Take a walk through the
Architect Peter Wormser ’75 Helps Lead the Way
This year’s Model United Nations team surpassed its cache of awards. Tales of their exploits, as reported in
power plays as chants around a sheep’s brain. But make
awareness and activism, returns to Claremont to head
around, too.

On Campus

Where Do We Go From Here?
Architect Peter Wormser ’75 Helps Lead the Way
Peter Wormser ’75, architect of the campus Master Plan, talks about his student days at Pitzer and the road
that led him back to his alma mater.

Pitzer Completes the Campus Master Plan
Take a walk through the Pitzer campus of the future.

The Brieffeaters: Connoisseurs of Gourmet Frisbee
This Pitzer tradition has built its reputation on such power plays as chants around a sheep’s brain. But make
no mistake, there is plenty of good Frisbee to go around, too.

Pitzer’s Model United Nations Team
Delivers Cool Rhetoric Under Fire
This year’s Model United Nations team surpassed its record of oratorial excellence and walked away with a
up
Alumni
Plan, talks about his student days at Pitzer and the road
Melissa Devor ’78 is back, this time as director of
Barbara Jefferson, longtime admirer of
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p. 9-15: Wormser + Associates
p. 25: Carol Faust

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Pitzer Was Only a Peace Walk Away
Barbara Jefferson, longtime admirer of Pitzer’s social awareness and activism, returns to Claremont to head up Pitzer’s Annual Fund development efforts.

Alumni News

Renewing Old Acquaintances
Melissa Devor ’78 is back, this time as director of Alumni Programs.

In Our Own Words

My Brilliant Career: It Doesn’t Pay Much, But the Benefits Are Great
Kicking off a new Participant feature of alums talking about life on the “outside,” Linde Mohr ’77, former child care center director, tells how she’s done a 180-degree turn in defense of mothers at home.

In Every Issue

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The Scoop

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Cover
Architect Peter Wormser ’75, pictured here in front of one of his most prominent projects, the New York City Vietnam Veterans Memorial, is making plans for Pitzer.

Letter from the President

Of ‘Others’ and ‘Otherness’:
The Future Demands More Than Good Intentions
Last May the College welcomed a Commencement speaker whose work has revealed many perceptions of that middle ground where cultures collide: author and playwright David H. Hwang, who spoke to graduating seniors and their families about cultural understanding and misunderstanding. Throughout his visit, I was struck many times by the realization that the themes central to his work are central as well to what this College stands for— that learning to understand and respect others and their otherness lies at the center of what we hope our graduates have learned.

But with this positive objective comes the constant reminder, as evident in Hwang’s best-known work, “M. Butterfly,” that we all have blinders which limit our ability to see the otherness of individuals and peoples different from ourselves. Despite good intentions we can have basic misconceptions from the beginning of our relationships, either between individual and individual, or between peoples and peoples.

In Chinese culture, the ethic of the individual goes beyond the Western ethic of respect for the other person. Of greater importance is the responsibility of each Chinese person to develop positive relationships with others; that is, the responsibility of each to build a community where there is harmony—a community where all people feel a positive sense of identification with the larger community. It is this sense of harmony which has the highest value. Although the concept of “right relations,” so important to Confucius, has changed over time, the centrality of civility and community defined in terms of morality have not. The Chinese tradition of harmony stands in sharp contrast with the Western reality today of polity and community.

We are again at a critical time in our society with regard to our relationships with minority members. How much longer will it take us to realize that our country is not a white society of European background? Nor has it ever been. We continue to pretend that we have a singular cultural ethic which serves as the determining force behind our polity, our values and our institutions, including education.

Our willingness and ability to recognize minority individuals as full-fledged members of our communities and of our country has diminished, despite political rhetoric that things are getting better. The assumption, which seemed to govern our actions for several decades, that minorities should lose their identities and be absorbed by the majority culture has proven to be detrimental and destructive. Harmony would appear, unfortunately, to be an idea and reality alien to our culture.

As we move forward to meet these challenging issues, I would ask each of you to consider the Taoist Verse, “Chuang Chou and the Butterfly”: “Chuang Chou in Dream became a butterfly, And the Butterfly became Chuang Chou in waking. Which was the Real—the butterfly or the man? Who can tell the end of the endless changes of things? The water that flows into the depth of the distant sea, Returns anon to the shallows of a transparent stream. The man raising melons outside the green gate of the city, Was once the Prince of the East Hill. So must rank and riches vanish. You know it, still you toil and toil— What for?”

Frank L. Ellsworth
President and Professor of Political Studies
Inside Story

**Pitzer Holds AIDS Awareness Events**

Pitzer was recently home to several events that focused on the growing problem of the AIDS pandemic.

In October, Pitzer was one of 41 sites across the nation participating in the National Latino Hispanic AIDS Teleconference. The broadcast, originated from the KCF/LOS Angeles, was transmitted across the U.S. and Puerto Rico. During the conference, viewers could call in and receive answers to questions from resource people across the country.

**Professor Lourdes Arguelles, MacArthur Senior Lecturer in Women's Studies, was among the panelists. Arguelles presented information on women and AIDS in the Latino community.**

In January, Pitzer presented a critically acclaimed, multi-media exhibition titled "Until That Last Breath: Women with AIDS," by documentary photographer Ann Meredith. The opening reception was highlighted by an address from Gloria Weissman, deputy chief, Community Research Branch of the National Institute of Drug Abuse (NIDA) in Washington, D.C., along with remarks by President Frank L. Ellsworth and the artist, Meredith.

**The installation featured photographs of women with AIDS, accompanied by text, including words spoken by these women, and videos of women affected by and infected with the disease.**

"Until That Last Breath," which has been exhibited at the New York Museum of Contemporary Art and the SOMAR Gallery in San Francisco, was funded by Pitzer College and organized by the Pitzer Women's Studies field group with support from the Chicano Studies Center of The Claremont Colleges, Prototypes Women's Center in Pomona, and WAMN (Women and AIDS Risk Network) of Los Angeles County.

**Segal Curates Some Caribbean Visions**

Simply teaching a full load of courses wasn't sufficient for Assistant Professor of Anthropology Dan Segal. He also curated a five-week exhibit of major art works from Haiti and Trinidad last fall. The exhibit, titled "Some Caribbean Visions," was held in conjunction with Pitzer's International and Intercultural Studies Program. The course, titled "Caribbean Societies and Culture," was co-taught by Segal and CMC's Professor of Modern Languages Marie-Denise Shelton.

Segal has spent most of the last decade studying the social and cultural consequences of the end of colonial rule over Caribbean societies.

According to Segal, the purpose of the exhibit was to display works of museum and popular art that reflect "the vigor and cultural intensity of Caribbean peoples," as well as to demonstrate "the transmission of different traditions within Caribbean culture."

The exhibit was funded by the Pitzer Salathé Fund and a Mellon Fresh Combinations Grant.

**Another Bright Year for Furman**

David Furman, professor of art and nationally exhibited ceramist, is off to Central America on yet another Fulbright scholarship. Furman left March 1990 for six months, this time to Costa Rica, where he is heading up the sculpture/ceramics department at the University of Costa Rica.

He also plans to work with the archaeology department doing reconstruction and restoration of pre-Columbian artifacts in Costa Rica. This is Furman's second Fulbright in 10 years; his first was in Peru, 1979.

Meanwhile, his solo exhibitions are adding up. Furman's work has been shown recently at the Elaine Horwich Gallery in Santa Fe, N.M. (September 1989); the J. Cotter Gallery in Vail, Colo. (January 1990); and the Margulies/Taplin Gallery in Miami, Fla. (February 1990). In March, Furman was part of a group exhibition titled "Realism in the '90s" shown at the Elaine Horwich Gallery in Palm Springs, Calif.

And to top it off, Furman was one of 54 artists chosen from a field of 300 artists with 2,400 entries, who will be represented in the 28th Ceramic National Exhibition, April 22 through August 26, 1990, at the Everson Museum of Art, New York.

Just our cup of tea: Professor David Furman's ceramic sculpture might confuse even the most discerning.

**Pitzer Celebrates 25 Years With Presidential Symposium**

Past Pitzer presidents led a symposium last November titled "A Sense of Community in Liberal Arts: 25 Years of Reflection." Alexander W. Astin, professor and director of the Higher Education Research Institute of UCLA's Graduate School of Education, moderated.

Panelists were John Atherton, founding president and now professor of English and a life member of the Board of Trustees; Robert Atwell, second president of Pitzer and currently president of the American Council of Education; and Frank L. Ellsworth, president and professor of political studies.

The symposium explored a range of topics, including student personal and academic life, diversity in the student body, faculty involvement in the College community, social/world issues addressed through a liberal arts program; and changes in the liberal arts curriculum.

The event provided a forum for spirited discussion of Pitzer—past and present.

"This is a classical liberal arts college—it is a process that allows students to know themselves better," Ellsworth remarked.

"Yes, we are very traditional in many ways, but there are some things that come and go. That is part of the intrigue."

**Albert Bids Farewell**

Professor of Psychology Bob Albert returned spring semester from his restful and fruitful fall sabbatical. In addition to writing and research, and a spot on KPPC radio discussing how families respond to the drug abuse of a family member, Albert coached American Youth Soccer Organization (AYSO) soccer with Assistant Professor of Psychology Alan Jones. "Our record shows that success at sports is anything but an academic matter," Albert said. "We intend to try again until we get it right."

Albert would like all past and present students to know that he can be reached through Pitzer after May 1990 when he retires. "And I do not plan on publishing my grade books until either they—or I—am gone, so don’t worry," he promised.

**Pachon Heads NALEO in Groundbreaking Research**

Kenan Professor of Political Studies Harry Pachon, as director of the National Association of Latino and Appointed Officials (NALEO) in Washington, D.C., is principal investigator of a two-year national survey of Latino legal residents and naturalized immigrants.

The results of the survey reveal Latinos to be far more committed to becoming integrated in the States than many Americans believe. Interviewers' responses "blunt many of the stereotypes held about Latino immigrants," said Pachon. "Their [dreams] are like many immigrants before them."

The survey conducted more than 7,500 calls, which elicited 1,636 responses in the form of a comprehensive questionnaire. Compiling all the data from survey results took nearly eight months to complete—and the data verification is still in progress.

Pitzer's involvement also included Associate Professor of Sociology and Chicano Studies Homer Garcia, who was computer and statistical consultant for this national survey. Assisting Garcia was a team of work study students."All my assistants were top notch," he said.

The survey's release generated a round of media appearances for Pachon, with guest spots on CNN's "The Today Show," and radio talk shows nationwide,
Ink Spot

Glenn Goodwin

including a 50­minute interview on WOAI, San Antonio, an ABC network that airs throughout most of Texas.

In March, Pachon presented a paper titled “U.S. Citizenship as a Strategy for Latino Political Empowerment” at the conference on “Reapportionment, and Minority Empowerment,” which was hosted by Pomona College and the Intercollegiate Department of Black Studies of The Claremont Colleges.

Arguelles Sets the Pace on Women and AIDS

Lourdes Arguelles, MacArthur Senior Lecturer in Women’s Studies, arrived on campus in September 1989, and she’s been maintaining a hectic pace ever since. Arguelles’ areas of research are women’s sexualities, women of color, immigrants/refugees and AIDS prevention education.

Later in the semester, Arguelles arranged, with the support of Pitzer and the Women’s Studies field group, for New York photographer Ann Meredith to exhibit her multimedia project, “Until That Last Breath: Women with AIDS,” at the college. [See “Pitzer Holds AIDS Awareness Events.”]

Arguelles, in conjunction with her courses on AIDS, is supervising 20 Pitzer students who have been interviewing women at Prototypes, a rehabilitation center in Pomona. The study is part of a Latina and AIDS research project directed by Laura Ramos, School of Public Health, UCLA. The project will gather information to be included in health education materials to help prevent the spread of AIDS among Latinas—and women in general.

Arguelles was a panelist at “Queer Theory,” a conference held in Santa Cruz in February. Speaking to the theme “Homosexualities, Race, and Class,” Arguelles presented a paper on “Cross­Cultural Studies in Same­Sex Eroticism and Spirituality.”

