Pitzer in Nepal: At Home Abroad
CONTENTS

VOL. 29, NO. 2

President .......................................................... 1
Pitzer at Home Abroad

News .............................................................. 2
'96 Grads earn prestigious awards; Edward James Olmos speaks at commencement;
Luce Professorship awarded; Support the Pitzer Arboretum with a calendar!

Development .................................................. 8
David Sadava named to Pritzker Foundation chair; Pitzer welcomes new trustees

Faculty ........................................................... 10
Stromberg spends a Semester at Sea

Feature

Students Learn the Culture of Nepal by Living It ............... 12
Pitzer In...
Hospitality House
Beyond Nepal
Bringing It All Back Home
Charting Change in Turkey

Honor Roll of Donors ............................................ INSERT

Alumni

In My Own Words: Robin Kramer '75 ........................... 22
Alumni News .................................................. 23

On the Cover

Photo by Trustee Eugene Stein, who accompanied
President Massey to Nepal in March.

Vice President for College Advancement J. Terry Jones; Editor Anna Ganahl; Managing Editor Barbara Heck;
Contributing Editors Tim Kopperud Christian '91, Justin Rood '95, Mazie Nielson Hoffmann, Kari McKahan '96;
Copy Editor Mary Edwardsen; Editorial Assistant Carol Faubus; Design Lime/Twig; Printer Inland Litho.
A member of The Claremont Colleges, Pitzer College is a private liberal arts institution committed to values of
interdisciplinary perspective, intercultural understanding and social responsibility. Participant is pub-
lished two times a year by the Communications Office and welcomes comments from its readers. Address
letters to Participant Editor, Pitzer College, 1050 N. Mills Avenue, Claremont, CA 91711-6101.
Once upon a time, when we first learned a language, we absorbed our surroundings with all our senses. Our brains, psychologists tell us, developed rapidly, and our use of mental energy was phenomenal. Is there anywhere we approximate this intense, world-expanding state in later life? As exhilarating as classroom learning can be, it clearly does not replicate this state, even when language is the subject.

But when the classroom is a different country, with a different language and different culture, when the dormitory is a home in a village of an agricultural economy, the student can become a child again. Taste and smell join sight and sound as essential receptors of knowledge, and syllables replace sentences as means of communication.

I was privileged to touch a bit of this intense experience when I joined our students studying abroad in Nepal. In all of my years in higher education, I have never seen such a focused curriculum. Living as members of families in a village outside Kathmandu, our students are learning from dawn to dusk: language, social systems, economics, art, religion, politics and family relations. They help to run a hospitality house which tends ailing people from a mountain village where our students have also helped to build a water system. As many of our alumni have reported to us, this type of learning—where immersion is linked with service—is life transforming. With the body as well as the mind, one learns how to open genuinely the mind to other peoples and customs.

Nepal has been a part of a Pitzer education for more than 20 years. In the past six years we have opened programs in Zimbabwe, Italy, Turkey, China and Wales. And this year we will open programs in Venezuela and Ontario, California. Why the latter? Because here in the L.A. basin, on the Pacific Rim, we live among many recent immigrant groups who bring distinctive languages and customs.

In this waning 20th century, we talk about a global society as if it were a given. We know it is not. We must work to create it just as we must work to create a just, inclusive society here in the United States. We now recognize that we must have the ability and commitment to create both. Indeed, our ability to “get out of ourselves,” to understand and appreciate a different cultural system—not just as an interesting object “over there,” but as an integral part of our own world—is a necessary ability for the future. Of all the arts that a liberal arts college can develop, the ability to be multicultural is among the most essential.

With our distinctive programs in key areas around the world, including our own environs, Pitzer is truly leading the way in educating for intercultural understanding.

Marilyn Chapin Massey
President
Edward James Olmos Delivers Commencement Speech

Actor, director and activist Edward James Olmos spoke at Pitzer's 32nd commencement ceremony in May. Of his many television, film and theater roles, Olmos is perhaps best known as Lt. Castillo from Miami Vice and Jaime Escalante from Stand and Deliver.

