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PRINTED ON RECYCLED PAPER
During our 30th anniversary year, a group of trustees, students, faculty members and administrators got together to explore how we might express the special character of Pitzer in a “sound bite.” At first, obviously, most of us felt this was an impossible task. Pitzer, we felt, could be explained only in the individual narratives of its students and graduates, many of whom have amazing stories. Nonetheless, we persisted, because in this electronic age, we acknowledged, sound bites are often the only opportunity we have to describe the essence of the college.

With this in mind, the group decided on the following sentence as a good starter sound bite: “Pitzer offers uncommon learning opportunities to its students—particularly in combining the worlds of a human-sized college and a major university and in enabling students to shape their own educations to develop their individual talents.”

Now, in the fall of 1995, I think it is important to stress that Pitzer has tried to offer not only uncommon opportunities to its students, but also equal opportunities. To be a representative and inclusive college has been not only an ideal, but also a practice at Pitzer. Pitzer has consistently taken constructive—indeed, affirmative—actions to create inclusiveness, as well it should.

Pitzer is a college devoted to studying and bettering society. In a talk I gave last year to the Hispanic Association of Colleges and Universities, I discussed what bettering a society, or creating a collective social good, entails. I believe that we need to see social good in terms of the whole—the cohesion we make from all the interdependencies of the particulars that we, as individuals, are. This good is not a static ideal to which each of us must conform or a small remnant of an abstract humanity that exists in us somewhere, way inside, that we all share in common. Rather, it is our active, affirmative making of connections with one another, from the most local to the most global.

The danger in seeing the good as static and finished is that it then excludes as much as it includes. We, as people, are particular and different. We have bodies that look different, minds that think differently, and we speak in many tongues. If we give a definition to the ideal, we surely will leave some, perhaps many, out. Consistent with the college’s educational objectives, the interdisciplinary, multicultural, and international emphases of the Pitzer curriculum have demonstrated that the good is not a fixed and finished entity, but rather a work in progress. In addition, and not incidentally, the efforts of the Pitzer faculty to make Pitzer an inclusive and representative community have advanced this work in progress, which, in turn, is the collective social good.

A trustee recently commented to me that Pitzer takes affirmative actions in accepting all of its students, for we look for those special qualities that will enable each of them to thrive in an educational environment filled with uncommon opportunities. Pitzer has a special vision, the ability to see what others might not see: the potential in every student, a potential between, next to, and, certainly sometimes, even in a test score. And, we have always known that abstract numbers are not commensurate with the multiple talents of our students. At this college, there has not been, will not be, and need never be a compromising of excellence to blend uncommon opportunities and equal opportunities.

Marilyn Chapin Massey
President
Surf’s Up: Pitzer Lands on the Internet

Good news from the Information Superhighway: Internet users now can access information about the college from anywhere in the world via World Wide Web.

Pitzer has a Web site, which college officials are currently expanding on a daily basis. Alumni, other friends of the college and potential students using the Internet can catch up with what’s happening on campus by browsing through pages filled with information on both current and upcoming events.

Although still a work in progress, current contents for the site include messages from the president; the campus newsletter Pitzer Press; announcements of college events and activities; and information on admission and financial aid, student life, academic programs, External Studies and alumni events. In keeping with the Web’s standing as the “scenic” route on the Information Superhighway, Pitzer’s pages will also feature graphic elements such as maps and pictures.

To check out what’s going on at Pitzer, point your browser to http://www.pitzer.edu/. (AN)

What’s College Without Fries?

At last, Pitzer has a place where students can relax with a cup of coffee, take a quick meal, or meet with friends over a plate of French fries. The days of heading off-campus for these comforts are officially over: The Gloria and Peter Gold Student Center features a genuine snack bar located on the second floor of the building. Open since last spring, Pitzer’s answer to late night snack attacks promises to become a favorite campus hangout.

And now, a challenge to the folks in charge of the menu. In keeping with Pitzer’s uncommon history, we’d like to see some innovative snacking. How about Ultimate Frisbee bagels—why not make it an edible sport? Or why not create specialty sandwiches and name them after favorite faculty members? Can Kohoutek burgers be far behind? The possibilities are endless. (ED)
very spring, graduating Pitzer students present art exhibits that alternatively dazzle, challenge and charm the community. If you toured the Grove House’s Hinshaw Gallery last May, you very likely found yourself charmed by work featuring Brendan McDermott ’95 and his artist grandmother, Doris Rice, in Pitzer’s first inter-generational senior project. It’s hard to know what aspect elicited more admiration from the viewers milling around the gallery: the still-life watercolors themselves or the young man’s close relationship with his grandmother.

“Once the show was [installed], I became very excited. It’s more than the art—it was the experience of being with my grandmother, of painting together, side by side,” says McDermott.

Their styles are very complimentary, McDermott notes, employing similar colors and technique.

“Someone mentioned that the show seems to reflect where I’m at in my life. Compared to my grandmother’s painting, my [technique] is more exact, while hers is more fluid and relaxed, more free,” a result, he feels, of his comparative immaturity.

McDermott grew up admiring his grandmother’s work. On childhood visits to her home, he would undertake solitary searches to find the “treasures” his grandmother had hidden in the house. Throughout decades of painting, Rice has never taken formal lessons, painting purely for the joy it brings her, says McDermott. She had never before displayed her work or even sold her pieces, preferring to make them gifts to her admirers. By contrast, McDermott is relatively new to painting, only taking it up his last year at Pitzer.

After graduating last May with concentrations in human biology and art, McDermott took a position with Pitzer’s admission office recruiting and counseling new students. As for his long range plans, he claims not to have any. “I’ll see what happens. Pitzer has prepared me for anything,” he says. “I’m interested in a million things, and I’m not going to limit myself.” (ED)
Adventures in College Record-Keeping

Training as a jet pilot isn’t strictly required in order to become a college registrar. But the intestinal fortitude it takes to fly 300 miles per hour must help when it comes to bringing order to the chaos of hundreds of students registering for hundreds of courses. As luck would have it, Victor Egitto, who was appointed Pitzer’s registrar after the retirement of founding registrar Ann Maberry in 1992, is a former Learjet and test pilot.

After an accident damaged Egitto’s sight, he parlayed his background in aeronautics into teaching computer science, eventually moving into college administration. He was registrar at a college in New Jersey before coming to Claremont.

Egitto’s taste for adventure serves him well in overseeing the upgrading and modernization of operations. “We have totally revamped the system, computerizing and changing procedures, personnel and responsibilities,” he says. “We now have students registering through the Internet. Pitzer’s the first of The Claremont Colleges to do that. That means that, since last fall, External Studies students can access our office from anywhere, as can the students at the other Claremont Colleges.” (ED)

AWARDING ENTERPRISING FACULTY

Jose Calderon, David Furman, Alan Jones, Sharon Snowiss and Jack Sullivan received the first round of Irvine Enterprise Awards for the fall 1995 semester. The three-year award program, established as part of a $400,000 grant from The James Irvine Foundation, supports faculty working to integrate courses with field experiences. The awards provide faculty members with course-release time and stipends to develop new courses or expand existing ones.

Jose Calderon, associate professor of sociology, will spend the semester restructuring his course “Urban Ethnic Movements” into two courses: “Chicano/Latino Communities and Movements,” which will include a service learning experience with the Farmworker’s Union in Delano and Keene, Calif.; and “Sociology of Urban Growth,” in which students will work with local city governments and agencies to carry out research on growth and development issues.

David Furman, professor of art, will continue the Pitzer Ceramics Project that brings Pitzer ceramics students to teach and work with at-risk young people at the Ontario Youth Center. The project uses art to bridge differences among students of varying backgrounds.

Alan Jones, associate professor of psychology, will develop and extend the Ontario Project, a program which teams up with the City of Ontario to create student internship experiences. Part of Jones’ project will explore the feasibility of establishing a local “external studies” residential program, which would enable college students to live in the revitalizing urban community while engaged in internships and study of contemporary urban issues.

Sharon Snowiss, professor of political studies, will develop a new course on the convergence of traditional medicine and conceptions of science, investigating traditional practices in China and in Chinese-American communities in Los Angeles. By bringing students into the local Chinese-American communities and by exposing them to some basic practices, like Qi Gong, Snowiss intends to illustrate the various epistemologies shaping different understandings of medicine and science. Students in the course will be better prepared for in-depth studies of traditional medicine in Pitzer’s new External Studies program in Shanghai.

