding achievement in her field and contribution significantly to society. Congratulations, Shainei!

Napoleon was born to JOHN AUBREY DOUGLASS (San Barbara, California) who married Jill Annette Shinkle on June 27, 1987. John has been busy since graduation getting his master's degree from UC Santa Barbara, and working as a planner in the chancellor's office at UCSB.

KELL CRAFT (San Francisco, California) is currently completing her first year of medical school at the University of California at Davis.

GINA MILANO (Forest Hills, New York) was married on June 7 to David Garbowit.

CHRISTY JONES KEMP (Upland, California) reports that while her home is in Upland, she spends the months of June through December in Florida because her husband is employed with the Tampa Bay Buccaneers football team.

PETER CULPIN (Warwick, New York) is working as a trial attorney specializing in criminal defense for the Legal Aid Society of Orange County in New York. He would like to hear from old friends at 54 Homestead Village Drive, Warwick, NY 10990, 914/986-7677.

ROB KOPPELMAN (San Diego, California) has spent the summer teaching in the Naval Training Program. Now he's off to begin working on his Ph.D. in English at the University of Oregon. Good luck, Rob!

KRISTI A. ALEXANDER (University, Alabama) tells us the "best goes on in graduate school." Kristi teaches introductory psychology, and attended the American Psychological Association convention in New York City in August. In July, she came to California for a memorial service for her father, who died of cancer in June. Kristi sends congratulations to REBECCA STEPHENS LINDGREN '81 who married this summer, and "best wishes to all!"

PETER FORSTER (San Francisco, California) was married May 9, 1987, to KELLI CRAFT '82 in San Francisco.

CAROL ADDICOTT KRAL '82 was matron of honor. Peter is in his third year of residency for psychiatry at the University of California, San Francisco; Kelli is continuing her career in computer programming.

KELLI CRAFT (San Francisco, California) was married May 9, 1987, to PETER FORSTER '81 in San Francisco.

CAROL ADDICOTT KRAL was matron of honor. Peter is in his third year of residency for psychiatry at the University of California, San Francisco; Kelli is continuing her career in computer programming.

RUSSELL E. PENN (Washington, D. C.) is finishing his master's degree in American studies. He is engaged to Nancy White and will be moving to New York City to teach or pursue a career in education.

TRACEY MCKENZIE (North Kingstown, Rhode Island) is doing research on predator-prey dynamics from a behavioral ecology and commercial fisheries perspective. She is also working for NMRs on marine mammal management/research programs.

RON LOWENSTEIN (Buffalo, New York) has recently enrolled at the University of Buffalo. In June of 1986 he married a woman he met while living in Yeshiva, Israel. She is an Israeli, originally from America.

TIM MAGILL (Tucson, Arizona) was promoted to marketing director for Trivest Investment Group. He and wife SUZIE RITTER MAGILL '83 are living in Tucson.

ERIN ELIZABETH RILEY BONDEN (Pullman, Washington) finished her master's degree in biology from San Diego State University in the summer of 1986. She moved north to start working toward a Ph.D. in entomology at Washington State University. She also married Mark Bonden in March of 1987.

DARREN PRIMACK (Bronx, New York) is in his final year of medical school at Albert Einstein College of Medicine. His career plans will be in the field of ophthalmology.

NANCY LINN (Champaign, Illinois) is working towards a Ph.D. in psychology at the University of Illinois, Champaign-Urbana. Her field is quantitative (mathematical) psychology.

NICHOLAS SKINNER (Portland, Oregon) is currently living in Oregon and is seeking employment with the state. She keeps in touch with NATASHA GOODWIN '85, TIFFANY CARROLL '85, and STEPHEN PRIME '83; they report all are well.

TANYA MUFFIT-STREICHER (Vienna, Austria) reports, "Since 1985 I have been a Fulbright Teaching Assistant in Vienna. In September of 1986, I was married to Willfried Streicher in Denver. We will stay in Vienna all the problem solving/trouble shooting that goes on daily; not to mention scientific writing skills for prospective parent. Thanks a lot! Pitzer and JSD gave me the 'leading edge' without a doubt. It to everyone that I haven't been in touch with."
a few more years as Wilfried is still a graduate student in biotechnology. We plan to eventually return to the United States as soon as he completes his studies."