The final week of February, Arguelles attended a Los Angeles conference on Latinas and AIDS: Nuestra Respuesta, where she gave a paper on “Latina Sexualities.”

Arguelles went to San Francisco to the AIDS Biennial Conference in Hispanic Health and Human Services, held in mid­March. She gave a workshop for clinicians working with immigrants, titled “Women Who Are Refugees and/or Victims of Terrorism.”

“Moral Alibis in Feminist Pedagogy” was the title of a paper Arguelles presented at the conference on “Challenge of Diversity: Race, Ethnicity, Class, and Gender in Higher Education” at Scripps College in March.

Will Somebody Get This Man a Chair?

Professor of Sociology Glenn Goodwin has been named chair of the 1990 C. Wright Mills Book Award Committee of the Society for the Study of Social Problems (SSSP). He will assume his new post in August at the ASA/SSSP Annual Meeting in Washington, D.C.

Goodwin also chaired a session on Humanistic Social Theory at the annual meeting of the Association for Humanistic Sociology (AHS) in Washington, D.C., in November, and will participate in next year’s meeting in Cincinnati, Ohio.

Goodwin was on sabbatical during the fall semester. He designed a new course and tackled stacks of research he has accumulated on censorship and book banning.

Goodwin also wrote a piece on humanistic sociology and completed an article for Sociological Inquiry on the life and work of Laud Humphreys, co­written with Cornell University Professor of Sociology and Political Science Irving Louis Horowitz, and Pitzer Professor of Sociology Peter Nardi. Humphreys, professor of sociology at Pitzer for 17 years, died of cancer in August 1988. Humphreys was well known for his controversial views and flamboyant teaching style.

Miller Weaves a Tale


Miller examines basketry’s place as an art form in traditional Hopi culture as well as its role in the modern economy.

Miller, who usually researches African anthropology, has been visiting the Hopi reservation in northeastern Arizona for the past six years. Her latest article, the first in her new area of research, is just one in a series she will write on the Hopi and their arts. In addition, Miller recently directed a conference at Pitzer on Indian Basketry of the Southwest.

Globetrotting with Greenberger

From Long Beach, Calif., to Paris, France, Professor of History Allen Greenberger has gone the extra mile to present papers on his research.

In October Greenberger and Trustee Edith L. Pines co­published a paper entitled “Power and Images: Richard Halliburton and R. Talbot Mundy” at the Western Conference of the Association for Asian Studies in Long Beach. In addition, a paper titled “The Charm of Civil Employment,” co­presented by Greenberger and Pines at the Colonial Mind Conference in Monterrey in 1986, was recently published in the North Dakota Quarterly.

Last March Greenberger presented a paper titled “Nostalgia and Beyond: Recent British Fiction of India” at a Round Table on Colonial Literature held at the Ecole des Hautes Etudes en Sciences Sociales in Paris.

Speaking of Writing About Speaking

Professor of Linguistics Ronald Macaulay’s book­length manuscript, provisionally titled “Standard Language and Normal Speech,” is currently being considered for publication.

The book was the result of Macaulay’s fall 1989 semester as scholar­in­residence at Pitzer, in which he taught a seminar on “Language and Social Identity.”

“The students explored a wide variety of topics, from attitudes to bilingualism, to the plight of the Manx, a dying language in the north of England, to the popularity, for example, of jive and rap among African­American youth,” Macaulay said in an interview.

Macaulay is currently on leave on a National Endowment for the Humanities Fellowship. He will be completing the revisions to his book on the dialect of Ayr, titled “The Language of Honest Men and Bonnie Lasses,” which will be published next year by Oxford University Press. Then Macaulay will travel to Britain where he will continue his research on the comparative study of urban speech in Scotland.

Goldman Goes Avant­garde


“Installation Art,” the title of a paper presented by Spain, was formed.

Garcia Then saw the need for a directory that would promote communication among Latino/Latina sociologists and increase their hiring nationally. Pitzer College provided seed money to create the directory, and students assisted in collecting and processing data, under Garcia’s direction. The research produced two directories—one with some 300 names and addresses of Latino/Latina sociologists, and the other with profiles of each member, currently about 130. Already other colleges, such as Northeastern University, Baylor University and the University of Oregon, have purchased copies.

“It’s the only one of its kind that we know of,” says Garcia. “Pitzer has been very gracious, very supportive,” he added.

Hoste in Print

This has been a productive year for Jim Hoste, assistant professor of mathematics, who came to Pitzer last fall. The Proceedings of the Cambridge Philosophical Society journal has accepted for publication two of his papers: “Homotopy skein modules of orientable 3­manifolds,” with Jozef Przytycki, and “Minimal atlases on 3­manifolds,” with J.C. Gomez­Larranaga.

Where Do We Go From Here?
Architect Peter Wormser '75 Helps Lead the Way

by Elisabeth Duran

New buildings on campus: “They should have a more humanistic character to them,” says architect Peter Wormser '75.

Sometimes fate takes a hand in strange ways. When Eric Wormser brought his son on a visit to Harvey Mudd College in 1971, the idea was to sell young Peter on attending that venerable science and mathematics institution.

From Stamford, CT, they came, and did those things high school seniors and their parents do on college visits. But Peter surprised his father by spotting another college on this trip. What’s that across the street, he asked? That looks kind of fun...

That, of course, was Pitzer. The visit to Mudd turned into a visit to Pitzer instead. Wormser remembers thinking that the youngest Claremont College strong science and mathematics student high jinks. While Eric Wormser spotted another college on this trip, Wormser asked how far we could go before someone would say something.

Wormser and his associates marked lines all over the campus and cordoned off sections of land for the proposed building. “The only thing holding us back then was our limited funds,” said Wormser. “A couple of security guards stopped us once in the middle of the night, but we told them, hey, we have to work these lousy hours.”

If that was the lighter side of Wormser’s compromise meant taking a lot of courses in the arts at Scripps and Pomona, the rest of his courses at Pitzer, and having an altogether “colorful” undergraduate experience which included emceeing the very first Kohoutek festival.

Wormser was one of the perpetrators of an episode which surely ranks high in the annals of Pitzer student high jinks. While he claims he didn’t yet know he wanted to be an architect, he and Wormser it was also a time of fierce political activism. Vietnam was the polarizing issue for most, and Wormser considers it the most politicizing event of his life.

Wormser liked Pitzer, he liked California and might have stayed after college but fate stepped in again in the person of Liz Milwe. It’s funny,” said Wormser, “you go 3,000 miles to meet someone who lives in your backyard.” Milwe was also from Connecticut, and although the Wormser and the Milwe families had friends in common, Peter did not meet his future wife until both were students at Pitzer.

After graduation, Wormser wanted to study architecture at UCLA but Milwe wanted to study dance in New York City, so Wormser opted for Columbia University instead.

Completing his studies at Columbia in 1979, Wormser went on to work on a variety of institutional and residential projects for a New York architectural firm before setting up shop with William Fellows, whom he had met at Columbia. Wormser had early on specialized in energy conscious design and
Finding “the appropriate symbol of Vietnam”: Details from the New York City Vietnam Veterans Memorial designed by Wormser.

adaptive reuse projects, but it was his design for a New York City memorial to Vietnam veterans that would bring him national recognition.

In 1982, Wormser and Fellows were among the 40 design finalists for the Washington, D.C., memorial to Vietnam vets. When New York City sponsored a similar competition, Wormser, Fellows and writer Joseph Ferrandino reworked some of their earlier concepts and were selected this time from among more than 1,200 entries. The structure was completed and dedicated two years later.

The finished work is a freestanding structure of glass block with granite shelves designed to hold flowers and other remembrances for fallen soldiers. Letters from soldiers and their families, speeches and news dispatches were etched into the 16-foot-high glass wall.

“It was a question of finding the appropriate symbol of Vietnam,” says Wormser. “I think our concept is a very appropriate one, especially given the scope of the Washington memorial, which acknowledges the number of people who died. This one takes the words and the feelings of people, many of whom are on the Washington wall, and gives it life.”

The memorial, and the attention it generated, allowed Wormser to found his own firm, Wormser + Associates. Of the work which followed, the building that he now lives in is one of his most prominent projects. A turn-of-the-century, cast iron building that once housed a bank, the structure has been converted to residential spaces and art studios. Though they may not know it, millions are familiar with it as the “Ghostbusters” building. The Milwe-Wormser quarters contains Liz’s dance studio, the Wormser offices and living space for the couple and their two children, James, 3, and Timothy, 1.

Wormser and Milwe remained active in Pitzer alumni affairs, serving as co-hosts with Amy Rosenberg Carden ’76 for a 1987 event at which President Frank H. Ellsworth was guest speaker. Soon after, fate stepped in again, when conversation with the president about Pitzer’s intention to complete the master plan for the campus piqued Wormer’s professional interest. His firm was one of the 20-plus solicited last year for credentials; the field was narrowed to five finalists, who gave presentations. From that, Wormser + Associates was selected.

“We were a different type of firm from most of the ones Pitzer was interviewing,” said Wormser. “Most of them were larger, well-established firms, who I’m sure would have done a perfectly good job, but who did not have the same sort of personal involvement or knowledge of the College that I have. If they were going strictly on previous experience or size of firm, I knew I wasn’t going to get the job, but if a sort of personal appeal was going to work, I thought I might.”

He approached the project with the strong feeling that the physical campus is no reflection of what a distinctive, progressive school Pitzer is. “I think the Grove House is probably the key to what people would like to see in terms of their image of what the campus should be,” Wormser says. “Not to say new buildings should be Craftsman-style, but that they should have a more humanistic character to them.”

The scope of his projects so far seems to have prepared Wormser for the challenges Pitzer’s campus presents. “The nature of my practice is not overly corporate,” Wormser said. “It’s much more on the artistic edge of architecture. We’re not just putting up huge skyscrapers. What we do involves a pretty creative process—it’s not highly computerized or bureaucratic.”

Which all sounds like a good match for a school cultivating some pretty creative processes itself.

Meanwhile, Wormser and Milwe keep busy with their careers, their children and life in the big city. Milwe is now on the faculty of the American Academy of Dramatic Arts and Sarah Lawrence College in Bronxville. She prefers to work in theater with subjects dealing with social issues or educational themes for children. Her choreography has been featured in music videos and Broadway shows, most recently the cha cha danced in “The Cemetery Club,” which opened at the Kennedy Center in May and is now on Broadway.

Milwe’s newest project is a series of videotapes for children. Combining traditional and original music and games for children ages 2-6, proceeds from the series will benefit programs in support of children with AIDS. Keeping so many balls in the air is nothing new for Milwe, whose student activities included involvement as a resident advisor, membership on the Curriculum Committee and in the Holden Hall Food Co-op.

No wonder parents worry about where their children will go to college. Whatever the choice, it will affect the present and future of their offspring in profound, often immeasurable ways.

But what parent ever dreams that his son or daughter will in turn affect the future of that institution, in ways equally as profound? If Peter Wormser’s father had known then what he knows now, he probably never would have bothered with Harvey Mudd but booked his ticket straight through to Scott Hall.

But fate working the way it does...lucky for Pitzer he did.
Pitzer Completes the Campus Master Plan

LEGEND:
1. Scott Hall
2. Bernard Hall
3. possible site, Academic Building
4. Fletcher Hall
5. Avery Hall
6. Sanborn Residence Hall
7. McConnell Center
8. Holden Residence Hall
9. Mead Residence Hall
10. Grove House
11. future Student Residences
12. future Student Center
13. possible site, Academic Building
14. Arboretum

Pitzer has big plans for both its developed and undeveloped property. A map of the campus, above, as proposed in the Master Plan, outlines the Pitzer of the future.

Even though Pitzer's 25th anniversary has come and gone, the College is still in a mood to celebrate. And why not? Recent developments paint a bright future on many fronts. To consider just a few: The curriculum—heart of the institution—marks the articulation of six Educational Objectives, which altogether represent the unique nature of the Pitzer education. The selectivity of each entering class continues to improve. And financially, all negative debt has now been retired, a feat to which many other institutions can only aspire.