Jack Sullivan, professor of political studies, will introduce students to the history and practice of statistics in public policy in a course that connects statistics to local community problems. Measuring diversity in the workplace, estimating the need for a new freeway, and assessing the impacts of smoking on health are some of the problems that will illustrate decision-making models, statistical analyses, and policy-making. Students in the course will identify a public policy decision of local impact and will use statistical and decision-making models to evaluate the problem. (SGS)
Let’s Not Say Goodbye...

The Alumni Office bids a reluctant farewell this fall to Melissa Devor ’78, who has been appointed the college’s acting director of admission. She’ll trade her work traveling the country and putting on events on behalf of former Pitzer students to recruiting new ones. Devor has served as director of alumni programs since 1989.

The change, says Devor, is simply a case of “my readiness to try new opportunities opening up on campus.”

She leaves a well established cycle of programs that now includes a yearly Alumni College during class reunions; locally held events such as faculty-hosted wine tastings; and outings that range from performances at the Hollywood Bowl to alumni family zoo excursions. Northern California alumni have instituted a book club, while other regional events include get-togethers in Washington, D.C., at the National Gallery, and faculty lectures and receptions held around the country.

Devor says she always welcomed ideas from alumni on events and programs, making their needs the office’s highest priority.

“In six years I’ve seen the alumni body increase in size and complexity, and thanks to computers, our ability to stay in touch with them has improved dramatically as well,” she says.

“On a personal level, I’ve watched our alums establish careers, marry and grow families, realize dreams. I’m still amazed at the special friendships I’ve made with so many alumni. I can truly say that they became my base of support, my ‘bosses.’”

Devor says she is very excited about the Alumni Office’s new director, Heather Nordell.

“She brings a fresh perspective and a new energy. Heather already has a lot of support from Pitzer and the Alumni Council to develop and enhance programs.”

The Alumni Office, in fact, is in the midst of long-range planning for the year. “Putting together the calendar and planning projects is always an exciting time,” says Devor. “I won’t miss that, though, because now I can participate as an alum.”

That doesn’t mean she won’t be missed, however. William C. Sias ’78, a Los Angeles attorney, worked with Devor for five years on the Alumni Council of which he is now president. “Melissa was invaluable to the development of the council,” he says. “I’m happy that her career path has provided her with new challenges within the Pitzer community. She is a tremendous asset to the college, and also a wonderful friend.” (ED)
New VP for Admission and Financial Aid Named

The Pitzer community welcomes William D. Tingley and his wife, Sally. Tingley recently was appointed to the post of vice president for admission and financial aid, and will assume his new responsibilities on a full-time basis beginning February 1, 1996. However, he will be actively involved in planning for the incoming class of 2000 and has already visited the campus several times.

Tingley comes to Pitzer from Stanford University, where he has served as associate dean of undergraduate admission since 1985. He previously was dean of admission at Whitman College in Washington state for 16 years, and began his career in financial aid and placement at the University of California, Santa Cruz, in 1967. Tingley holds bachelor's and master's degrees in political science from the University of California, Davis.

In a recent interview, Tingley commented on the combining of the admission and financial aid offices at Pitzer: “I’m optimistic that financial aid and admissions programs can work together very effectively. With the costs of education rising, families increasingly are concerned about meeting those costs and want to know about opportunities for financial aid and financial planning.”

Impressed by Pitzer's solid standing as a member of the prestigious Claremont Colleges and its distinctive character, Tingley believes that the college is “uniquely positioned to serve the educational needs of students who will become the world’s leaders in the 21st century.”

The Tingleys, who are parents of three children, Steve, John and Kassie, look forward to their move to Southern California and to their new association with Pitzer. (TS)

Perez and Sias Elected to Board

Edith R. Perez and William C. Sias '78 have been elected to the board of trustees.

A partner at the international law firm of Latham & Watkins, Edith Perez is a specialist in the area of real estate finance and handles a wide range of international legal matters including litigation, environmental issues, and mergers and acquisitions. She is a graduate of the University of California, Davis, and received her J.D. from the University of California, Berkeley, Boalt Hall School of Law. Perez was recently named to the Los Angeles Police Commission.

Presently practicing general law at the Law Offices of Lewis, D’Amato, Brebois and Bisgaard in Los Angeles, Bill Sias has extensive experience in bankruptcy, commercial litigation and taxation, and criminal defense. A 1978 graduate of Pitzer, he received his J.D. from the University of California, Los Angeles, and his LL.M. in taxation from the University of San Diego. Sias is president of the Pitzer College Alumni Council. (KL)
Sagehen Football Takes Flight

Give us an “O,” give us a “U,” give us a “T”—that spells “OUT”—as in, Sagehen football will drop out of the Southern California Intercollegiate Athletic Conference (SCIAC) this fall.

The decision is based on the desire “to compete against more like-minded schools,” according to Kirk Reynolds, Pomona-Pitzer sports information director, “with similar recruiting practices and physical education department structures.” The other 18 Sagehen teams will be unaffected by the change.

SCIAC is a geographic league, football coach Roger Caron points out, containing few Division III schools comparable to The Claremont Colleges. Most conferences, on the other hand—especially football—are designed with parity in mind.

“Since we can’t generate more Division III schools,” says Caron, “our only alternative is to drop out.”

Instead, the Sagehens will maintain certain local relationships but otherwise go outside SCIAC to play teams such as Swarthmore in Pennsylvania, Grinnell in Iowa, Colorado College, and Trinity in Texas. Pomona-Pitzer fields a squad of between 50 and 60 players, of which approximately 14 are Pitzer students. Caron expects that number to increase in the next few years.

The coach, who begins his second season with the Sagehens this year, believes that the change will ensure a better experience for the players, who have not achieved a season above 50 percent in 20 years. “We had a clear dilemma,” admits Caron. “This is a positive step. It won’t necessarily take care of all our problems, but it will only help us.” (ED)

D I R E C T O R O F A L U M N I R E L A T I O N S P O S T F I L L E D

Heather Nordell, Scripps ’91, has been named director of alumni relations for the college. Nordell assumed her new position in August. Previously she served as associate director of alumni relations for Claremont McKenna College.

A studio art major, Nordell still paints and maintains a studio in her home in Claremont, where she lives with husband Patrice Makgale. The couple met in 1990 in Zimbabwe, where Makgale was going to school and Nordell was studying as part of a Scripps/Pitzer study abroad program. Makgale entered Pitzer as a New Resources student this fall, where he will pursue his interests in international relations.

“I look forward to meeting and working with Pitzer alumni and hope to continue the active involvement of alumni with the life of the college,” says Nordell. One of the new director’s goals is to expand activities for alumni outside of California. Nordell, who replaces Melissa Devor ’78, now serving as Pitzer’s acting director of admission, welcomes e-mail at heather_nordell@email.pitzer.edu. (TS)
"Casper" Haunts 14th Annual Film Benefit

More than 325 friends and supporters of Pitzer enjoyed a screening of "Casper" at the college's 14th Annual Film Benefit, held last May at Universal Studios. The raucous comedy, filled with computer-generated special effects, was shown in the Alfred Hitchcock Theater as part of a fund-raising event that included cocktails and dinner. The $115,000 raised by the evening will be used to fund student scholarships.

Constance A. Austin and Deborah Bach Kallick '78 co-chaired the event with support from film benefit committee members Anthony and Jean Barash, Eli and Edye Broad, David and Nancy Rose Bushnell '69, Joel Fields '85, Harvey and Anita Dann Friedman '78, Lesley and Kenneth Geiger, Peter and Gloria Gold, Keith and Janis Saltzer Gurnick '78, Helen and Felix Juda, Janet and Bruce Karatz, John Landgraf '84, Camille Lombardo '70, Marilyn Chapin Massey, Dee Mosbacher '72, Elinor and Frank Nathan, Judy Avery Newkirk, Anita Rapaport '78, Bill '82 and Shoshana Sheinberg, Wendy and John Siciliano, Chad and Corinna Smith, Deborah Deutsch Smith '68, Jeffrey and Rebecca Sokol Smith '70, Lisa Specht and Ron Rogers, John N. Tierney, and Joan and Howard Wilner. (TS)

30th Anniversary Brings Endowment Increase

In honor of Pitzer's 30th Anniversary celebration last year, the college received several generous gifts from trustees and parents that will add more than $2.5 million to the endowment.