An active humanitarian in the Los Angeles community, Olmos was one of the first public figures to assist the neighborhoods affected by the riots following the Rodney King verdicts, and he has been referred to as America's most visible spokesperson for the Latino community. In his speech, entitled "We're All Part of the Same Gang," Olmos reminded graduates and guests of our common bond as human beings. (MNH)

Students Document Diversity

Students enrolled in the "-ISM(n.)" project this spring traded their notebooks for video cameras to investigate issues of diversity. Pitzer was one of 12 colleges chosen nationally to participate in the program, funded by the Ford Foundation, which recognizes diversity as an inherent part of American life. "-ISM(n.)" aims to influence young people's attitudes about diversity by encouraging classes like Pitzer's "Video and Diversity," taught jointly by Professors Jose Calderon and Alexandra Juhasz.

The 19 students enrolled in "Video and Diversity" were given a video camera and the freedom to record their own personal view of diversity.

Working collaboratively, students produced video diaries to explore topics such as interracial relationships, student activism, the labor movement and social change through art.

"It was an ideal class," Juhasz said. "It incorporated all the things Pitzer stands for. It was interdisciplinary, involved community and cultural activism, and embraced political artmaking."

Three of the students are among eight nationwide who will compile video footage from the 12 participating colleges into a documentary for broadcast next year on National Public Television. (MNH)
'96 Grads Earn Prestigious Awards

Pitzer’s Class of 1996 distinguished itself by receiving an exceptional number of academic awards, including a Rhodes Scholarship and National Science Foundation, Thomas J. Watson and Coro fellowships.

Damon Bonds received a National Science Foundation fellowship. Bonds, an economics and political studies major, plans to use his fellowship to do graduate research at UCLA on the impact of federal political and economic decisions on the everyday lives of black Americans.

Cathy D. Collins, a biology major, was one of 60 graduating seniors throughout the country to receive a Thomas J. Watson fellowship. The fellowship will allow Collins to travel to Australia to study the ecology of the echidna, a cross between a reptile and a mammal and a living representative of evolution.

Juan De Lara was selected as one of 32 American Rhodes scholars who will study at Oxford University in Great Britain (see Winter 1996 Participant). He also received the Michael Schwerner Activist Award, which acknowledges students who best fulfill the spirit of citizen activism and promote positive solutions for social change. De Lara, a sociology and labor studies major, was active throughout his career at Pitzer in college government, doing labor union advocacy on and off campus as well as mentoring disadvantaged youth.

Cyndi Manriquez received a Coro fellowship. A political studies major, Manriquez began the public affairs fellowship in September in New York City, where she will participate in internships, public service projects and academic seminars. Fluent in Spanish and German, Manriquez plans to pursue a career in international business. (MNH)

Media studies Professors Alexandra Juhasz and Cheryl Dunye have been showered with praise and awards for their most recent collaborative feature, The Watermelon Woman.

The film, which tells the story of a 20-something black lesbian who makes a video documentary about a 1930s black actress popularly known as The Watermelon Woman, won the Teddy Bear award for best gay and lesbian feature film at the Berlin International Film Festival. It also garnered the Prize du Publique, an audience choice award, at the Creteil International Women’s Festival in Paris.

“The Pitzer community has been incredibly supportive of this film,” Professor Juhasz says. “It’s a radical project, and the faculty, students and administration have been really interested in seeing it done well. That’s a real testament.” (JR)

Reaching Out... “It was just for fun,” says Heather Toles ’96, when asked of the inspiration for her hand-shaped teapot (left). “I was teaching ceramics at the Ontario Center [Pitzer’s community annex in Ontario, California], and I wanted to get the kids excited about working with clay.” The Center offers free programs to at-risk youth. “They had a lot of stuff going on at home,” Heather says of her students. “Life wasn’t always so great.... When they saw my teapot, they started to do crazy, silly things themselves. Art can be an effective way to express things that aren’t easy to verbalize.” Heather is now working at the Academy of Art in San Francisco. (JR)
Pachon in Italy. Pitzer's Kenan Professor of Political Studies and president of The Tomas Rivera Policy Institute Harry P. Pachon was invited to Bellagio, Italy, in July to attend a conference entitled "The Future of Work: Employment Prospects for the Poor in Advanced Economies." Other members of the conference, which was sponsored by The Rockefeller Foundation, hailed from Harvard University, University of Chicago, the Institute for Women's Policy Research, Manpower Demonstration Research Corporation, Joint Center for Political and Economic Studies, Economic Policy Institute and National Urban League, Inc.