But "mindful of the future," Pitzer President Frank L. Ellsworth is not content to rest on past laurels. This year the College tackled an issue of long-standing concern: completion of the campus.

In spring 1989, the College announced appointment of an ad hoc trustee/faculty committee to update the College's campus master plan, untouched since 1981. With space at a premium in existing buildings and new construction under consideration, a total rethinking of the physical campus was needed, one which would address land use, access and circulation, parking, and integration of both developed and undeveloped property.

The Search Is On

Accordingly, the new committee on Long-Range Facilities Planning conducted a search for a consultant to update the campus's master plan for future development. Nearly two dozen firms were initially considered. Peter Wormser of Wormser + Associates was chosen after an intensive selection process.

Aside from his impeccable professional credentials, Wormser possessed one other salient qualification: He was a 1975 graduate of the College. (See
"Architect Peter Wormser '75 Helps Lead the Way"). His New York-based practice ranges from institutional to commercial to residential projects. The real work began last fall when Wormser visited Pitzer several times, on each occasion meeting with students, faculty, administrators and staff to gather ideas and views on what Pitzer's campus should be.

Pitzer enrolls the equivalent of about 700 full-time students and employs around 170 faculty and staff members. There are nine buildings on a total of 31 acres, of which 18 are developed. Six acres are devoted to the Pitzer Arboretum and seven are available for future development. The key planning issue is the need for physical expansion to accommodate existing programs, it is commonly agreed.

The campus is organized around a central quad, "the Mounds," with its edges defined by two north-to-south running arcades. All buildings are tied into this circulation scheme, loosely based on Thomas Jefferson's design for the University of Virginia. Pitzer is traversed by a number of east-to-west pedestrian pathways criss-crossing the campus in pathways familiar to every alum of the College. Vehicular circulation is confined primarily to the four outer corners of the campus, with cars restricted from the center. The pedestrian nature of traffic is characteristic of all the Claremont Colleges, and Pitzer plans to preserve and strengthen this tradition. With no significant increases anticipated in the size of the student body, faculty or staff, planning must nevertheless not preclude the possibility of growth.

"The campus has never been finished, and has been overcrowded for a long time, especially in terms of space for student activities," Carl Bandelin, vice president for Development and Alumni Relations, said recently. Everyone on campus agrees that additional space is needed, but how much, and for what purpose, remained the question once planning began.

What emerged, over the course of a process which consumed most of the academic year, was something Peter Wormser once called "a classic Pitzer-type of process" with a tremendous amount of input from the community, "united committees" involved and plenty of compromises. A questionnaire, distributed at the beginning, surveyed Pitzer constituencies and their perceptions of the campus' strengths and weaknesses.

At open meetings, held whenever possible during Wormser's visits, students and faculty eagerly played devil's advocate: What about security in the new parking areas? What about the environmental impact of more turf grass? And on the College's part, what about the City of Claremont and its regulations? What about the fire department's requirements? What about our neighboring colleges—will Scripps really "bring down the Wall"?

Several themes emerged. First, no one was willing to talk about new structures until concerns about existing campus buildings were addressed. Second, while students, faculty and staff were proud of Pitzer and its unique style of education, equally common was an overall dissatisfaction with the physical campus and its rather impersonal, unimaginative style.

The lack of recreational facilities, in particular, has both practical and psychological consequences as students have gradually come to resent Pitzer's "second-class citizen" status and the need to visit other colleges whenever they want to shoot some hoops or swim a few laps.

**A Glimpse of the Future**

When all was said—and plenty was—Pitzer approved a master plan with significant impact for the campus as it now exists. The plan addresses both present needs and those anticipated in the future.

Three important building projects are proposed: a new science building, a student center and a new academic building.

"The idea behind this plan is to break away from an institutional feel to something more a part of the landscape," said Wormser. "Even with all the proposed changes, it's not a highly dense use of space.

**Here is a brief tour around the campus as proposed in the Master Plan:**

**Pitzer Gateway**

The entrance to the College, at the north end of Scott Hall, will form the western end of one of three axes to run east-to-west across the campus. This, the northernmost axis, will end at the site proposed for new student residences (more on that subject below). Improved landscaping and modifications to the access drive will create a more recognizable "front door" for the campus.

"Even with all the proposed changes, it's not a highly dense use of space," says Wormser. A stroll across the campus towards the proposed student center, left, and the new academic building, below.
A Walk in the Park

Pitzer plans a park-like setting for the indoor and outdoor recreation areas to be located in the East Mesa.

**NORTH MILLS AVENUE**

The street is currently 50 feet wide and holds nearly 100 parking spaces. But what of the "useless" lawn bordering Mills Avenue and Scott Hall? Pitzer's answer, which environmentalists on campus applaud, is to divide the road with a bowed island west of Scott. The island and street edge will be re-landscaped, with new sidewalks installed west of Scott Hall. The goal here, says Wormser, is to "slow down the pace, giving this stretch of the campus a more greened feeling, and making the campus friendlier and more accessible."

**SCIENCE CENTER**

With funding complete, ground has just been broken on a new state-of-the-art science facility to be jointly operated by Pitzer, Claremont McKenna and Scripps colleges. In recognition of the leadership grant provided by the W. M. Keck Foundation, the Center will be named the W. M. Keck Science Center and located where the three campuses intersect on Mills Avenue. The Sanborn Hall parking lot will be modified to relate more to the Science Center, with possible improvements to include a landscaped courtyard, paved walkways and new lighting.

The East Mesa will undergo a major transformation, as the most significant projects planned will be located on this undeveloped portion of the campus.

**NEW CENTER FOR INTERCULTURAL STUDIES AND THE ARTS**

This architecturally distinctive structure will serve as a center for Pitzer's expanding programs in intercultural studies and the arts. Trustee Eli Broad of Broad, Inc. has pledged $2.5 million in support of the building, while the James Irvine Foundation has committed a two-for-one matching grant of $600,000. It will include a small auditorium, an art gallery and art studios, a language lab, seminar rooms, faculty offices, kitchen facilities and lounge. A paved courtyard or atrium will make the center an inviting spot for members of the community to gather and talk.

"From the outset," said President Ellsworth, "Pitzer has been a community of scholars dedicated to interdisciplinary study and the examination of issues through intercultural perspective. In addition to providing greatly needed academic space, the building will improve and strengthen the identity of international and intercultural study at Pitzer College."

The building will be named the Eli and Edythe Broad Center for Intercultural Studies and the Arts. Several locations have been proposed; the most promising options are the lower East Mesa or the area near Bernard Hall.

**NEW STUDENT CENTER**

A swimming pool, Ultimate Frisbee field, basketball and volleyball courts with sandpit will be placed in a park-like setting in the mid portion of the East Mesa. Additional facilities will include a fitness center with assorted activity and sports rooms, changing rooms and showers, a social center and a student activities center. A Pitzer trustee has pledged a $250,000 two-for-one matching gift toward the facility.

The complex will be built around an outdoor plaza linking the new East Mesa with the existing campus. A strong relationship between indoor and outdoor activities and the importance of a park-like setting have shaped its design. Plans call for new landscaping, security lighting, paved pathways and security call boxes throughout the site.

**NEW HOUSING**

A site for apartment-style housing for 70 students is designated just north of the Student Center, although such additions are not planned for the immediate future.

**PITZER ARBORETUM**

This area of native California chaparral, located at the north end of the East Mesa, has been listed on the National Registry of Arboreta. Professors John Rodman, Sheryl Miller and other faculty members make extensive use of this resource in courses which range from ecological restoration to landscape painting.

"A number of alterations are planned to the existing interior of the campus."

**ACADEMIC COURTYARD**

New landscaping, paved walkways, lighting and seating will create a piazza-like space between Scott, Bernard and Fletcher halls. "This will be a less formal place than an office for student-faculty interaction," said Wormser.

**ARCADe**

Improved landscaping and new lighting are planned for the area popularly known as "the Mounds."

**NORTH LAWN**

A new east-west paved walkway will be installed, forming part of the northernmost axis to traverse the campus.

**DORMITORY RENOVATIONS**

Modest additions to each dorm are planned, with renovations to "dress up what's here," said Wormser. "It's important to get more in sync with student needs in the way of amenities in order to humanize living space for students." Possible improvements under consideration include the addition of recreation or study rooms, new landscaping, and additional security.

**A New Pitzer**

"The biggest planning hurdle to overcome was of continuity and style," Wormser concludes. "Pitzer is an artistic, creative school, but its appearance is anything but artistic and creative. I think that's because the College was designed before its identity had evolved."

"The idea is not just to solve problems of space and requirements, but to make the entire campus reflect our identity—to make it uniquely ours."

Of course, of almost equal importance in deciding what to place on Pitzer's campus is the order in which to place it. The infrastructure is top priority, with work scheduled to begin immediately, followed by the Broad Building. The recreation center comes next, with priorities to be set for individual elements of the complex. Grading and site preparation of the East Mesa will begin this summer. Work on the various other projects will proceed as funding becomes available.

For a college founded barely more than a quarter of a century ago (and built on loans at that), progress has been swift by any measure. Perhaps President Ellsworth put it best in an address last spring to the parents of prospective students when he said: "I wonder where Harvard was at the age of 25."
The Braineaters: Connoisseurs of Gourmet Frisbee

A slow, sonorous chant rose from the circle of players: "Braaaaaain, braaaaaain..." It grew louder and faster, until the cries erupted into a wild chaotic roar: "BRAIN, BRAIN, BRAIN!!!"

This pre-game ritual, aptly called "the growl," is a unique feature of the Braineaters, Pitzer's Ultimate Frisbee team. Although this tradition on a traditional team cheer has taken on several forms, it is currently performed by the Braineaters, Pitzer's student cheer. Although Ultimate is played by two teams on a 100-yard field, drawing many spectators, it is a smaller, more egalitarian game than football and a bit less sports-minded than volleyball.

The Braineaters were the brainchild of Landesman, who founded the team during his freshman year in 1979. Landesman became familiar with the then-10-year-old sport during high school in New York. Although he originally came to Claremont to play soccer, Landesman soured on the idea of going out to practice every day. Yet he eventually ended up on the field playing Ultimate, sometimes as many as seven days a week. Landesman and others were drawn to the team's lack of regimentation and to a carefree quality which has survived to this day—one which all agree is the most attractive aspect of the team.

You won't find Braineaters doing calisthenics before practice. The team is informally structured with no coach, no drills and no mandatory practices. "Everybody who's playing is playing because it's a lot of fun," said Mike Tomlinson '90. "There are no trophies to get, or anything like that." Jonah Matranga '91 is generally regarded as "team captain." "I hesitate to call him 'captain,'" joked Tomlinson. "He's the guy with the loudest voice and a few phone numbers."

"Sometimes I think we should work on drills and exercises more than we do, but it's better to just have the fun of the game," said Matranga. "And we still get good." This spirit is also represented in the game itself, another factor appealing to most Braineaters. Ultimate is played by two seven-player teams on a 40-yard field, drawing many elements from football, soccer and even lacrosse. Once in possession of the Frisbee, a player cannot run or take any steps, but must pass it to another player. Any time a pass is incomplete, intercepted, knocked down or thrown out of bounds, a turnover occurs and the other team takes possession of the Frisbee. A goal is scored by successfully passing the Frisbee to a teammate in the end zone.

Although the Braineaters hope to keep the preserved brain tradition around as long as possible, natural forces may soon intervene, making this a bit difficult. "We've had the same brain in the jar for seven years, and that's sort of crazy," noted Matranga. "I think it's time to change the brain."

This informal atmosphere is a big attraction for the 10 to 15 students who come out to play five days a week, from 4:30 until dusk. In that respect not much has changed from the early days of Landesman's Braineaters. Landesman, who modestly asserts that he just "organized the guys" and made a few phone calls once he arrived on campus, has nevertheless established what today is clearly a Pitzer subculture. He is also credited, along with a few original team members, with coming up with the team's name. As Landesman noted, brainstorming for a name was not a great success.