Jean and Ken Pitzer continued their exemplary generosity to Pitzer College by establishing a fund that will eventually provide the monies for two endowed professorships. Earlier this year, the Pitzers completed funding for the Flora Sanborn Pitzer Professorship now held by math Professor Judy Grabiner (see spring 1995 Participant).

Pitzer and Claremont McKenna Colleges will share a $1 million grant from the Chicago-based Pritzker Family Foundation that will establish the Pritzker Family Foundation Chair in the Joint Science Program. Trustee Susan Pritzker, mother of Joby Pritzker '93, helped secure this gift.

Other new endowment funds include $250,000 from trustee Eli Broad in support of student financial aid and $100,000 from the Milton and Sally Avery Arts Foundation to support a third Avery Arts Scholarship. Sean Cavanaugh '91, who secured this gift, is the grandson of artist Milton Avery. (SGS)

New Computer Equipment

Trustee Murray Pepper and Vicki Reynolds have provided the funding to equip the statistics lab in Broad Hall. The state-of-the-art computer facilities will be used by students from all the colleges, and primarily by those in psychology programs.
New Grants

**LANGUAGE STUDY** The Fletcher Jones Foundation awarded a $100,000 grant to Pitzer to establish a state-of-the-art language and culture laboratory. Located in a suite of rooms on Broad Hall’s second floor, the new facility will enhance the college’s academic program in the areas of language study, international relations and External Studies. Through multi-media instructional technology, the lab will support Pitzer’s foreign language offerings, assist students, faculty and staff with language and cultural orientation before study and research abroad, and provide students with the tools for independent, self-paced language instruction.

**INTERNATIONAL CURRICULUM** The William and Flora Hewlett Foundation has awarded Pitzer a $71,000 grant for an innovative program designed to build new connections between the curriculum and External Studies, enhancing international education across the curriculum. Inter-disciplinary groups of faculty members will participate in workshops, course development and travel focused on five world regions: Latin America, the Middle East, sub-Saharan Africa, South Asia and East Asia. As part of the grant, faculty members will travel to Pitzer programs in Zimbabwe, Nepal, Shanghai and Turkey.

*SGS*

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**“30 for 30” Annual Fund Campaign a Success**

The results are in from the alumni trustee “30 for 30” challenge by Pitzer’s eight alumni trustees to increase alumni giving to Pitzer by $30,000 and to increase alumni participation to 30 percent. The challenge was met by 687 alumni, increasing participation to 31.5 percent and resulting in a total of $284,498, an all-time high and a spirited celebration of Pitzer’s 30th birthday.

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Reunion class gifts presented to President Marilyn Chapin Massey by (from left) Naomi Weiss ’90, Anita Ortega-Oei ’75, Chandre Kipps Nicholas ’85, Susan Price ’70, and Doug Rose ’80. This year’s gifts totalled more than $96,000.
EXPANDING YOUR POINT OF VIEW
by Ntongela Masilela, professor of English and world literature

Here is a list of books which I think are playing a fundamental role in re-defining and re-conceptualizing the nature, form and structure of world literature. I think these books are important in interrogating the nature of any canon (national, regional, continental, racial, gender, etc.) while simultaneously arguing for the necessity of the canon. I have included both creative works and critical works because the opening of a serious dialogue in any discipline requires both the creative imagination and the critical imagination.

Creative Works
5. “Epitaph of a Small Winner” / Machado de Assis / 1880 (’52) / Brazil.

Critical Works
6. “Moving the Center” / Ngugi wa Thiong’o / 1993 / Kenya.


Calderon presented “The Legal and Political Implications of Proposition 187” at a conference sponsored by the Washington Center on Undergraduate Education last January; “Proposition 187: A Trend Toward Scapegoating,” National Association of Chicano Studies last April; “Conflict in Our Schools and Strategies for Coalition-Building,” a radio interview on KPFK’s “Radio Bilingue” last April; and “Ethnic Histories,” Leadership in Interethnic Relations Conference, Cal State Dominguez Hills last May.

PAUL FAULSTICH ’79 (Environmental Studies) presented “Geographies of Hope: Prospect, Preservation, and Geophilia” at “The Environmental Spirit,” a conference at U.C. Berkeley held in celebration of the 25th anniversary of Earth Day.

Faulstich taught a new, experimental class last winter, “Environmental Awareness and Responsible Action,” with the help of three student co-facilitators.
DAVID FURMAN (Art) presented his 32nd one-person show at the Schneider Museum, Southern Oregon State College, Ashland, Ore., last winter, where he also will create, along with students and residents of the community, an installation funded by the National Endowment for the Arts that uses only recycled and recyclable materials.

Furman's art work was exhibited this spring and summer at John Natsoulas Gallery, Davis, Calif.; Fine Arts Museum of the South, Mobile, Ala.; Dorothy McRae Gallery, Atlanta; Venice Art Walk, Venice, Calif.; Corvallis Art Center, Corvallis, Ore.; Munson Gallery, Santa Fe, N.M.; Wustum Museum of Fine Art, Racine, Wis.; and Columbus Museum, Columbus, Ga.

GLENN GOODWIN (Sociology) was elected to represent the 30,000 member Southern California affiliate of the American Civil Liberties Union at the organization's policy-making national Biennial Conference in New York last June.

Goodwin’s “Sociology of Community” class will address a number of emerging issues this fall, including the rise of militias in American society.

JUDITH GRABINER (Mathematics) has published an article, “Descartes and Problem-Solving,” in Mathematics magazine (April 1995).

JIM LEHMAN has returned from a two-year leave of absence, during which time he served as director of the Watson Foundation, to his position as professor of economics at Pitzer.

RUTH MUNROE (Research Professor of Psychology) and LEE MUNROE (Research Professor of Anthropology) were interviewed by the Society for Research in Child Development for an oral history project which will be on file in the SRCD Archives at the National Library of Medicine.

Lee Munroe currently is president of the Society for Psychological Anthropology, part of the American Anthropological Association. He was awarded a grant from the National Science Foundation, along with scholars from Hunter College and U.C. Irvine, to conduct summer institutes in comparative anthropological methodology.

DAN SEGAL (Anthropology) was recently appointed editor of Cultural Anthropology, one of the country's preeminent journals in the field. He also led a seminar at Swarthmore College last May on how to revise undergraduate teaching of history to address the educational goal of intercultural understanding.

HARRY SENN (French) presented “Laughing at Death: Ion Stan Patras’s Merry Cemetery in Romania” at the American Culture Association/Popular Culture Association's 17th annual meeting last April.

SUSAN SEYMOUR'S (Anthropology) monograph coauthored with Carolyn D. Spatta, “Asian College Women’s Aspirations: A Comparative Study of the Effects of Maternal Employment” (Ewha Woman’s University Press, Seoul, Korea, 1995), was published last May.

AL WACHTEL’S (English) adaptation of “Henry IV,” Parts One and Two, was performed at the Los Angeles Odyssey Theater with David Strauss ’90 directing, last spring.

"An internship experience at Pitzer changed the course of my life," says Ayana Rodriguez '95. "Through Pitzer I've learned that we all need to work together toward justice. I'm going to build a career in business on this belief."

Ayana took advantage of Pitzer's extensive internship opportunities during a semester abroad. Working with an international lawyer in Central America, she traveled between Nicaragua and Costa Rica conducting interviews and research involving human rights abuses.

"My next step is Wall Street," says Ayana, "and then an M.B.A. Eventually I want to pursue a business career in Latin America, but to do that well, I need to understand how the financial world works."

Ayana doesn't necessarily consider herself a "risk-taker," but she wants to tackle tough issues. Pitzer was the beginning of her commitment to social action. Indeed, the college has a long tradition of encouraging students to confront their own responsibility in political, social, economic, and ethical matters.

"Getting involved, to me, has become everything," Ayana says. "I spent as much time on Pitzer committees as I did in class! At some colleges, you're just the token student representative. Pitzer's faculty and administration really pay attention to student opinion.

"And because I'm so close to my professors, I've learned to ask questions with confidence. I'm willing to make mistakes and expose myself to new experiences—both at school and on the work site."
We are grateful to all of our donors who contributed in celebration of Pitzer's 30th Anniversary. We value every gift, large or small. Your generosity makes it possible for us to attract the brightest and most promising students to study with gifted, dedicated faculty. Your gifts are concrete expressions of your commitment to the Pitzer educational experience. The entire Pitzer College community thanks you for your support. This report pays special tribute to our President's Council donors.
"I worked with my attorney to create a charitable remainder unitrust, utilizing appreciated property. I was able to provide a major gift to Pitzer, diversify my stock portfolio, and create a source of income, while avoiding capital gains taxes."