RICHARD LEVENSON (Geneva, Switzerland) graduated in December 1986 from the American Graduate School of International Management with a degree in international finance. He now works in Geneva, Switzerland, as an international investment adviser.

CLASS OF 1986

MARGARET ROSE NISSENSON (Santa Barbara, California) married Hugh Hayward (Pom '85) August 1, 1987, at the Four Seasons Hotel in Los Angeles. Guests included CHANA HAUBEN '85, WALT MORRIS '85, JOAN TITCOMB '85, KATHRYN PINDER '85, JOHN CHOWNING '87, and CALLA SHEA '85.

REBECCA ROCKFORD RAMLOSE (Normal, Illinois) reports she is presently working on her master's degree in clinical psychology at Illinois State University. She has just finished the first year of a two-year program and is looking forward to starting practicum in the fall. She married Dan Ramlose (Pom '86) on Valentine's Day of 1987. Dan is a research associate in the biology department at ISU and is working on his second B.S. degree.

TINA SERIANNI (Somewhere in the south of France) spent the 86-87 season as a ski teacher in St. Moritz, Switzerland. Summer was spent windsurfing in the south of France. But alas, Tina is on her way back to California to seek a "real job, for this kind of life does not pay very much — but sure is fun!"

ALLISON ROSE (Los Angeles, California) has made the Pepperdine Law Review after an outstanding academic year at Pepperdine School of Law.

KIM HOLL (Kailu, Hawaii) landed a job on staff for the summer at the Pilchuck Glass School in Washington state. CHRISTINA HEMMING was there taking a glass prirmaking class. ANNA BEL BUCKLEY '84 was around also as a teaching assistant. Kim has been accepted at UC Santa Cruz for fall in the teaching credential program. HOLLY JACOBS (Claremont, California) was married June 27, 1987, to John Eichinger. The couple spent their honeymoon biking from Vancouver, Canada, to Oregon. They will make their home in Claremont.

CLASS OF 1987

New alum CHARLEY BLACK is definitely at the fore of collegiate golf. At the 1987 Division III Golf Championship in Mansfield, Ohio, Black placed 12th in a field of 120 participants with a four-day total of 302 (76, 77, 75, 74). Black, who was participating in his third national championship, was named to the second team All-American squad and to the Division III Academic All-American team — a 12-man squad selected by the Golf Coaches Association of America based upon a GPA of better than 3.0 and a scoring average of better than 80 for the year. Black, an economics major, graduated with a cumulative GPA of 3.27 and compiled a scoring average of 78.47 for the 1987 season.

BRAD WOLFE (Claremont, California) has been appointed assistant director of admissions at Webb School in Claremont. He is also coaching junior varsity basketball.

JASON STEINBERG (New York, New York) after completing the executive training program for J.P. Morgan Securities, went on vacation in London. BETH BAKER '86 has moved from Washington, D.C., to live with Jason in New York. She works for Shearson American Express. SANDRA L. JOHNSON (Los Angeles, California) decided she "needed a change in my life — so I changed my hair color to RED (previously brown) and I'm wearing a really punky-curly style." She just signed a modeling contract with World Wide Talent, a modeling and acting management company. Sandra also attends Columbia School of Broadcasting, has accepted a position with the Department of Transportation in Los Angeles, and, as if that were not enough, has "found a new love with a young talented fashion designer!"

AMANDA RYDER (Fountain Valley, California) was awarded an International Rotary Club Scholarship to study at the University of Cape Town, South Africa, next year.

LAURA A. THUMB (San Diego, California) reports she is currently working for Nordstrom in La Jolla and has just purchased a condo.

CARMEN GUEVARA (Los Angeles, California) is currently an activities coordinator for Bethany Women's Center, which is a day shelter for homeless women in Washington, D.C. (Aug. 1987-Aug. 1988).

CLASS OF 1988

G. JONATHAN YING (Annapolis, Maryland) reports, "I transferred from Claremont to St. John's College, Annapolis, Maryland, via St. Olaf College in Northfield, Minnesota. I also changed from a Biology/Chemistry major to an enthusiast of the St. John's Great Books Program. I retain an everlasting respect for the scientific method and will always enjoy the curiosity I have for science. I'll receive my St. John's B.A. in liberal arts in 1990. I am very happy to see the initial fruits of the efforts made by Drs. Bloom and Ranlock. Best wishes to the Claremont community."

1986-1987 Honor Roll of Donors