"We'd been sitting around for the first couple weeks of school saying 'PUF—Pitzer Ultimate Frisbee,' and all these ridiculous names," recalled Landesman. "We didn't have a good name.

Though the perfect name finally presented itself after a failed attempt to catch a showing of the horror flick, "The Braineater," the night before the team's first game against USC, "It stuck like glue—everything loved the name," said Landesman, who parenthetically added that "The Braineater" tops Stephen King's list as one of the 10 worst horror films ever made.

"I never even seen another team have a mascot or anything, let alone a brain," he said. The brain was originally acquired by Braineteer Tim Rand '86, who was given the soused cerebrum by a member of the UC Irvine Ultimate team, the Mudsharks. Today, the brain travels to every tournament, acting as the resident team talker and focal point of the groveling ritual.

The brain idea first originated during Landesman's tenure on the team. In fact, Landesman's main brain tales best illustrate the true nature of the Braineaters. Most agree that these team antics add a levity to the games and tournaments they attend several times a semester.

"I don't know if that's breaking any traditions," confessed Matranga, "but I suspect that it's fine to do that." The brain idea is definitely going to keep the preserving brain tradition going, at least as long as possible, natural forces may soon intervene, making this a bit difficult.

"We've had the same brain in the same jar of formaldehyde for seven years, and that's sort of crazy," noted Matranga. "I think it's time to change the brain."

Matranga credits this recognition not to the strength of the team, but to the colorful reputation of past Braineaters and, most importantly, to the team's spirit. That spirit, which manifests itself in rather bizarre ways, has made the Braineaters, in Matranga's words, "a fun team to play."

The grovel and the brain in the jar are just some of the more unusual team eccentricities. Yet, most outrageous Braineater behavior is simply dismissed as spontaneous expressions of team spirit.

Tomlinson, for example, cites several occasions in which Braineaters were overcome by enthusiasm during a game.

There are a few cases when people just got a little crazy and take off half their clothing and run around the field," said Tomlinson. "It's sort of a method of trying to look like an octopus, like you have eight arms hopping up and down the field."

Aside from these notable yet infrequent outbursts, more mundane habits, such as the keeping of a pickled brain, still command attention from other teams. According to Matranga, the brain is a singular Braineater feature.

"I said we might as well make this a big occasion," recollects Landesman. "We sat down and I said, 'Excuse me, before we play we need to eat our breakfast.' So we put little dishes around and I took out a brain and gave everybody little pieces of it. I was just going to put it back, but this one guy—Bart Rollert '83—just went crazy and started tearing at his brain."

Remarked Landesman, "I would just start things and people would take it as far as they could."
Understanding the

Braineaters:

An Anthropological

Interpretation

by Elisabeth Duran

"There's something about the grovel, it's just so energizing," said Braineater Jonah Matranga '91.

According to Matranga, the grovel is similar to other teams' cheers, though he admits most teams are not quite as enthusiastic. "Most teams just do a '1-2-3-GO!'"

Useful, perhaps; energizing, yes; eccentric, certainly.

So what's going on here? Why would a dozen or so legal adults gather around an embalmed sheep's brain and perform a series of chants? Is this a pagan rite, perhaps a scene from "Animal House"?

Maybe a little of both, says Pitzer Professor of Anthropology Don Brenneis.

Brenneis, an expert in folklore, sees several motivations at work. Practices such as the grovel, performed before Ultimate Frisbee matches by Pitzer's Braineaters, represent a "ritual of solidarity," said Brenneis. "It's a means to getting hyped up, of working the whole group into a shared frenzy so that they play better—and have a better time playing."

Brenneis believes that the grovel is also performed in a "partially ironic" fashion—an exaggerated display you're not likely to see football players indulge in, for example. And while the sheep's brain serves as a talisman, the fact that formaldehyde is being allowed to evaporate indicates the whole thing is not taken too seriously, but rather tongue-in-cheek.

"The fact that the brain was given to them [by UC Irvine's Ultimate team] is perfect," explained Brenneis. "That alone makes it more of a ritual object. When something just happens to you, it's perceived to be more predestined."

Brenneis says that the absence of a coach or other formal structure is of particular significance. "It's similar to the Gamelan music of Indonesia and Bali, where large orchestras play without a conductor to lead them. The Braineaters, as individuals, are so tuned into the group that vocal coordination is unnecessary," said Brenneis, noting that matches are played without referees.

This suggests a tightly knit organization, or one that is especially likely to serve as a seedbed for shared rituals, he said. This kind of group develops very differently from one which is coached.

"They started out in 1974 just throwing around a Frisbee, but throughout the '80s they have clearly been a presence on campus," said Brenneis. "In the long run, they're probably more successful than most of our more orthodox teams."

Brenneis says that the absence of referees on Pitzer's field, considered unique on the Pitzer campus, is a key factor.

When something just happens to you, it's perceived to be more predestined."

"You mean 'come to brain,'" he can't resist answering. "Yes. I think there is also evidence to suggest the Braineaters are particularly adept in providing subject matter for a rich narrative tradition" in the fashion of Paul Bunyon, theorizes the anthropologist.

It's true, some of the Braineaters' exploits have been immortalized in some pretty tall tales...of which interpretation, unfortunately, probably lies outside the realm of anthropology.

Is there a psychologist in the house?
Amidst this year’s Harvard Model United Nations (MUN) Conference—typically hectic and intense—a non-profit reporter approached Pitzer Professor of Political Studies Thomas L. Iglup, an advisor to the Pitzer team, for his views on the value of MUN experience for students. As a result, both Pitzer and Iglup appear in the article “Role Playing and Oratory Limits at This U.N.,” which ran in The New York Times International Edition, Thursday, February 22, and is reprinted here. What the article did not mention, however, was the success of a 26-year-old college in very challenging situations and up against stiff competition.

Pitzer’s 1990 MUN team has every reason to be proud: After four grueling days of public speaking this February, they came away from Boston with three best delegate awards and three personal merit awards. Not bad, when you consider only 40 awards were given out, and some 200 schools across the continent were jostling for the limelight.

Representing Great Britain this year was a coup for Pitzer; last year’s team was assigned Belize, and before that it was Costa Rica (the Fall 1989 Participant, “David Meets Goliath”). Now Pitzer has “arrived” in the world of college debate. “It was really an honor and gave us clout,” said Jennifer Finlay ‘90, a member of the team who received one of the best delegate awards. Finlay was on the Commission on the Status of Women.

James Rianhard ‘91, leader of this year’s Pitzer delegation of 22 students, and Jason Rush ‘90 were partners in the coveted Security Council of which the UK, as one of the five major powers, is a member with veto power. Both Rianhard and Rush came away with personal merit awards as did Charles Flood ‘92, who was a member of the Narcotic Drugs Committee. The other two best delegate awards went to Ben Goren ‘90, International Court Justice, and Chris Eschen ‘92, Special Political Committee.

When Pitzer appointed Barbara Jefferson the new director of Annual Giving last summer, the College knew it was getting a proven professional. Jefferson had a wealth of experience in development and higher education at other Southern California small private liberal arts colleges, even at another Claremont college.

But when Jefferson tells you her first exposure to Pitzer was when she came to campus to take part in a peace walk, you know this match is going to be a good one.

“I’ve always been drawn to Pitzer,” said Jefferson. “I always identified Pitzer with a social awareness and activism I appreciate.”

While the 1970 vigil introduced her to the college, she wasn’t to have much contact with Claremont again until 1974 when she became a student affairs intern at Scripps. Moving on to Dartmouth College, and then to Whittier College in 1979, Jefferson held a number of positions in student affairs and development, eventually becoming Whittier’s assistant director of Annual Giving. Then, in the summer of 1989, Jefferson returned to Claremont to head up Pitzer’s Annual Fund development efforts.

Now that she’s a member of Pitzer’s Development Office, Jefferson says she’s glad to see that “my earlier associations have been confirmed.

“It’s an exciting time to be at Pitzer,” she says. “The good work done by the Alumni Office and its volunteers before I came makes my job easier. There has been steady growth for the past few years in the Annual Fund.”

Jefferson points out that the numbers are not only important in terms of the support given directly to the College, but because foundations and other gift-granting bodies scrutinize alumni participation very carefully before making gifts themselves. It’s the ultimate quality test: If its own graduates don’t support the institution, why should others?

Last year 923 graduates made donations, or 23 percent of the total alumni body—about the national average. “I’m optimistic more and more alumni will choose to participate in the annual fund,” said Jefferson. “I base that on a real belief that the education here is very special. It’s a matter of staying in contact with alumni, of letting them know about other alumni and the needs of the College.”

Alumni will soon notice new programs designed to entice their increased participation. Committees in charge of reunion class gifts are one example: Reunion classes will form committees to raise money for a gift to give as a class to the College.

But how can a school which recruits students who want to change the world—and not just buy it—expect its alumni to commit itself financially?

Jefferson explains: “If one feels the product is good—if the experience has been worthwhile—then it’s worthy of support. Alumni might not realize that others helped them. Tuition didn’t cover the full cost of the education they received, especially if they were on financial aid. “I think a lot of it has to do with having enough distance from the institution to realize what has become a part of them and how their Pitzer education is serving them in their professional and personal lives after Pitzer,” she said. “It takes some distance to see that and to appreciate it and want to contribute to that process in others.”

Jefferson also works with parents of current students on the Parents Fund, a program enjoying broad-based participation. “We’re seeing the full range of support, from $25 gifts to $10,000 and more,” she said.

Pitzer has a more developed parents program than many older institutions, Jefferson notes. Parents receive the Pitzer Parent newsletter each semester, keeping them abreast of campus happenings; attend the annual Parents Day highlighting all facets of the Pitzer experience; take part in a parent orientation in September, a parents annual fund campaign and special events such as last fall’s tailgate party.

To Jefferson, it all comes down to what she sees as a key part of the Pitzer experience.

“The annual fund is an opportunity to participate, to make this institution accessible to others,” she said. “But it’s also an affirming action that fits with what Pitzer is about—the importance of one person making a difference.”
Renewing Old Acquaintances

When Melissa Devor '78 attended her first Career Networking Evening in June 1987 for Pitzer alumni, it started a process that eventually led her back to her former college and to a new job: director of Alumni Programs.

"I went to the Career Networking Evening because I felt I needed to broaden my understanding about what other people from Pitzer were doing," said Devor.

At the time, Devor was director of Education at Casa Colina Rehabilitation Centers in Pomona. Her association with Casa Colina began in 1976 when she interned there to fulfill a psychology fieldwork requirement during her sophomore year at Pitzer.

At first Devor did observation work at Casa Colina, for which she received credit at Pitzer. She went on to become an outreach coordinator in charge of a team that evaluated children in Head Start programs [education for preschoolers]. Those were the halcyon days before the Reagan Administration cutbacks. And they were heady times, too. It's not every young student who has the opportunity to go out as "a professional, having teachers, administrators and parents look to her for answers," recalls Devor.

After she graduated from Pitzer in 1978 with majors in dance and psychology ("I should have graduated in '79, but I went to summer school so I graduated in three years"), Devor continued to work at Casa Colina while completing a master's degree in human development at Pacific Oaks College, Pasadena, where she graduated in 1980. In the spirit of Pitzer activism, Devor found herself in the community working with disabled children and their families.

Then those Reagan cutbacks came, severely curtailing Head Start programs. So for Devor it was back to doing psychology assessments at Casa Colina Children's Services. If it was a relatively quiet time at work, her personal life was much more exciting. Devor married her high school sweetheart, Richard Devor, in January 1982. They now have a 4-year-old son, Nicholas.

Fortunately the diminished opportunities at work didn't last. In mid-1982, Devor was offered the position of director of Education at Casa Colina. For the next seven years, she was plunged into a hectic schedule, coordinating some 70 events a year. In fact, Devor ran virtually everything that was educationally oriented for the hospital.

But by 1989, she was ready for something new. When Suzanne Zetterberg '68, then director of Alumni Programs, moved to a new position in Development, Devor applied for the job. In September 1989, she received the torch from her fellow alumn to take Alumni Programs into the next decade.