JUDY AVERY NEWKIRK
TRUSTEE

"The alumni, parents, trustees and friends of Pitzer College are generous in so many ways. We are very grateful."

PRESIDENT MARILYN CHAPIN MASSEY

THE "PROVIDA FUTURI" SOCIETY

Members of "Provida Futuri" help provide for the College’s future by establishing charitable trusts and bequests. This year we were notified of such thoughtful and generous acts by:

Kenneth S. (T) & Jean M. Pitzer
Judith Avery Newkirk (T)

GIFTS OF $100,000+

Eli (T) & Edythe Broad
Eli & Edythe Broad Foundation
The James Irvine Foundation
Fletcher Jones Foundation
Pritzker Family Foundation
Susan (T) & Nicholas Pritzker (P)

GIFTS OF $50,000–$99,999

Peter (T) & Gloria Gold (P)
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Foundation
Steven Wade Lindseth ’80 (T)
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“As a member of the Los Angeles and international business communities, I have come to value Pitzer students as future leaders. I am pleased to financially support the College.”

YOUNG SOO CHANG
PRESIDENT, WORLD MERCHANDISE INC.
“The Alumni Trustee ‘30 for 30’ Challenge was a tremendous success. We exceeded the Alumni Fund goal of $250,000 by $34,500 for a record total of $284,500, and alumni participation increased to 31 percent. Alumni are truly the future of the College, and it is rewarding to see the wonderful response to our appeal.”

STEVEN WADE LINDSETH ’80
CO-CHAIR, ALUMNI TRUSTEE CHALLENGE

REUNION CLASS GIVING

Class of 1970
Paul Hudson (T)
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"The close relationships I've had with Pitzer professors gave me the confidence to achieve anything," says Liz Rossof '95. "They taught me that if I set goals, I can reach them."

And Liz has. Through Pitzer she has been awarded the prestigious Watson Fellowship. Liz will spend 12 months traveling in Mexico, Guatemala, Honduras, Peru, Bolivia, and Chili to examine the ancient earthworks of Latin America. She is interested in studying how landscape and sculpture interact.

Pitzer art Professor Kathryn Miller’s “Environmental Workshop” inspired Liz to set her sights on a career in art. “I am passionately committed to the environment and to art," says Professor Miller, “and work to develop a functional, ecological approach to art.” Professor Miller asked students to make art objects out of the environment. Liz’s inspiration came in the form of automobile tires.

“In California, it costs $2.00 per pound to dispose of tires,” Liz explains. “People throw them everywhere—so I decided to transform discarded tires into environmental art. I collected them and made sofas and chairs and coffee tables—even La-Z-Boy recliners. The furniture looks absurd, and it is. I want people to realize we have a garbage problem and a problem of excess.”

Besides making art, Liz performed with an improvisational theater group of students from The Claremont Colleges, called “Without a Box.” Founded by a Pitzer student, the troupe raises money to fund grants for art students—and allows comics from any discipline to try their luck on the stage.
A HANDMADE BOOK & 5 ENGLEMANN OAKS

by Lawrence Biemiller
At first glance, James Lippincott’s life seems as systematic as a plan he’s made for someone’s garden—each plant represented by a symbol, each symbol defined in the key, each line and curve as confident as a straightedge or French curve can make it. Graduation is less than a month away, the wedding is set for August, and architecture school will start in a year. He’s got everything under control. When he runs one hand through his blond hair, frowning as though exasperated, you have to wonder by what.

Look again, though. Page through the book he made by hand for his senior thesis; let him order for you at Yang Chow, his favorite Chinese restaurant; walk through the addition he’s helped plan for Pitzer College’s arboretum. Look closely and you see that he’s made a book out of questions he knows he can’t answer yet, planted trees that won’t mature for half a century, taken the risk of gardening with time. Look closely and you see a former Methodist choirboy who, in growing up, has learned to put extra hot sauce in wonton soup that’s already hot. Look closely and Mr. Lippincott’s life seems not so much systematic as utterly inspired.

“I always liked to draw, and I liked to draw buildings most,” Mr. Lippincott says, standing in a Pitzer gallery he’s taken over for a week to display his thesis project. “I remember knowing in fourth grade what I wanted to do. That’s when I started drawing floor plans.” The floor plans have since become designs for entire buildings, and gardens, and theater sets. Along with his drafting table and shelf’s worth of architecture books, the plans fill one of the three niches he’s created behind a pedestal holding his book. In the niches, more or less, he’s exhibiting the life that has produced the book.

Another niche contains a clarinet, a music stand with Mr. Lippincott’s baton on it, and his electronic keyboard, behind which waits the score to Rachmaninoff’s “Rhapsody on a Theme of Paganini.” “In seventh grade, my parents forced me to join the youth choir of our church,” he says. The church—the First United Methodist Church of Pasadena—was big enough to offer a music internship, which Mr. Lippincott held until last month. He has also served as a baritone soloist, as assistant director of the youth choir—hence the baton—and, for good measure, as technical director of the church’s summer drama program.

Between the architecture niche and the music niche is a third, where unbound pages of his book are stacked alongside materials for binding them. So far he’s finished only the one copy on the pedestal, and it’s not hard to see why. Called “Modulations,” the book opens from either cover—from one side it’s about architecture, and from the other music. Indeed, “Modulations” asks two parallel questions: What does music look like? What does architecture sound like?

Opening the book, you find that each pair of pages presents a concept applying in both disciplines—composition, harmony, volume, and so forth. The architecture page of the pair contains a selection of architectural words related to the concept, while the music page does the same for musical terms. The concept progression, for instance, is surrounded by words like line, perspective, and circulation—these on the architecture side—as well as by tone row, cadence, and do sol fa do. Rectangles cut in the page allow you to see through to either the word architecture or the word music, depending on which side of the book you’re looking at.

Mr. Lippincott set all the type by hand—the typeface is Centaur—at Scripps College, which is one of Pitzer’s neighbors here and which is where Mr. Lippincott took his bookmaking class. But each pair of pages is also lightly printed with two Japanese charac-
ters, each of which expresses a meaning of the English concept. The characters and concepts all meet at the book’s center spread, devoted to spirit.

Mr. Lippincott says the book is “the hardest project I’ve ever done.” Finding the parallels between music and architecture, and then finding English words and Japanese characters to describe them, was bad enough; after that came figuring out which concepts to print on which sheets of paper—the architecture of the book itself—and then the actual work of printing, trimming, sewing, and covering. Mr. Lippincott plans to make 25 copies, of which he will sell 15 to recoup his costs. Each volume will be protected by its own case. It is there that Mr. Lippincott will affix the colophon, which he can’t put inside because the book, while it has two beginnings, does not have an end.

What is perhaps most intriguing, though, is hearing Mr. Lippincott say, “I wanted not to know everything that’s in the book.” He can tell you the meaning of even the most obscure musical references he has included—to chord progressions and the like—but that doesn’t mean he knows everything his own book can teach him. He wants to be able to think about the book for some time to come, drawing new connections and insights from it as other influences in his life lead him to new interpretations of the parallels he’s sketched out here. The book itself, however handsome, is not the sum of his knowledge but a kind of springboard to understanding more as he grows.

“The book itself, however handsome, is not the sum of his knowledge but a kind of springboard to understanding more as he grows.”

idea was to divide the mountainscape among three kinds of California plant communities—high elevation riparian (or streamside), pinon-juniper, and southern oak. The last of these would feature Englemann oaks, which Mr. Lippincott knew of because a few survive in Pasadena. “I kept dropping hints in my class journal,” he says, “that I’d like to do some research.” Mr. Rodman not only let him do the research but also let him help plan the expansion, which includes three different areas, walkways, a stream, a pond, and—it must be said—a large number of pre-existing rocks. Pitzer’s campus, like all of Claremont, sits on an alluvial fan—a repository for stone discarded over the millennia by neighboring Mount Baldy.