Devor's office, with its large, south-facing window is spacious and tranquil—a deceptively still center from which her organizational wheel turns to make alumni programs a success. Only the name tags sitting on a side table are evidence of all the details and hard work that go into producing an event.

As director of Alumni Programs, Devor works closely with the Alumni Council to organize activities. In addition to the Career Networking Evening, four Class Reunions in May, Senior Class functions, Pitzer Family Day at the Zoo, and the Hollywood Bowl jazz evening, there are a number of regional programs set up each year.

Regional programs provide the opportunity for out-of-state alumni to stay in touch—and for Devor to meet more alumni, she notes. She is particularly looking forward to the Santa Fe Workshop, which will take place the last weekend of October.

"We will visit art galleries, have a walking tour of historic Santa Fe, go on to a private viewing of the Museum of New Mexico, and enjoy a group dinner at a local tapas restaurant," said Devor. "It is shaping up to be a fabulous weekend."

And she's very impressed with the way Suzanne Zetterberg organized alumni programs.

"I'm essentially following what Suzanne put in place—such as the reunions, the August Jazz Festival, Sojourner Truth Dinner and faculty lectures," she explained. Devor and Zetterberg work closely together because their work with alumni often overlaps. Zetterberg, now a senior Development officer, is working harder than ever for her alma mater. Her new position, which entails liaising with alumni and parents on special gifts for the College, is both welcome and challenging. "I'm excited because I see a lot of growth in store for Pitzer in the Nineties," she said.

Zetterberg is also pleased about the choice of Devor for her old job. "Melissa has the right blend of outgoing personality and organizational ability," said Zetterberg. "We especially wanted someone who'd had a lot of experience with events, which she has."

Apart from her experience at Casa Colina, Devor has demonstrated that she is an accomplished entrepreneur as well: in 1985 she formed her own business, with partner Kathy Snell, called Crafts Unlimited. "We organize approximately 50 crafts events and sell their wares through our shows—technically, four a year," said Devor. Crafts Unlimited, true to its name, sells all kinds of home decorator items—anything from jewelry to jam to furniture to stuffed toys. "You name it, we represent it," says Devor.

So what is it like being back at her alma mater? "I like Pitzer," she said. "It was my first choice of schools to go to even though I come from a family who has traditionally gone to Stanford. I really think that Pitzer gave me the best educational experience I have ever had...there are so many diverse ways of utilizing the education here."

And what better way to apply her Pitzer education and a decade of experience than to come back and head Alumni Programs.


In Our Own Words

My Brilliant Career: It Doesn’t Pay Much, But the Benefits Are Great

I can clearly remember getting my first issue of the Participant. More than the diploma, here was a tangible sign that I had made it, I really did graduate and was now a part of the real world. I probably skimmed a couple of the articles, but what really drew my attention was the back, the class notes section. These I read avidly, looking for some clue of how far I’d get and, of more immediate concern, looking for a sign that a fellow Pitzer was willing to take on a girl with no talents, abilities or gifts and give her an impressive, high-paying job filled with glamour, travel and prestige.

What I read amazed me. Sure, some of my fellow alums were out running the world, but a surprising number were reporting that they were home with the children, and enjoying it. I was shocked. How could they turn their backs on their degrees and their educations? And even more inconceivable, how could they cheerfully report such a failing to their fellow?

I rationalized that these women had gone to school in a different time, another era, when Pitzer was a girls’ school, for heaven’s sake, and it had probably been their primary mission to get their M.R.S. degree anyway. I could just picture them, married to their sappy little CMC boyfriends and being truly concerned about which brand of furniture polish they used.

Their shortcomings were going to be of no matter to me, however; I was of the “now” generation, and we did things differently. If I did decide to have children I was sure that I’d be back at my corner office as soon as the cord was cut.

Well, 12 years have gone by, complete with three major job changes and two trans-Atlantic moves. All of a sudden, things I think of as contemporary are being played on the “golden oldies” stations and I sometimes find myself dusting furniture.

Today I received an Alumni Career Survey and Carrer Bank Questionnaire to fill out. And guess what? I married my CMC boyfriend and am home with the kids. Of course, I could, in the best liberal arts B.S.ing tradition, bluff that up and be on committees at the library and some published articles, but those are extraneous fro Frogs as far as I am concerned. What I am is a mom, first and foremost.

Mindful of the charitable attitude that I had toward such apparent failures when my career path lay wide open before me, I’d like to address a few words of explanation to those who are about to embark in the professional world or who are contemplating having children. Parenthood is like sex. One approaches it with loads of book learning and a good deal of nervous anticipation. However, there is nothing—not the friends’ whipped advice, not the stolen glances at other couples—that can quite prepare you for how much fun the whole venture is.

So while I was prepared to find motherhood a worthwhile experience, I didn’t expect to revel in it, nor did I expect that I would find it more fulfilling than other jobs I had. I had seen enough different professional roles to know that the personnel officer’s dual message to the work force is (1) You are important (but not so important that you can forget rule 2) and (2) You are replaceable.

Motherhood was the first time I truly felt that I was important, and when I knew with certainty that I was not replaceable. In this position, my input was paramount to the quality of the bottom line, and I could make a dramatic difference in a very visible way. They don’t teach you to view motherhood in quite that way in college.

On the other side, I was faced with the problem of too much knowledge, for I know the child care business inside and out because I ran a child center for two years. I know too well how they work and who works in them. At my center (and I have no reason to believe that we were widely different from the industry norm) we hired those whose ABCs and/or English language skills were not good enough for them to qualify as “clerk typists.” We paid minimum wage.

We trained, if you call it that, on weekends. Applicants who could prove that they had once been children were seriously considered. Young women in their late teens or early 20s who had once helped in a Sunday school class were deemed quality applicants. We would have loved to hire people with junior college classes in child development or child psychology, but they weren’t interested in long hours, low pay and low status. They usually found jobs as teachers’ aides at the elementary school. Staff turnover was high. And we were praised as being a fine, well-operated child care center. The place was clean, the food was good and the children were thriving. There were games, crafts and records, and a daily activity calendar—in short, all the things one would expect from an institutional child care center.

But you can’t institutionalize love; you can’t nurture on schedule and you can’t prescribe that personnel genuinely care for the children. I am staying at home because we want our children to be the products of our efforts, our values and our interests.

There will be time for other adventures, personal and professional, later, and I fully intend someday to rejoin the work force. And, I realize that I am frequently, for example, when sick and sad, give a positive self-image, a decent moral standard and a belief in myself. At home I am staying at home because we want our children to be the products of our efforts, our values and our interests.

This is in and of itself should scare the pants off all parents entrusting their children to child care centers. What business does a person with a Pitzer political studies degree and a U. of Maryland business degree running a child care center? "Why, none at all!" is the obvious answer, but I was the most qualified person available, so I got the job. Have you checked out the qualifications of your child care center’s management?

by Linde Mohr '77

I was obviously not a history major, otherwise I might have noted that the turbulent years of the late 60s preceded my own class by quite a few years, and that the women I was willing to write off as soap-opera addicts probably had a much more varied and activist agenda than I did while I was at Pitzer.

I eventually did land a job with all those adjectives except the monetary one—not through a Pitzer alum, but through a woman whose children I babysat while I was still in high school. Future job hunters, take note!

Those of you who know Nandor Felsen (CMC '77) can decide whether the words “sappy little” apply.

This in and of itself should scare the pants off all parents entrusting their children to child care centers. What business does a person with a Pitzer political studies degree and a U. of Maryland business degree running a child care center? "Why, none at all!" is the obvious answer, but I was the most qualified person available, so I got the job. Have you checked out the qualifications of your child care center's management?

by Linde Mohr '77
Alumni Update

A Starlit Evening at the 8th Annual Film Benefit
Gloria Gold, Chairman of the Board of Trustees
Peter S. Gold, President Frank L. Ellsworth, and benefit chair and Board member Constance A. Austin take in the scene at the Film Benefit held last November. The evening raised more than $50,000 for the College's scholarship fund.

Seniors Preview the 'Real World'

Pitzer seniors got a taste of the future at Senior Celebration last November when they were welcomed to the world of alumni by Sandra Sigman '78, president of the Alumni Council. President Frank Ellsworth and Dean of Faculty Al Bloom addressed the 200 seniors, faculty and staff present at the function. Ellsworth spoke on the state of the College and Bloom asked present at the function.

"The Senior Class Committee is to be congratulated on all the hard work they put into making this event so successful," said Melissa Devor, director of Alumni Programs.

Jazz Hits the Spot With Alums

Last August, the Southern California Alumni Club got into the mood with the sounds of Stanley Jordan, the Yellow Jackets and Miles Davis at the Hollywood Bowl's JVC Jazz Festival. Box seats ordered sold out within days.

This year the Development Office adopted an early bird policy and ordered 50 box seats in January. Keep an eye out for your invitation to the next Bowl concert.

An Evening With Princely Vision

More than 200 trustees, faculty, alumni and students of Pitzer College had an opportunity to see and be seen at the private viewing of "Princely Vision: Persian Art and Culture in the Fifteenth Century" last September at the Los Angeles County Museum of Art. Refreshments were offered in the courtyard as guests mingled and viewed the fine collection of Persian art. Pitzer's own Professor Lew Ellenhorn and his jazz combo provided music.

Prospect of Architecture Draws Enthusiastic Supporters

The Southern California Alumni Club was lucky enough to have Professor of English and the History of Ideas Barry Sanders lead a tour of Craftsman era homes in Pasadena last November. Sixty alums and their guests breakfasted together and then were treated to a private showing of the Gamble House, a primary example of a Greene and Greene bungalow.

Donning walking shoes, these architecture buffs explored the Prospect Park area in Pasadena, and viewed a private home that has been restored and furnished in authentic Craftsman style.

Tailgate Party Swings

More than 40 parents, students and staff warmed up in the Parents Association Tailgate Party before Pomona-Pitzer squared off with Claremont Mudd Scripps in a football game last November.

Despite a strong showing during the first half of the game, Pomona-Pitzer succumbed to CMS, 14-85. The loss did not described the Model United Nations (MUN) program that had brought him and 22 Pitzer students to Massachusetts. This year's team, with Ilgen as advisor, was the most successful yet for Pitzer. [See "Pitzer's Model United Nations Team Delivers Cool Rhetoric Under Fire."]

Give a Hand to Our Helping Alums

Pitzer students know what they want to get out of Pitzer, but are not so focused on what they want to do afterwards, said Anna Garza, director of Career Resources. This is where alums can help, and the annual Career Fair provides a forum for alums and students to meet and talk about career options in the "real world."

The Alumni/Student Career Fair held last October was successful in large part due to the efforts of alums who gave their time to participate on the various panels, said Garza. There was a range of careers represented: from business, health care, arts and entertainment to politics and the environment. The organizers of the event—Anna Garza, Melissa Devor and the Alumni Council—were to thank all the 39 alums who participated. Sandy Sigman '78, in addition to being a panelist, helped organize the day.

The following alums have been particularly helpful, reports Garza, by being available to talk to students and arrange for internships: John Landgraf '84, Joel Fields '85, Shafeeq Husain '78, Adi Liberman '79, Paul Frindt '78, Lisa Patrinos '83 and Will Peskin '87, to name a few.

The year after graduation is critical for job searching. With this in mind, Garza recently arranged for members of the Class of 1989 to talk to current students about getting that first job, and the attendant frustrations along the way. She offers her thanks to Jamie Rogers, Dave Burkett, Linda Taft and Barry Dameshek, all from the Class of 1989, for presenting at the March event and making it a huge success.

Alumni News

26 & 27

Calling All 'Lost' Alums

It could be just an oversight, but we've noticed that when some people move, their alma mater is the last place to get a change of address card. Know anybody like that?