Although he feigns interest in the other two sections, Mr. Lippincott admits that his passion is the Englemann oak area. “Englemann oaks are increasingly rare,” he says. “They’re not reproducing as they once did. They occur in funny areas, like the Santa Rosa plateau in Riverside County. It’s the least widespread oak in California, but it has a lot more character than the coast live oak. Their bark is great, and they have a long, oval-shaped leaf. I talked to John, and he said, ‘Go visit Santa Rosa.’ I came back and said, ‘We have to do this.’”

After much planning and earthmoving and laying of irrigation lines, five Englemann oaks were planted in the southern-oak area this spring, along with one coast live oak and other plants. “Englemann oaks are huge trees,” Mr. Lippincott says, staring at the plans he drew. “It will take many years.” By the time his 20th reunion comes around, Mr. Lippincott ought to have something respectable to show off to his classmates; by his 50th, something seriously impressive.

It would be fun to go to that reunion, to see how well Mr. Lippincott had spent down his allotment of days. Of course, it’s also fun going to lunch with him now, tasting the House Special Chicken, the Slippery Shrimp, the wonton soup that he particularly craves. “I’m a work in progress,” he says. “Someday maybe I’ll settle down.” Then he runs his hand through his hair again, frowning for the dozenth time.

Vince Wukmir '86, founder of Flagpin Products, a golf gift import business he started just one year after leaving Pitzer...Hunter Sheldon Lovins '72, president of the Rocky Mountain Institute of Ecological Studies...Steve Lindseth '80, distributor of the Interplak toothbrush...

These are just a few of Pitzer's alumni making their mark in the world of business. A more exhaustive list, while impossible to compile, would no doubt reflect variety, ingenuity, hard work—and growing numbers. That poses the question: What makes a Pitzer education such good, if uncommon, preparation for a career in business?

“Our students who go into business don’t go because they’re thinking of business so much as they want to do something fun,” says Professor of Organizational Studies Kate Rogers. “Only then do they say, ‘I’ve founded a business.’ That’s the entrepreneurial spirit.”

Rogers defines business as the process of creating something of value for others: a service or product to offer to the public that will benefit them. It’s an admittedly benign definition that faculty members and students at Pitzer often question.

That skepticism, Rogers stresses, is a healthy one. “I think it’s a very appropriate contribution to bring to these discussions. We give a different, non-textbook, non-conventional way of looking at what could happen when value is created for other people. [But] students see it’s possible to maintain their personal integrity in business, and we do have a number of graduates we can hold up as examples. Yes, they make money, but they’re hardly conventional.

“The Pitzer education encourages people to think beyond normal boundaries,” Rogers concludes, “and that’s what entrepreneurs do. We open up so many choices to people here. It can be overwhelming, but with the guidance of the faculty and [the example] of people who have followed their creative dreams, our students see models for unusual things that can be done in business.”

Here, then, are the stories of five Pitzer alumni who have done just that.
A as a prospective student in the 1970s, Mickey Jannol remembers reading in the college catalogue about the kind of student Pitzer was looking for. Independent. Self-motivated. Self-directed. All good ideas to bring with you in the corporate world, he believes.

“Pitzer’s friendly to the entrepreneur in us,” Jannol explains. “In a way, that entrepreneurial thought process is different from some colleagues. I operate with creative thinking within a structured environment, and I’m used to coming up with my own solutions.”

Jannol suggests that more than a few students who majored in economics are really frustrated sociologists. He says that in his work, he’ll often think back to his Pitzer days and ask himself whether he’s making the best decision for society. “When making money is not the only consideration,” he maintains, “you begin to ask yourself a lot of other questions.”

As an example, Jannol cites a recent problem he encountered professionally. His Los Angeles bank, through another institution, became involved with a loan to develop a shopping center in a neighborhood adamantly opposed to the development. “I always had bad feelings about the situation, that we were asking for nothing but trouble,” says Jannol. “The loan ended up turning out bad because nobody supported the shopping center. But because of my warnings ... we were able to save the bank money by taking swifter action on it, saving millions in the end.”

Not that the process is without pain, he adds. There may be resistance, even hostility, from a corporate culture more interested in keeping things the way they are. In such an environment, will a more informed conscience ever find itself standing alone against a room full of people? Jannol doesn’t waffle. “You might. You probably will. Your greatest reward is going to be your personal satisfaction.”

Some people might be surprised to learn that while Meg Rose Perry is fully aware she is but one of 14,000 GTE employees plugging away in California, she still manages to go to work with a feeling of independence and entrepreneurial zeal. “There are a lot of people who think, I’m just a grain of sand. But I definitely decided I was going to make a difference. In the corporate world there are definite do’s and don’ts, but the drive to go outside the box is not foreign to me.”

Perry came to Pitzer sight unseen, when the fledgling campus was still a women’s college. She used the freedom the curriculum offered to her advantage, taking a range of courses outside her concentration in political studies: religion at Pomona, philosophy at Harvey Mudd, a semester at the University of Hawaii. All due, she says, to the “risk-taking Pitzer encouraged and does not punish.”

Perry worked as a journalist and operated her own public relations and advertising firm before signing on with GTE in the 1980s, a move for which she has no regrets. She’s based now in Thousand Oaks. “Even in a large corporation, you can be as entrepreneurial as you wish. I’ve had 10 different functions in 11 years,” she says. “I am constantly re-inventing what I do.”

There’s a perfectly good word for such an approach, argues Perry, although it hasn’t yet pierced the public consciousness the way entrepreneur has, and that’s intrapreneur.

“Even within the confines of a 21-story building, you can make a difference.”
After graduation Nicholas worked as a newspaper journalist before becoming publications director for Pitzer. With less than $2,000 in the bank, she left in 1987 to open her own design firm.

Today, Lime/Twig clients range from Southern California Edison to PacifiCare Health Insurance to Pitzer College. Nicholas designs hundreds of pieces each year, publications such as magazines, newsletters, brochures and album covers.

Nicholas says a key motivation in owning her own business is the luxury to be picky about who and what she works for. “One of the beauties of owning your own business is that I only have to work for clients I like and believe in. “Making money and running a business are not intrinsically evil. My Pitzer education taught me that you do not make money at the expense of ideals.”

TRACY MCDONALD ’82
Concentration: ECONOMICS
Occupation: NATIONAL SALES MANAGER, DURA ART STONE

Tracy McDonald came to Pitzer with thoughts of a career in social work. “After I got here, though, I realized what I was really drawn to was economics,” she says. “It was sort of the antithesis of Pitzer at the time, but my strengths were in math and business.

“It was important to me to know I could [excel in] business, that I could stand out at Pitzer.”

Not long after graduation, McDonald landed a Wall Street job for which there were thousands of applicants, many of them from big-name, East Coast, Wall Street-friendly institutions. She founded a professional organization targeted at women in their 20s, and eventually, her career brought her back to the West Coast.

At the time McDonald still considered herself a Pitzer renegade, but no more. “I’ve learned over the years that Pitzer did have an influence on me, [such as] the emphasis on getting ideas from the group and working together to come up with solutions to solve the big problems.”

As national sales manager for Dura Art Stone, manufacturing decorative architectural products out of Newark, California, McDonald relishes the opportunity to combine art and business. “I’m in a place now ... where support and nurturing relationships have made me successful, and made the business I am in reach out and gain more of the market share.

“I think I’ve also found that I am making a contribution to society by giving people jobs and improving their lives aesthetically. I’m just coming at it from a different angle. Now I believe it doesn’t matter so much what you major in in college. Pitzer taught me a way of thinking, of viewing the world, that I have applied to business, and it has helped me incredibly.”

BILL BORINSTEIN ’79
Concentration: POLITICAL STUDIES & ECONOMICS
Occupation: REAL ESTATE DEVELOPER, RESTAURANT OWNER AND OPERATOR

Bill Borinstein may be the founder of Westar Management Group, employing more than 300 people, but he says he has always been adverse to getting involved in the stereotypical corporate structure. “[In Westar] we’ve always kept a fairly ‘small company’ attitude, even as we’ve grown,” says the real estate developer and restauranteur. “That’s probably the legacy from Pitzer I value most. Pitzer was relatively unstructured, and that’s something that feeds the entrepreneurial spirit.

“In a small school there are so many opportunities to make a difference, to step up and be a leader. You have to find your own way and sometimes take some risks.”

Indeed. During his Pitzer years, Borinstein was a dormitory resident advisor, a lacrosse team member, and served on the board of trustees’ investment committee. “I learned how to work smart, how to organize and how to follow through,” he says. He views his liberal arts education as essential to his work today. “There’s no doubt you use psychology, you use sociology in business.”