Take a gander at the list below. These are "lost" alums from the classes of 1965, 1967, 1968, 1969 and 1970. Hard to imagine, but we're no longer in touch with them and we'd like to reestablish contact. If you know the whereabouts of any of these alums, or better yet, their address, please send it to:

Melissa Devor
Director of Alumni Programs
Pitzer College
1500 N. Mills Avenue
Claremont, CA 91711

CLASS OF 1965

Mary Schenck Russell

POLLY WEBB BROYLES

Susan Stein Burkhard

Shan DuBoison

Gail Goodman Greitzer

Dorothy Langston Heninger

Susan Yaffe Woenne

CLASS OF 1967

Christina Appleton

Barbara Bowen

Sandra Douglas Boyd

Betsy Cohler

Nancy Drury

Joan Intorf

Linda Kugler

Robyn Fitzhenry Langham

Margaret Wollen Lemerande

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Cara Lucan

Virginia Lynn

Cornelia Perthus MacConnell

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Leah Soltan

Sherry Tunnel

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The Scoop

CLASS OF 1968

BETTY J. HOUBON-GREENWOOD (Kirkwood, Missouri) reports, "I am finally doing what I want and can do, working for a non-profit organization, a citizens' league, raising funds, managing finances and community relations and what we are publishing as a development/communications associate. I am enjoying my 10-year-old daughter tremendously, who is taking honors in art and math. She will be attending a magnet school for visual and performing arts this coming year."

KATHLEEN WYATT LAUGHERY (Seattle, Washington) is looking for Lynn Thompson '68. She was last seen at Houghton Mifflin in Boston in 1983. If anyone has her address, please call Kathy at (206) 722-8999.

MARSHA TADANO LONG (Olympia, Washington) was recently named assistant director for the department for licensing of the state of Washington. Her department of 96 staff members regulates the licensing and consumer protection of 18 professions, ranging from engineers to embalmers.

DEBORAH DEUTSCH SCHRADER (Los Angeles, New Mexico) has been appointed as a special advisor to the vice president for research at the University of New Mexico. She is still chair of special education at the university and is presidentelect of the Higher Education Consortium for Special Education, which represents the major doctoral training programs in special education in the nation.

CLASS OF 1969

SUSAN HALL PATRON (Los Angeles, California) reports, "My first picture book for children will be published by Orchard Press. I am now working doggedly on a novel, which is set in the Mojave Desert."

PRUNTHA BERRY PLATT (Fort Bragg, California) is happily employed at Little River Inn, with a beautiful ocean view and solid ground! Buzz still works their boat as a commercial fishermen. She is enjoying performing arts in community chorus and theater. She also enjoys her 4-month-old granddaughter.

NORMA MOORE FIELD (Chicago, Illinois) writes, "I've just returned from a two-month trip to Japan. America strikes me as willfully ostrich-like, but I think with chagrin, too, of how my Sixties' legacy has been dormant. I hope to find ways within my academic career to address again the social tasks I was so naively mindful of during my Pitzer years."

MARY H. GIBBS (Ukiah, California) is working toward an L.C.S.W. license as an associate clinical social worker. "I am working in a private practice counseling center, with families, couples, women's groups, abuse and molested victims, at risk adolescents in high school, unwed mothers in the open adoption process," says Mary. She adds that she lives with her partner and 11-year-old son.

CLASS OF 1970

JEAN TRULL MILLER (La Jolla, California) has been appointed district manager, coastal region for Mervyn's department store. She joins Mervyn's after a successful 19-year affiliation with the May Company located in Los Angeles. In her new position she will be responsible for stores located in Capitola, Monterey, Morgan Hill, San Jose, San Luis Obispo, Salinas and Santa Maria.

GINNIE NICHOLAS REYNOLDS (South Pasadena, California) is happily married to Tom Reynolds. Tom is in computer sales and Ginnie is senior management analyst for the city of Los Angeles. They have a 5-year-old son who is in kindergarten.

BETSY BROWN BRAUN (Pacific Palisades, California) says, "My children, triplets, are now 12 years of age, and life with three adolescents promises to be interesting. I'm still working as both an educational therapist and child development specialist and running parenting groups for parents of single and multiple births."

CORAL HOFFMAN DESNOS (Santa Ana, California) writes, "I have been vice president of the Broadway Group for five years. Nancy and Bob have two daughters, ages 10 and 6."

NORMA MOORE FIELD (Chicago, Illinois) writes, "I've just returned from a two-month trip to Japan. America strikes me as willfully ostrich-like, but I think with chagrin, too, of how my Sixties' legacy has been dormant. I hope to find ways within my academic career to address again the social tasks I was so naively mindful of during my Pitzer years."

GINI ALLEN GRIFFIN (Los Angeles, California) writes, "I became a single mom last year. I had a beautiful baby boy on June 12, 1989, weighing 9 pounds. His name is Philip Alexander, and he is a true joy to me."

CLASS OF 1971

JIM AND LUCIA WATKINS PERRY '71 (Phoenix, Arizona) "sunmarked" in Washington state this year. Jim is working as a planner with the Arizona state department of environmental quality. They want to say "hi" to boulders from Sanborn and Holden: Lesky, Genie, Lisa, Dede, et al.

SUN BENEDICT (Webster, Massachusetts) writes that she enjoys the small town atmosphere. She is taking a wood working course in Worcester, Massachusetts and she misses sunny California and Pitzer.

NANCY KLEIN ABELL (Los Angeles, California) is a new partner and the assistant chair of the 90-lawyer employment department of the law firm of Paul, Hastings, Janovsky & Walker. She represents employers in employment and labor relations litigation and matters. Nancy was named as "One of the Best Lawyers in America" in the two most recent editions of the publication of the same title. She practices out of her firm's Santa Monica office and is featured frequently as a speaker on employment law programs. Nancy and her husband, Les, have two daughters, ages 10 and 6.

TERRY SUE HOLPERT (Tucson, Arizona) reports, "I am the assistant dean of student affairs at the University of Arizona College of Education, in that capacity, I am responsible for all student-related issues, including admissions and recruitment. I see very fine applicants from The Claremont Colleges, and they all seem to work their ways into my heart. My husband and I have two boys, ages 8 and 5, and they joyfully keep us organized."

KATHERINE I. SPANGLER (San Francisco, California) says, "I just bought my own business that I had worked at for 10 years. The business is called Paragon Frames, and we make acrylic frames, pedestals and display cases for galleries and museums. Our work is all handcrafted and done to custom order. I am also expecting my second child in late December or early January. I have a 5-year-old, Evan, who is the apple of my eye."

NANCY BUÉLL (Oakland, California) writes, "Lots of changes lately--settling into a new step-family and a new social work job after returning from six months in India and Nepal. I am trying to integrate all of this spiritually, professionally and emotionally. Remembering such a similar 'rich' time in Appalachia with chagrin, too, of how my Sixties' legacy has been dormant. I hope to find ways within my academic career to address again the social tasks I was so naively mindful of during my Pitzer years."

KATHLEEN FAUBION (Fremont, California) reports, "Wold we're finally getting used to life as the parents of twins. The babies were 2 years old this spring. Somehow they manage to be easier to care for and more tiring at the same time! Our 3-year-old begins preschool this month. I'm lucky to have found a part-time position at a nearby law firm."

TERRY TOMSICK (Aspen, Colorado) writes, "I transferred from Pitzer and graduated from Stanford University, but I often wondered about my suitemates from Mead X-310 for the academic year 1969-70: CHERYL MAHONEY, BETNEY LEBOLD, EMILY BASSETT, KALOMIRA STATHOPOULOS, LESLIE STOREY, where are you?" Call (303) 925-5636.

CLASS OF 1972

DEBORAH M. SMITH (Leawood, Kansas) continues to work as a free-lance public relations and marketing consultant. Much of her brochure, news release and marketing materials are used by lawyers, physicians and financial service professionals. She also enjoys her time with her 4-year-old daughter.

SUZAN SCHWANTZ DELANEY (Carmel Valley, California) is happy to be back in the Monterey area and continues to pursue her second career, editing instructional text materials for the elementary classroom. "Oh, my most recent publication may not seem as scholarly as some others, but I'm proud of it. It is Weekly Reader's kindergarten workbook, "Learning Basic Skills Through Holidays."

LINDSAY RHUMN (Corvallis, Oregon) is doing a little consulting and a little teaching, both in interpersonal communication skills. Her emphasis is not to say "win" or manipulate, but to how to give true dialogue and mutual respect, she says. "Yes, I'm still working on the same issues around social justice and how to achieve it. No, no major breakthroughs yet."

BARBARA BERGER (Beverly Hills, California) reports, "1989-a year for newness. Baby girl, Elizabeth, born July 1. We are in the process of building a new home. It seems I'm hammering every nail, but I keep telling myself, it will be great when its done, right?"

ROBERT S. KOSTER and KATHERINE O. BELL (El Paso, Texas) write, "We are enjoying the sunny southwest with our two boys: Jason, 8, and Michael, 4. We now have a tandem that Robert and Jason ride, since we can ride year-round."

CLASS OF 1973

JOY SIELEN BRIGHTUP, LINDA BAKER, and MARGARET HAHN SWITZER enjoyed a mini reunion while attending their 20th reunion from Pasadena High School in Pasadena. Also attending were Craig Switzer (CMC '74) and Terry Parker Ponderext (POM '73).

CLASS OF 1974

LINDSAY RHUMN (Corvallis, Oregon) is doing a little consulting and a little teaching, both in interpersonal communication skills. Her emphasis is not to say "win" or manipulate, but to how to give true dialogue and mutual respect, she says. "Yes, I'm still working on the same issues around social justice and how to achieve it. No, no major breakthroughs yet."

BRIAN CURTIS (Sierra Madre, California) says, "Who would know just 15 years ago that an anthropologist major would end
up doing financial management in the Space Biz (not that I know what I was going to do with an anthropology major!). I have been involved for the Jet Propulsion Laboratory/Caltech for five years. We recently received a grant where we witnessed the launch of the Galileo spacecraft from the Kennedy Space Centre. My husband had been working on Galileo for 10 years, and I felt as though I had, also.

LUPE SERNA-THOMPSON (Palatine, Illinois) is now employed with Allstate Insurance Company.

KAREN SINGER ADLOWITZ (Philadelphia, Pennsylvania) writes, “I married Peter Adlowitz in 1985 and am enjoying married life immensely. For the past six years, my art work has taken the form of ceramic tile mural work. I do commissions, show several galleries and teach tile workshops and classes in ceramic tile work. At the moment, I am making an entire wall of tile for one client, plus several smaller commissions. I never thought I’d be able to make a living entirely from art work but in the last year it has happened for me.”

CLASS OF 1977

STACIE AARON (Encinitas, California) is taking time off from the corporate world to be a mommmy to her daughter, Melissa, 2. She is expecting her second child in mid-February.

BRIAN FOLB (Hollywood, California) has been married to Katie for five years and has two children, Aaron, 2, and Olivia, 3 months. He is the vice president of Stanley Folsb Developers/Contractors. They develop and manage high-rise office buildings, apartments and shopping centers.

AN MCNAMARA DUCLOS (Middletown, Vermont) says, “I’m happily employed as a free-lance graphic designer and happily married. But, unhappily, I still miss the good old days in Claremont.”

VICKI MILESTONE HERR (Denver, Colorado) and husband John Herr are married and parents of two boys, aged 5 and 3, and are expecting a girl in March. Vicki is a third-year resident in pathology at the University of Colorado Health Science Center.

ANGELA QUINN CHEN (Alexandria, Virginia) is currently a C.P.A. working for a local firm in the Washington, D.C., area.

CLASS OF 1977

LEORA BRITVAN (Redondo Beach, California) is currently a resident in internal medicine, Harbor UCLA.

DAVID F. PERRY (San Francisco, California) is currently pursuing law in San Francisco. “Our office building still stands, though I had my doubts it would for a few frightening moments [in the earthquake]. Fellow alumns STEVE GOLDSMITH ’76, ROD SMITH ’76, Pomona Dana DeKalb ’77 and I had a wonderful time bareboat chartering a Freedom ’36 sloop in the San Juan Islands this past summer. It comes as no surprise to those who know him that Steve was appointed ‘Coffeemaster’ the first morning at sea. Ms. ‘Three Maté’ Dana became an expert at coiling lines and tying knots. The ‘Skipper’ is sorry to report that despite valiant, persistent efforts and a variety of baits, the legendary big one eluded Rod ‘Fishhead’ Smith. Fishhead vows vindication.