Classes aside, Borinstein learned a few real world lessons while a student at Pitzer. As a senior, he and Augie Nieto (CMC ’80) and Scott McParlane (CMC ’79) orchestrated an elaborate fund raiser to purchase equipment for Claremont McKenna’s gym. The plan was to organize a sponsored “jog-a-thon” in the hope of raising $5,000. They surprised themselves and everyone else by netting $50,000.

Today Borinstein and his wife, Pam, run Westar out of Las Vegas. As for the future, Borinstein claims to have “no grand scheme” but plans to slow down the pace he set as a student. “I hope now I can be more selective in what I do and step back and enjoy life a little more. I want to give back to the community. Right now we’re looking at developing affordable housing, and I find the idea of creating jobs and providing for the community very rewarding.”
I work as a program manager for the President’s Committee on Employment of People with Disabilities (PCEPD). I was hired in 1979 as a writer-editor and worked my way up. We are a small agency with a big mission: improving employment opportunities for people with disabilities. We will not consider our job done until people with disabilities are employed at the same rate as people without disabilities.

In the late 1980s and early 1990s, I was on the road going all over the country, giving speeches on employment of people with disabilities. During this time, I was asked to find a way to produce a videotape on job accommodation for workers with disabilities. The project had been on our workplan for years but no funds were budgeted for this tape. It seemed hopeless.

I scheduled a day to think about it, clearing my desk of all other work. I stared out the window, paced around the office, doodled at my desk, and daydreamed. In the afternoon, I noticed that I was imagining a videotape mentioning IBM. I heard a narrator saying, “And at IBM ...” I saw a large grey building with a sign that said IBM in front of it.


“John,” I said. “Remember the videotape we discussed at the last meeting? For some reason, I keep on imagining IBM doing it with us.”

After a long pause, he said, “I’m working on a videotape for IBM right now.” He described a tape showing IBM employees with disabilities that would be used to train IBM managers. “Maybe we could combine them,” he suggested.

We named the tape “Part of the Team—People With Disabilities in the Workforce.” More than 5,000 copies have been sold. It has aired on numerous TV stations. It was shown at a Congressional reception during the time that the Americans with Disabilities Act (ADA) was being debated.

Thousands of us worked on making the Americans with Disabilities Act the law of the land. I was involved in the development of the bill, both through the President’s Committee and as a leader of the self-help movement of people with disabilities. Sitting on the White House lawn watching the bill being signed was a profound moment. Never again could someone legally look at me and say, “I will not hire you. You have a disability.”

The Americans with Disabilities Act has changed the country for the better. Have you ever carried heavy packages and been grateful for automatic doors? Some were put in for people with disabilities. Curb cuts in our sidewalks make it easier to cross streets with strollers and suitcases on wheels, though they were constructed for people using wheelchairs. Quality, innovation and productivity go up when accommodations for people with disabilities are implemented. For example, the typewriter, the telephone, and the Jacuzzi were all invented to accommodate people with disabilities—but they help everyone.

When I was traveling the country speaking about hiring people with disabilities, I dropped by the Pitzer campus for a visit. It brought back many memories. Every time at Pitzer taught me many things which became the basis for my later productivity. I improved my creative and academic writing while there. Faculty members were always patient and spent time with me. Pitzer students were a community. The College had just gone coed—we felt like pioneers.

I hope that reading this helps you learn a little bit about the federal bureaucracy and the importance of the Americans with Disabilities Act. Several years ago, I looked out of an airplane window over a large grid of office buildings below and could barely pick out my building. I realized that my office was a tiny pinprick—a small part of a large system. It made me feel connected to the millions of people who make our federal government operate.

This article does not necessarily reflect the official position of the President’s Committee on Employment of People with Disabilities.
SIXTY-EIGHT
Susan Culver Schlickerisen
(Alexandria, Va.) has just retired—after 25-plus years in public policy working to improve federal and state education and training programs for the unemployed. Adds Susan, “Now as a full-time mom to our 8-year-old son, life has never been more wonderful, varied or rewarding.”

SIXTY-NINE
Diana McWilliams
(Los Angeles, Calif.) has just moved back to California after obtaining an M.Ed. and M.B.A from the University of Colorado and a C.P.A. She has been working as an auditor at the Colorado State Auditor’s Office. Diane and her husband are now at U.C.L.A. and Diane would like to catch up on Pitzer’s developments over the last several decades.

SEVENTY
Gini Moritz Griffin
(San Luis Obispo, Calif.) was recently featured in her local paper for mural work done in private homes. Gini continues living the life of an artist and loving it.

SEVENTY-ONE
Lisa A. Liberman
(Lake Oswego, Ore.) has been accepted to present two papers at the National Autism Conference in July at Greensboro, N.C. The papers are entitled “My Child Is Different and Sometimes It Hurts” and “Maintaining the Marriage When Your Child Has Autism.”

SEVENTY-TWO
Morris Graves
(Redwood City, Calif.) recently joined Stanford University as assistant dean of students and director of the Black Community Services Center. After graduating from Pitzer, Graves attended The Claremont Graduate School, where he received a master’s degree in comparative government. Graves taught at Cal State Fullerton from 1974-75 and then at Texas Southern University for several years. He then moved to the University of Houston, where he held several positions, including director of the Urban Experience Program.

SEVENTY-THREE
Madeleine Pinky Walker
(Westchester, Calif.) left a 19-year career as an industrial engineer to devote more time to her children, Ariana, 7, and Case, 4. She now buys and sells privately held real estate notes out of her home office. “It is so nice to pick up the kids before the end of the day, or to be here if they need me.” The whole family is ovo-lacto vegetarian. “Thank you for the early exposure, Pitzer. Also, we are incorporating reincarnation into our philosophy. Has anyone out there read ‘Past Lives-Future Lives?’”

SEVENTY-FOUR
Katherine Peters
(Buena Park, Calif.) reports that “Old Aunt Dinah” and “Bones of Love,” created with collaborator Edward Barnes, were featured at the American Music Theater Festival in April in Philadelphia. Closer to home, Katherine has helped establish several women’s reading groups around “Women Who Run With the Wolf.”

Bonnie Optner Lewis
(San Pedro, Calif.) describes herself as a French major, turned social worker, turned mother of twins, turned paid artist and writer. In 1994 Bonnie co-authored “Rubber Stamp Crafts,” wrote four articles for Rubberstampmadness and has an article in the March 1995 issue of Rubber Stampin’ Retailer. She also started her own rubber stamp company, The Escape Artist.

Kathy D. Loest
(Oak View, Calif.) welcomes a new member to her family, Daniel Roy Lest, born October 12, 1994. Other children include Johnny, 4, and Jennifer, 15. Kathy also is studying for the C.P.A. exam.

How Does Your Garden Grow?
BETTY HOUBION-GREENWOOD ’68

She has no background in gardening, but that didn’t stop Betty Houbion-Greenwood ’68 from planting a pretty good idea a few years ago: a permanent children’s garden in Vernon Hills, Ill. “I wanted a place open to every child,” says Houbion-Greenwood, who works for the University of Illinois Cooperative Extension Service. “I wanted it to be a place to play, garden, sit, draw, think and meet friends. It’s modeled for and by children in celebration of children everywhere.”

With that in mind, Houbion-Greenwood persuaded the Vernon Hills park district to put aside a small parcel of land for a garden. The volunteer group undertook its first season of planting in 1992. Today they grow sunflowers, pumpkins, string beans and rainbows of petunias on a 20-foot by 90-foot plot of land christened Shiny Garden by the kids.

“Everything in the garden is grown from seeds,” explains Houbion-Greenwood. “It’s hard for kids to wait, but it’s really amazing how much patience they display.” She and her partner in the endeavor, Kathy McGeehin, spend regularly scheduled hours in the garden Saturday mornings and remain on call the rest of the week.

Now that Shiny Garden is blooming, Houbion-Greenwood is hitting the road. In presentations to civic groups interested in establishing similar projects, she contends that a garden is more than a horticultural lesson: It’s an “outdoor lab” whose possibilities are limitless. “It’s really not a new idea at all, but a way to step out of the classroom and still keep learning.” (ED)
Robert Koster & Katherine Bell
(Wexford, Pa.), after almost seven years in El Paso, Texas, have moved to Pittsburgh. Robert is working for a small economic consulting firm for the gas and electric utilities. Kate is busy as a homemaker and is doing some part-time nursing. Their two boys, ages 9 and 13, have made the transition well.

SEVENTY-FOUR

Anna Crowell-Geller
(Portland, Ore.) started a business last year helping non-profit organizations build affordable housing. Anna reports the business is doing well, and she is enjoying it very much.

Curtis Schaeffer
(Atlanta, Ga.) is the director of the Food Security Unit for CARE, an international relief and development organization. Food Security ensures that all people at all times have access to a nutritious diet.

Marion Last
(Roosmoo, Calif.), El Monte’s senior services director, was recently selected by State Assemblyman Martin Gallego to attend the White House Conference on Aging. She was among more than 2,000 delegates from around the country who gathered in Washington, D.C., to help shape public policy on seniors’ issues into the next century. She also helped start a local chapter of Project Sister while at Pitzer.

SEVENTY-FIVE

Houston Putnam Lowry
(Aron, Conn.) was recently appointed chair of the American Bar Association’s Section of International Law’s Committee on the Law of the Sea for 1995-96. Houston has also been appointed chair of the Connecticut Bar Association’s Section of International Law & World Peace.

SEVENTY-SIX

Lori Brooks
(San Francisco, Calif.) is thrilled to be engaged to a wonderful man, Jeff Manas. Lori and Jeff plan to marry in October and make their home in the Bay area.

Janet Suslick
(Stockholm, Sweden) is expecting her second child this year and will be on maternity leave for about a year from her job as editor for a Swedish popular science magazine about nature.

Carole Goldberg
(Los Altos, Calif.), a contract recruiter, is currently working for Apple Computer recruiting engineers. She married Robert Keller in 1993. Carole would like to hear from old friends. You can e-mail Carole at rkeller@ix.netcom.com.

Susan Hollander
(San Francisco, Calif.) has joined the law firm of Jeffer, Mangels, Butler & Marmaro. Her accomplishments include winning a $2.3 million trademark infringement jury verdict, Newhall Land & Farming Co. vs. Easton Investments II, for infringement of the Valencia trademark. Susan has successfully represented companies in a variety of industries in copyright, trademark and false advertising matters, and is responsible for numerous reported trademark and copyright decisions. Susan obtained her law degree from U.C. Berkeley, Boalt Hall School of Law, in 1987.

EIGHTY

Gigi Spratley
(Hollywood, Calif.) had a one-person exhibit of her paintings titled “Low Life” at the Charleston Heights Art Center in Las Vegas. Since completing a degree at The Claremont Graduate School in 1983, Gigi has pursued a career as an artist. Her e-mail address is ggspratley@aol.com.

Barbara Ricciuti
(Sacramento, Calif.) left her job as a benefits analyst at Wells Fargo Bank’s San Francisco headquarters in June 1991 and moved to Sacramento to enter graduate school. In 1992, Barbara married, and in May 1994 graduated with a master’s degree in social work from California State University, Sacramento. In February 1995, Barbara and husband Harry proudly announced the birth of Nina Ciara Ricciuti Colombo. “I would love to hear from old Pitzer friends.” Write her at 7650 Kavooras Drive, Sacramento, CA 95831.

Bob Taylor
(Upland, Calif.) works for San Bernardino City Unified School District as a teacher and is married with one child. “May we swim in the new pool? Somebody call me.”

Celina (De Aguiar) Haigh
(Kapaa, Hawaii) is very busy and happy on Kauai. Celina and husband Doug now have two boys, Austin and Elliott.

Mark Gaynor
(Boulder, Colo.) and wife Gretchen Edison ’82, are proud parents of a son, Neil, born November 1994. Mark finished his master’s degree in telecommunications at Colorado University at Boulder and will start work on a Ph.D. at Harvard in computer science. After 15 years of work Mark says, “I’m looking forward to full-time student life in Boston.”

Maurya Simon
(Mt. Baldy, Calif.) is an associate professor at U.C. Riverside in the creative writing department and visiting poet at Caltech. Her fourth book, “The Golden Labyrinth,” was published in March 1995 by the University of Missouri Press.

Keren Clark
(Parks, Ariz.) is a psychotherapist living in rural northern Arizona with her husband Stephen and 2 1/2-year-old twin boys, Dyson and Ethan. “I’d love to hear from fellow alumni at P.O. Box 50486, Parks, AZ, 86018.”

Brenda Colton
(Clifton Park, N.Y.) gave birth to son Trever in March 1993, which ended her 10-year bank data processing career, and welcomed second son, Sawyer, in May 1995. While travelling internationally, she ran into an old Pitzer friend, Danny Benman, at the Temple Borobudur in the heart of central Java. “Hello” to Gayle Burnett Wheaton, Dave Yenney, Austen Ingman, Katie Leony Beckstrand and Laura Jackson Pottorf. Brenda had lost touch with Diane Delphia but would love to hear from her.
Coming Soon to a Grocery Near You

ROBERT MCLEOD '76

First he was a computer specialist toiling on the Hill in the name of Congressional direct mail. Then he was an Episcopal priest serving congregations in several rural parishes. Today he’s an ostrich farmer in Arizona. Sound confusing? Not really, says Robert McLeod ’76. It’s all part of a master plan for someone who “can’t stand doing the same thing” all the time. “My professional career has been about working out two competing needs,” he explains, “the need to make a living and the need to make a contribution.”

McLeod’s somewhat unorthodox career took him from Pitzer to a master’s degree in political science earned at Northwestern University. The next stop was Washington, D.C., where he put his computer skills to work in direct mail. He then took a job in the private sector, working for a high-tech firm in Denver. “I was moving ahead in the computer business, but I found myself evangelizing over the phone and counseling my colleagues on their personal problems,” he says. “It made me rethink my career.”

That soul-searching led him and his wife, Nancy, to Virginia where McLeod enrolled in seminary. It was a leap McLeod believes might surprise some Pitzer friends; he terms his time in Claremont as one mostly of “spiritual lapse.”

While McLeod and his family were living in Colorado, his mother, inspired by an article in a magazine, proposed that his “40 acres in the middle of nowhere” might prove a suitable site for ostrich ranching.

That was five years ago. McLeod stopped his full-time ministry two years later, moving the family, which by now included five children ranging in age from 1 to 11, to Arizona. They took with them nine ostrich chicks and nine full-grown birds. Their 260-acre Oiseau Plateau spread, 50 miles northwest of Phoenix, has been used up until now to raise breeding ostriches. Plans are under­way to begin slaughtering the birds for sale soon.

It doesn’t take much to get McLeod going on the intrinsic majesty and utility of the bird. “The ostrich is a beautiful animal, and is much more efficient than the cow,” he explains. Among their many attributes, according to McLeod: The birds are speedy breeders, with meat identical in taste and appearance to beef, yet lower in fat than chicken or turkey; unlike cattle, they do not produce methane gas; and the feed-to-meat ratio is much lower than that for cattle, making the ostrich a better bet for the environment. Add to that a huge mar­ket for the hide of the animals, and McLeod predicts that “the ostrich’s time has come.”

In fact, ostrich meat is already a staple in Europe, whose markets he and the other members of the Arizona ranchers’ cooperative hope to invade. McLeod believes this could be the beginning of another poultry success story, similar to that of the turkey, which not so long ago was consigned to seasonal dining only.

While all that gets sorted out, McLeod still volunteers at the local Episcopal church. “By profession, I’m an Episcopal priest, by calling, an evangelist. ... What Pitzer has given me is an abiding sense of responsibility. ... Everything I have tried to do I’ve tried to make a service to other people, [something that] gives satisfaction apart from financial support.” (ED)
Katelyn Angus
(Sierra Madre, Calif.) had an article on C.S. Lewis published in the professional belly dance journal Happenings, produced by the Middle Eastern Culture and Dance Association (MECKA).

Dana Johnson
(Northridge, Calif.) and Martha Souza '83 have announced wedding plans for October. Dana has just finished medical school and is starting his medical internship.

Suzie Haberland
(Chaska, Minn.) "migrated to the cold" because her husband was offered a job he couldn't refuse. As always, visitors are welcome. Suzie spent a week with Susan Roberts before leaving Seattle. "It was fun reminiscing about the Pfizer days. Enjoyed seeing Peter, Chris, Terry, Nicole, Susan, Tom, Linda et al at Alison's wedding last summer.'