STEVE TEMZIK (Highland Park, Illinois) and LAURA WEINSTEIN TEMZIK ’79 write, “We had our second child, Ross Eliot, on August 31, 1989. He and Max, 3, are our pride and joy. We’ve really gotten into this parent stuff. We’re still working together at our advertising agency and Steve says he’ll offer a 10% discount to any of you who need marketing or graphic communiciations in the Chicago area! All our love to our friends out there.”

STEVIE TEMKIN Murane, HHC, GTA, Murane, HCT, APO New York, NY 09114.

LEORA BRITVAN (Redondo Beach, California) is currently a resident in internal medicine, Harbor UCLA.

David A. Wells (Philadelphia, Pennsylvania) and wife Ellen Greenspan are both applying for various fellowships in an effort to try to spend the 1990-91 academic year in Israel. David hopes that a Fulbright Fellowship will enable him to spend the year photographing various Arab-Jewish peace efforts. His article, “Exile to Home?”, has been published in the Philadelphia Inquirer.

JOHANNA SIEGMANN (New York, New York) has been working hard as a wordprocessor to support her acting habit. She has been in two plays this year, one of them a fundraiser for the South American rain forest. “It’s been a great year,” she says.

M. MICHELLE HILL (Flemington, New Jersey) says, “I work in Manhattan as assistant principal for a small, private school for multiple-handicapped preschoolers, but home is Florence andVenetia, N.J., a small old town in a farmland area reminiscent of old Claremont. I’ll be getting married in October 1990 to David Cohn.”

LAURA WEINSTEIN TEMZIK (Highland Park, Illinois) and STEVE TEMZIK ’77 write, “We had our second child, Ross Eliot, on August 31, 1989. He and Max, 3, are our pride and joy. We’ve really gotten into this parent stuff. We’re still working together at our advertising agency and Steve says he’ll offer a 10% discount to any of you who need marketing or graphic communications in the Chicago area! All our love to our friends out there.”

CLASS OF 1980

JEANNIE MINTZ (Rancho Cucamonga, California) is working as a vocational rehabilitation consultant in Victorville and pursuing an M.B.A. She participated in the exciting march on Washington, D.C., for lesbian and gay rights and in ’88 the march on Sacramento for lesbian, gay and persons with AIDS rights, when I met with state legislators to discuss pending legislation. I’ve served for three years on the board of directors of the Pomona-San Gabriel Valley Gay/Lesbian Coalition where I’ve chaired the Programs & Services Committee. I think often of my days at Pitzer and the friends I made there.”

GRISELDA OLARRA (Geneva, Switzerland) has been working for the last four years in the Swiss Peace Service and has been posted in Geneva, Switzerland. “Specifically, I work at the Mexican Mission to the United Nations in the administrative section. I enjoy my work as well as the country.”

STEVEN D. MURANE (Germany) reports, “I’m finishing up a two-year tour in Korea that I’ve been fulfilling both professionally and personally. I spent most of my tour located five miles south of the demilitarized zone in which I can only be described as a very intense atmosphere. I was married in January 1989 to my German girlfriend Gabi and will be spending the next three to four years in Frankfort and Munich, then Czechoslovakian border. No plans for starting a family yet, but I’m sure he’ll be in Afghanistan. Later. If anyone comes to Europe, drop me a line, and you’ll have a place to stay.” CPT Steve Murane, HHC, GTA, APO New York, NY 09114.

ELENA BROWN (Auburn, California) and husband Neil Brown (CMC ’80) have moved to a big, old Victorian in Alcoloma. They adopted their eldest, Heather, is in kindergarten at the Pasadena Waldorf School, a school Barry Sanders helped found. “I always wanted to be a mommy,” she says.

FRED MORGAN PATTERSON (Pomona, California) contributed her husband’s collection of 500 slides of his travels in the classics department last year.

BARBARA SINOR (Larkspur, California) writes, “After graduating from Pitzer, I moved to San Francisco, where I did my graduate work at John F.Kennedy University. I am majoring in JFK in human consciousness studies and...
transpersonal psychology counseling. I have started my private counseling practice and am enjoying every day. Please tell Professors Ann Smidberg, Peter Nardi and Glenn Goodwin that I said hello and I am doing great! I have just co-authored my first book also! It is entitled Beyond Words. Look for it in 1991. Best times.

BRIAN P. SIMON (Los Angeles, California) is currently practicing law in the Los Angeles area. He works for Ivan, Ack, Lambirth et al.

MARK GOLDBERG (Boston, Massachusetts) has graduated from medical school in Chicago and is now on a fellowship in vascular surgery at Tufts University. He will be getting married in June.

CLASS OF 1981

ROB KOPPELMAN (Eugene, Oregon) has returned to Eugene to resume his doctoral studies at the University of Oregon after having taken the past year off to take a break from academia and the "purely intellectual mindset. He enjoyed a year with Home Federal in San Diego.

DIANE ACKERMAN MITCHELL (Kensington, Maryland) transferred to UC Davis after two years at Pepperdine. She got involved in international relations then did pre-med at UC Irvine. Diane then attended the university of the Pacific dental school where she met and married Doug Mitchell. Both are currently dentists (he in internal medicine and she in OB/GYN at WRAMC in Washington, D.C.). They are expecting their first child soon.

DEBRA ANNE WONG (Los Angeles, California) has just finished a judicial workshop in the central district of California. She will be associated with the firm of Greenberg, Glusker et al. in Century City. She recently became engaged to a Texan and is planning a May wedding.

LAURIE YOKOYAMA BECKER (Oakland, California) writes, "My husband, Larry Becker, and I moved to Cote d'Ivoire in January 1990 for two years. We are working for the West Africa Rice Development Association on the development of an agro-ecological database of rice production zones in West Africa."

JOHN E. GLASS (Dallas, Texas) is a Ph.D. candidate in sociology at the University of North Texas. He presented a paper entitled "Symbolic Interactionism as Treatment for Alcoholism: The Alcoholics Anonymous Approach" at the March 1990 meetings of the Southwestern Social Sciences Association. He recently married his long-time sweetheart, Julie Ball, a Pomona graduate. They have purchased a home in Dallas.

CYNTHIA STONE BARKANIC (Bethesda, Maryland) was married October 3, 1987, to Stephen Barkanic and is happy to announce the birth of their first boy, Peter William Barkanic, born Aug. 30, 1989. "Peter is a great guy and is growing by leaps and bounds. I plan to return to work as an economist in March."

CLASS OF 1982

MICHAEL DEVINE (Venice, California) married Wendy Sladen (Scritts '83) in September 1988. WELLMCMINNHE (Washington, D.C.) says, "We ran five times a week and have moved up to half marathons as a course of pain and enjoyment. Otherwise, we sit at home in our house in Venice and watch the housing prices go up! I've lost touch with a few of my Pitzer friends over the years and would love to hear from any of them."

MICHAEL NUSBAUM (Davis, California) reports, "My most major accomplishment this year was to successfully negotiate and comprise between health and education providers on the allocation of funds for newly legalized alcoholics. My Pitzer training paid off!"

RONA KESS CARROLL (Belmont, Massachusetts) recently received her Ph.D. in neural science from Massachusetts Institute of Technology and is now doing research at Harvard Medical School.

KIMBERLY WHEELER (Seattle, Washington) says, "I'm now Ph.D. in psychology, on to the dissertation! Grad school takes forever... I've recovered enough from a nasty car wreck to become a white water rafting guide! Life is good these days. I've been happy."

SYDNEY CHAMBERS (Spokane, Washington) reports, "I just moved to Spokane with my partner of three years and am now working on Gonzaga University's catalog librarian.

ANDREA MACK WOLF (Palo Alto, California) writes, "I had a baby in June of 1988! We are enjoying her immensely."

ANDREA SKYLER SIEDOR (Rockford, Illinois) is also the mother of a daughter, Rebecca Rose, born in June 1987. Hak is DAVID SHAPSKINS (Washington, D.C.) doing now that he is the proud owner of a PhD.

MICHELLE DOYLE (VORH; (San Pedro, California) reports, "I remarried February 19, 1989, to Kevin Doyle, a wonderful man with whom I'm very happy. My son, Jonas, was the ringbearer, carrying the rings snugly in his dinosaur lunch box. Kevin started a wine shop in August 1989. I'm working as a labor and delivery nurse for money and keep a hand in (as it were) home births for love. Jonas is a 4-year-old marvel. It seems his love for living is growing every day. I'm living in San Pedro and all inquiries are welcome."

CLASS OF 1983

CYNTHIA J. THOMSEN (Medford, Massachusetts) received her Ph.D. in social psychology from the University of Minnesota. "Starting this fall, I'll be an assistant professor in psychology at Tufts University in Boston.

MELLE STAIRS NUESSE (Hull, Massachusetts) writes, "I recently got married on Nantucket Island, Massachusetts. A few Pitzer friends were there: KATHY FALTER ROSSINI, KELLEY GIBSON DUMKE and DEVON KINCHAK. I am now V.P. of marketing at Lawyery Weekly Publications. There is a convention in San Diego next July, and I may stop by Pitzer and say hello!"

STEVEN PRIME (Sherman Oaks, California) and NATASSA GOODWIN PRIME '85 were married in March 1990. Natasha is a case manager for shelter for homeless youth in Los Angeles, and Steven is associate film editor for ABC.

CLASS OF 1984

VINCENT R. MAGANA (Chula Vista, California) recently joined the San Diego Convention Center as contract administrator.

ANNABEL BUCKLEY (Seattle, Washington) is soon to become "Artist in Residence" at Vashon Island.

STEVEN J. SMITH (Springfield, Oregon) writes, "Since I graduated, I have traveled the country by car and bicycle-and spent a year in Utah studying snow conditions. I will shortly be completing a master's program in history and a teacher's certification program. In July 1989 I married Susan Palen. All is well!"

DONELSON BERGER (San Francisco, California) married Jane A. Crawford (Scritts '83), Dec. 10, 1989. Donelson is employed at Berdex International, Inc.

LESLEY KREUTER FOSTER (El Segundo, California) reports, "Some wonderful things have happened. First, I ran into LAILA FERNIDA briefly while she was working at a Los Angeles law firm. Also, I was so sorry to miss an art exhibit by STAN CASSERLY, which was held in Santa Barbara. There was a good reason, however; my fiance and I have just co-edited an engagement encounter that weekend prior to our July wedding. Our kids are bound to go to Claremont when my husband is Jay Foster (HMC '84). Finally, while Jay is starting his M.B.A. at Loyola Marymount, I'm finishing my M.S. at University of Southern California and should graduate this summer. If anyone is in our area, please look us up."

CLASS OF 1985

LISA SMITH PUTMAN (Davis, California) was married June 17 to Jeffrey Putman. He is studying at UC Davis for a degree in veterinary science.

ROGER T. DUNN (Chicago, Illinois) has recently returned from Huong Kong and, for a time, will be residing in the Chicago area.

THE TAMSIN MATURE (New York, New York) is with Hanover Trust Company in New York. She reports, "I am in the global shipping finance area and am off to Oslo, Norway, for a month or so. Have seen the following "Pitzer" over the last year. SUE TANNER is back home from the Peace Corps and is heading to Thousand Oaks in the spring. DIANA STEIN is an attorney in D.C. KATHRYN PINDER is busy with a theater production in New York City.

PAUL GEERTZ is working for an art dealer in Soho. I would love to hear from people."

Tamsin's address is 344 W. 87th, #2D, New York, NY 10024. CHARLES W. BREER (Washington, D.C.) has moved from Japan back to the States, where he is taking one class at American University, applying to business school, and preparing for a five-to-six-month trip around the world.

ARI SHERMAN (Claremont, California) married Amira Saunders, a native of Israel. The wedding took place in Israel, December 21, 1989. They will be living somewhere in the United States.