Sadanand Sule
(Tower East, Singapore) was selected as one of 100 Global Leaders of Tomorrow for 1995 by the World Economic Forum and was asked to participate at the annual WEF meeting in Davos, Switzerland, earlier this year. "It was a memorable experience meeting CEOs and other global leaders," reports Sadanand.

Eric Bain
(St. Louis, Mo.) is a varsity basketball coach at Country Day High School in St. Louis. Eric is married and his wife is expecting a baby boy, "Dennis Casey, where are you? I would love to hear from anyone from C-2." Contact Eric at 812 Wild Hickory Lane, St. Louis, Mo, 63012 or 314-391-2778.

Paulette Dolin
(Ft. Collins, Colo.) is living in Colorado and visiting the Bay Area twice a year for training to become a Feldenkrais practitioner. Paulette is especially interested in applying the work to help women with their self-esteem and also as a path to spiritual growth.

Joyce A. Cory
(Los Osos, Calif.) is working part time as a substitute teacher. She has become a docent for the Morro Bay State Park Museum of Natural History, leading interpretive walks through "Los Osos Oaks," a small wilderness preserve.

Gina Hernandez
(North Richland Hills, Texas) writes to her friends of the class of 1987: "Elliot Toombs passed away one year after graduation. He was a great person, friendly, and always had a beautiful smile on his face. Elliot is missed but not forgotten."

Graham S. Hendrickson
(Mt. Baldy, Calif.) and wife Ellen purchased their first house in November. Their son, Blake Allen, turned one in April. "The new number, for our friends who may not have gotten it, is 909-946-4534. We look forward to hearing from you."

Berta Varcacia Hanhausen
(Mexico City, Mexico) and her husband are proud parents of a new son, Jose Luis.

Linda Indabara-Iriart
(Ontario, Calif.) and her husband J.P. have a daughter, Jacqueline Elizabeth. "She is truly a joy, and we feel very blessed."

James D. Reynolds
(Newport Beach, Calif.) reports "Things are going well!"

Will Polese
(Aiea, Hawaii) will be moving to Dallas for a new job assignment working exclusively with the Southland Corp., one of his company's customers.

Tracy Adams-Nordheim
(San Ramon, Calif.) is happily working her way up the corporate ladder at Chevron. She recently transferred from downtown San Francisco to the pipe line office in San Ramon and loves the four-minute commute. Tracy is happily married to Mark, another second generation "Chevroid." Tracy and Mark met three years ago while working on restoration work through the Yosemite Fund in Yosemite Valley and Mirror Lake.

Joseph D. Reilman
(Los Angeles, Calif.) has made guest starring appearances on "Beverly Hills 90210," "Married with Children" and "California Dreams." Joseph also has a film out now called "Mr. Pay Back" and appeared in Paramount Pictures' "Clueless."

Carole (Wells) Shelley, M.D.
(Cincinnati, Ohio) married David Shelley, also a medical doctor, in April in Orange, Calif. She graduated from the Chicago Medical School in June and started OB-GYN residency at the University of Cincinnati Hospital.

Ami Zanarini
(Rolling Hills, Calif.) was teaching special education in Long Beach. After an injury on the job, she is now a volunteer at The Wellness Community working with cancer patients. Ami and Burt Arnold planned to marry in September and have recently bought Burt's family's estate in Rolling Hills. Ami adds, "Our house is right next door to where Sarah Moffitt grew up."

Saskia Van Zandt
(Dallas, Texas) and Rick Wiedeman '88 were married in July in Boulder, Colo. Rick is a business writer and Saskia is going to paralegal school. Both are slowly adjusting to the Texas climate. "Hello to everyone." They invite you to write to them at 15151 Berry Trail #705, Dallas, Texas 75248.

Betsy Heilman
(St. Paul, Minn.) is a self-supporting artist and has grad school on the horizon. "Twin cities are art heaven. Call me."

Richard A. Wittham II
(Seattle, Wash.) was recently promoted to product manager with Media Multimedia, Inc., a leading publisher of interactive multimedia CD-ROM and on-line products.

Linda Rouse
(College Station, Texas) has been working on her master's degree in English for the past two years at Texas A&M University in College Station. She wrote her master's thesis on magical realism and its use in ethnic texts and received her degree in August. She will be moving to Bowling Green State University in Bowling Green, Ohio, in August to begin work on her Ph.D. She would like to include greetings to Dirk, Tisa, Seth, Meena and the rest of the gang.

Craig Stuart Urbach
(Fort Worth, Texas) married Laura Gay Greer on July 15. He graduated from the University of Texas School of Law in May 1994, and opened his own law practice in Fort Worth.
NINETY-TWO

Lisa Arbon
(Del Mar, Calif.) has returned to San Diego to teach elementary school upon completing graduate work in Boston. Lisa would like to hear from her old friends and profs, and hopes everyone is “happy and healthy.”

Karla Held
(Senegal, West Africa) is in her second year as a health volunteer with the Peace Corps in Senegal and would recommend the experience. She will finish in December and is eager to share what she learned. Write to her at PCV Held, BP 125, Kolda, Senegal, West Africa.

Patricia Lynn Corran
(St. Louis, Mo.) recently graduated with honors from Washington University in St. Louis with a J.D. degree. She received the William M. Pomerantz Trial Prize for excellence in a regional mock trial competition at the School of Law awards ceremony.

Ben Shepard
(Chicago, III.) has worked for two years as a counselor at the Catholic Charities AIDS housing program in San Francisco. He will return to start his master’s in social work at the School of Social Service Administration at University of Chicago. Ben would love to hear from Pitzer alums. Call or write to 312-363-7470, 1526 E. 59th St. #3-D, Chicago, IL 60637.

Tom Feliz
(Pomona, Calif.) announces October wedding plans to Cindee Sherwood (Pomona '93). Tom also recently passed the crucial two-year mark with his computer consulting business, Net Cetera. You can contact Tom through e-mail at: 72712.2510@compuserve.com.

NINETY-THREE

Anna Contreras
(Claremont, Calif.) says “Hello” to Angie, Sandy and Brian C. “Pablo I miss you.” Anna recently married Shawn Patlock.

Hilda Cortez
(Pomona, Calif.) is student teaching second grade at Kenmore Elementary School in Baldwin Park. She also teaches in Spanish and has an English Language Development schedule that involves integrating the many Latin American cultures into her program. After graduating from Pitzer, she coordinated a Limited English Proficiency Program at Lite I Elementary School in Chino.

Lucrecia E. Choto
(Concord, Mass.) and boyfriend Kurt Mueller have been traveling abroad. They have been in Brazil for 5 1/2 months and returned to the States in August. While they had studied about other countries in Latin America, they had little knowledge about Brazil. While there, they conducted independent research on the history, politics, literature and culture of the northeast region. Their interest stems from their Latin American studies at Pitzer. Lucrecia sends “Hellos” to Conseulo Salcido, Noemi Ez Kurdia, Sherine Jayawickrama, and Professors Karen Goldman, Richard and Barbara Stahler-Sholk and Nivea Montenegro.

CORRECTION

Mitch Numark ’94 travelled to India last year on a Fulbright scholarship as part of his investigation into Jewish history. This fall, Numark entered a Ph.D. program in history at U.C.L.A.

Give Us the Scoop

Please let us know what is happening in your life. I look forward to meeting you in person soon—and by letter, e-mail, fax or phone in the meantime!

Sincerely,

Heather Nordell
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In honor of Pitzer faculty...

When reflecting on your years at Pitzer, ask yourself which individuals have been most influential to your future. A common response from alumni is, “The faculty.”

When alumni ask their former professors what is currently needed most at the college, faculty stress the importance of keeping Pitzer accessible to all students, especially those requiring financial assistance. Our commitment to maintaining an economically diverse student body is threatened by the cost of tuition—this fall that figure is $18,608.

The college needs your help.

This year we ask you to honor the faculty by contributing to the Alumni Fund, which is used for student scholarships. Trustee Russell Pitzer (a faculty member at Ohio State University and grandson of the college’s founder) has extended a challenge to our alumni: Increase your last gift by at least $25 or make a first-time gift of at least $25, and he will give to the college one dollar for every two dollars raised.

As a contributing alum, you will receive a special form to send a personal message to the faculty member of your choice. For more information, please call the Advancement Office, 909-621-8130.

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