NATHASHA GOODWIN PRIME (Sherman Oaks, California) and STEPHEN PRIME '83 were married in March 1990. Natasha is a case manager for shelter for homeless youth in Los Angeles; Steven is associate film editor for ABC and is working on a documentary series which will air this year.

MARA BALLESTEROS (San Diego, California) has finished graduate studies and is now working with disabled people, helping them find employment. "Hi to G.G., Misay, Edna, Timo, Raymond and the gang!" she writes.

DIANA TERAN (Los Angeles, California) says, "I'm finally done with school and am working as a deputy district attorney for Los Angeles County."

CLASS OF 1986

RENEE BRENDEL (Germany) reports, "I'm still in Heidelberg (three years now), working for the management of the military community conference coordinator here. I have also been playing rugby and loving it."

HEATHER ROCKHILL NELSON (New Castle, Delaware) graduated from UC Berkeley. She is an attorney for the military community conference coordinator here.

SUE RICHARDS STEIN (Chicago, Illinois) is married to an attorney for the military community conference coordinator here. I have also been playing rugby and loving it.

SHEREE ESTES EARLE (Upland, California) graduated from USC School of Social Work in May 1988. She is working as a clinical social worker for the department of mental health in Rancho Cucamonga. She married Bradley Earle in October 1989.
ROSTON

Angeles, California) graduated, but on occasion I climb half a day and says, reporter since mid-February.

will be attending a full-time student in the art Orleans, Louisiana) writes,

California), has been working at Fontana department at dissertation in the education Tulane University. MARK California) and husband Neil are which is headquartered in currently working on his in Latin American studies at

position in entertainment or Orleans, Louisiana) was married to Rapid Transit District.

fine and doing well as a legislative working as a research associate in MARIANA RIVERA '85, BETH Harvard University

Alto, California) writes, work, pretty boring. Anyone interested in medicine can give Pensylvania ) is currently attending Management. I will finish in master's in education at announce the birth of her baby, who turned 1 year old on

Peripheral Strategies, Inc. was fun and BARBARA, California) was married Mellon University in Pittsburgh.

me a call

presently enjoying my Willie is a graduate of Carnegie Ficuna, Jr., and another child in February 1989 and is now and

in close contact with Line, both aboard ship and in the Andersen Consulting as a consultant. CARMIE GOIG MEZIC (Rialto, California) is a Yes, the rumor is true: Christina
to Henry Vicuna, graduate of

friends!

She (Bellevue, Washington) since LILA WELLS '77 (Arcadia, California) has gone into semi-retirement for her children Douglas, 6, and Nathan, 1.

SILVIA (Glendale, Calif., in international business radiologist.

and WALT CASEY (Santa Al tima, California) in March 1990. Silvia

She of International School. She (714)621-3500. Pasadena, California) is now Meza. Her maid of honor was Ruth, who was born June 8, 1989. Brett,

and WALT CASEY (Alto, California) writes, "I'm presently enjoying my employment with Royal Cruise Line, both aboard ship and in the San Francisco office. I have kept in close contact with Pfizer grads BRAD WOLF and WALT MORRIS. I would like to add that, despite popular belief (and as reported in a recent Participant), I am very happily single and have no plans to change that in my immediate future.

ANN E. SIMUN (Walnut, California) graduated from California State University, Los Angeles, with her master's in counseling. She is currently working as a psycholog friend of the Fontana School District. She lives with her stake "Kaa." Both are doing quite well these days.

NEIL W. NORTON (New Orleans, Louisiana) writes, "I am studying for my M.A./Ph.D. in Latin American studies at Tulane University. MARK CUNNINGHAM '89 and I are roommates. Not much time to be decadent, but on occasion I climb trees in the local park and see great music at Tipitina.

CLASS OF 1987

MONIQUE GIBSON (New Orleans, Louisiana) was married to banker Bruce Cola on February 13, 1988. The two are buying a home in Gretna. Monique is married as a research associate in cancer research at Louisiana State University Medical School. She plans to enter graduate school in pathology in January 1990. Monique would like to say hello to pals Paula H., Colleen M., Bill M., Sandra Lynn and everyone else that is surely missed a lot. Monique can be reached at (504)362-5175.

SILVIA GRAY (Pittsburgh, Pennsylvania) is currently attending the Graduate School of Industrial Administration at Carnegie Mellon University in Pittsburgh. She will obtain her M.B.A. in May. "My Watson Fellowship year was fun and successful." Silvia will be married to Willie King in Atlanta, Georgia, in March 1990. Willie is a graduate of Carnegie Mellon University and works for Andersen Consulting as a consultant.

DANIEL STEIN (Menlo Park, California) is working in the anesthesia department of Stanford's Medical School, researching pharmacology (kinetics/dynamics) of opiates and benzodiazepines regularly used as anesthetics.

CLAUDIA C. GARDNER (Claremont, California) writes, "I've been living in Claremont since graduation. I finally found 'Mr. Right' and will be marrying Eric Davis in July 1990. I begin study at CGS this fall in the management school. I can't wait! Wish I'd hear from some long lost friends. MEGAN CONBOY, ROBIN PORTER '88, NANCY WHALEN '86, DAVID GREENFELDER and BRIAN RUSLER '86. Where are you? Write me at 112 Harvard, #214, Claremont, CA 91711 or call (714)621-3500. (Eric sent you news in 1989! I traveled for five months in South America, including Argentina, Brazil, Chile, Bolivia and Peru. I am now in my second semester at the Thunderbird American Graduate School of International Management. I will finish in December 1990.

DARIO GOMEZ VICUNA (Rialto, California) is a licensed life underwriter. She has been married now for three years to Henry Vicuna, graduate of Universal Technical Institute. They have one son, Henry Vicuna, Jr., and another child born in December 1989. "Hi to JUANITA GONZALEZ '88 and CARLOS GOMEZ Dolors says. "Where are you?"

CLASS OF 1988

LEAH MESSER (Glencoe, Illinois) is in her fourth year of architecture school (one more to go!) at University of Illinois in Chicago. She spent 1988-89 traveling and studying architecture in Europe, including Russia, Yugoslavia, Turkey, Egypt and Israel. She also taught English to help her funds. Leah is still involved in dance and choreography. Before she went to Europe she choreographed a piece to represent the University of Illinois at the American college dance festival. "I miss Pitzer!" she says.

EMILY GIST (South Pasadena, California) is now coordinator for the west coast office of '82 Foundation, which is headquartered in Washington, D.C., with offices in New York. It is a nonprofit cultural and educational organization used as a vehicle to coordinate events and the celebration of the Quincentenary (discovery of America). Emily begins her work in October and will be with them for three years.

DAVID L. CLEARY, LANCE AUER '87, LISA MARTEN and DAVID NEUBERT are all at Harvard University School of Government together, in the master's of public policy program.

HECTOR MARTINEZ (Claremont, California) is the master's of public policy program. HECTOR MARTINEZ (Claremont, California) is a licensed life underwriter. She has been married now for three years to Henry Vicuna, graduate of Universal Technical Institute. They have one son, Henry Vicuna, Jr., and another child born in December 1989. "Hi to JUANITA GONZALEZ '88 and CARLOS GOMEZ Dolors.

LINDA LOWE-GOLLES (Tucson, Arizona) was married in February 1989 and is now working in physical therapy as a private massage practitioner. LOYCE CORRY (Lone Pine, California) writes, "It is hard to imagine, but there is life after Pitzer. I'm alive and well and very very happy in Lone Pine, a community of 2,000 located at the foot of Mt. Whitney. One smiled on me. I have a wonderful job as a second, third and fourth grade teacher. My classroom enrollment is 13. Am I lucky or not? I will always love Pitzer."

MONIQUE BLACK (Los Angeles, California) is currently working as an assistant agent at a talent and literary agency located in Brentwood. JENNIFER SMALTZ and Monique are still the happy couple. ELIZABETH RAYGOZA (Bellevue, Washington) since graduation has moved to the Seattle area and married Rich Meza. Her maid of honor was MARY KARNOWSKY, with PETER MCDANIEL and BILL MARRINSON attending.

TODD A. SIMON (Los Angeles, California) is still involved in dance and talent and literary agency located with Daughter and father David are doing fine. Lila was chosen as mentor teacher for her department in bilingual education. She is currently in Rosmead School District.

BRET KANTROWITZ '78 (Fountain Valley, California) reports his wife, Denise, has recently given birth to a girl. Katie, born April 9, 1989. Bret is a self-employed veterinary

HOLLY HATSUMI OCHI HID INGER '72 (Chula Vista, California) has gone into semi-retirement for her children Douglas, 6, and Nathan, 1.

SHERYL L. MERRILL '77 (Coeur d'Alene, Idaho) is on a leave of teaching to take care of her daughter, Catherine, born January 20, 1989.

CAPTAIN ERIC K. NAESETH '79 (Annapolis, Maryland) and wife Kathy are parents of a daughter, Sarah Jane, who turned 1 year old on November 11, 1989. PETER VANDZANT '85 (San Francisco, California) and wife Laura had a baby girl, Katie Denise Vanzant, born October 2, 1989. Katie was born at Children's Hospital in San Francisco, weighing 7 pounds and measuring 19 inches long. Laura is practicing law there, and Peter is working for a law firm in Oakland. They survived the big quake, but their apartment was condemned.

BEN GOLDEARB '81 (Redondo Beach, California) and wife Soraya are expecting their first child in the spring. MARJONNA BERRY ZANDT, born (Fort Bragg, California) has just become a grandma. As there any other Pitzer granulam or granulam out there? Let us know!
NANCY LIEBERMAN
IVANHOE '79 (Winter Park, Florida) had a daughter, Alicia Rose, in March of 1989. Waiting for her at home was 5-year-old Brenna.

LISA ACKERSON
LIEBERMAN '72 (Yakima, Washington) has a son, Jordan Ray Ackerson, born May 15, 1988.

DIANA RYAN BOTTLIK '81 (Culver City, California) reports that she and husband Ivan have recently had a daughter, Allegra, born June 11, 1989.

JANET COUSIN DAGG '83 (Norwalk, California) and husband Joseph have 3 children: Joey, 5; Jacqueline, 2; and Jasmine, born in the summer of 1989.

ANTHONY ALLEN MOSEL '82 (Moraga, California) reports the birth of Alexandra, born on October 16, 1989.

BONNIE OPTNER LEWIS '74 (San Pedro, California) and husband Jim are so proud! Born to them October 31, 1989, were twin boys, Barry George (6 pounds, 8 ounces, 20 inches) and Jeffrey Craig (5 pounds, 3 ounces, 19 inches). Let's see, what class will Barry and Jeff be?

RASHMI KUMARI TULSYAN '85 (Calcutta, India) and husband Prashant had their first child, Kanvas, born in December 1989. Rashmi is a partner in an advertising firm and Prashant manufactures leather goods.

ANNA ZUCKER '84 (Santa Maria, California) and husband Peter had a baby, Evelyn, born in December 1989. Anna is a teacher at Orchid High School in Santa Maria.

STACIE STUTZ AARON '76 (Encinitas, California) and husband John are happy to announce the birth of their second daughter, Jennifer, on February 20, 1990. Their first child, Melissa, is now 2 years old. Stacie is taking time out from corporate life to be a mommy.

KELVIN CONNALLY '77 (Yorba Linda, California) and wife Nancy have two sons, Kenneth Michael, 2, and Joseph Robert, 4 months. Kelvin is currently with United States Fidelity and Guaranty.

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DEATHS

Word has been received from SHERWOOD SERBELL BEST '73 of the passing of ANITA KAHN-WEINSTEIN '74, June 3, 1989, after a long illness with cancer.

BARBARA HOROSKO NICHOLS '71 has informed us of the death of ELLEN WENRICH '74 (Seattle, Washington). Ellen died of liver failure during her third pregnancy in November 1989. She leaves two young children and their father, Michael Shantz.

Jim Veach (CMC '66) (South Pasadena, California) has reported the death of his wife, PATRICIA SHREVE VEACH '66, during the early part of February 1990. Jim said, "Pat had been suffering from Lou Gehrig's disease for more than four years. The last year and-a-half were very difficult for her."