Professor Pachon's broad experience includes extensive research on Latino populations in the U.S. and service as an expert consultant to the U.S. Agency for International Development and the U.S. Department of Health and Human Services. (MNH)

Henry R. Luce Professorship

Pitzer, Claremont
McKenna and Harvey
Mudd Colleges received a grant from the Henry Luce Foundation to develop a Henry R. Luce Professorship in Brain, Mind, Medicine: Cross-Cultural Perspectives. Its purpose is to broaden the field of neuroscience by investigating insights drawn from the social sciences and from an exploration of the health and healing traditions of a variety of cultures.

The other awardees are Occidental College in Los Angeles and the University of Miami. (SGS)

Eric Abrams New Director of Admission

Eric Abrams has been appointed to the post of director of admission. He served previously as associate director of admission and placement at the Carnegie Mellon Business School in Pittsburgh, Pennsylvania, and as assistant director of MBA admissions at Stanford University. Abrams received his bachelor's degree in political science and drama from Stanford and his master's in political science from UCLA.

Californians at heart, Abrams and his wife Donna, a healthcare analyst, are glad to be living in Claremont. Their son, Nicholas William, is a year-and-a-half old; and their second child is expected in December. A passionate supporter of higher education, Abrams believes that "a Pitzer education equips students to entertain three things: an idea, a friend, and themselves."

Melissa Devor '78, who served as acting admission director, returns to Pitzer's Advancement Office as director of planned giving, a position established to support the college's fund-raising activities. (MNH)
Illuminating Our Assumptions

At first, it looks like just another street lamp. Shinier than most. But the tall pole that parallels this street lamp a few feet away suggests that something here is fishy. At the base of the tall pole is a box, and in the box is a generator. This is Pitzer College’s newest piece of sculpture, an original environmental artwork on the campus.

This is art?! “The Pitzer Project” consists of a highly polished aluminum lamppost powered by a gasoline generator. A computer-chip is programmed to start the generator and illuminate the lamp at random intervals. This seemingly ordinary structure begins to illuminate not so much the sidewalk as our way of thinking about light and energy and finite resources. Our assumptions about where light in the street comes from are unearthed and brought to consciousness in a sculpture which is part industrial aesthetic, part whimsy. It challenges our conceptions about environmental propriety.

John Roloff installed this original artwork on campus during a visit to Pitzer last spring. As artist-in-residence, Roloff worked with Professors David Furman and Kathryn Miller and students in their art classes. Roloff is on the faculty at the San Francisco Art Institute and is a recipient of three National Endowment for the Arts awards, a Guggenheim fellowship and California Arts Council Visual Artist award. (BAH)

Another Oscar for Jana Sue Memel

Jana Sue Memel ’75 won an Oscar for Best Live-Action Short at the Academy Awards in March. The film, titled Lieberman in Love and featuring Danny Aiello and Christine Lahti, is about a wealthy but lonely widower determined to fall in love again. It was Memel’s fourth nomination for an Academy Award and her second win. It was Chanti­cleer Films’ 11th nomination for an Academy Award and the company’s third win.

Memel, who says her goal is “to entertain and delight people,” has produced a variety of successful films, including Right to Remain Silent, Down Came a Blackbird, So I Married an Ax Murderer, Little Surprises and Dice Rules.

After graduating from Pitzer, Memel earned a law degree at USC in 1978. After working as an attorney and a literary agent, she began her film career in 1983 as vice president of Mike Nesmith Productions. In 1987 Memel became president of Chanti­cleer Films, where she is an executive producer of feature length films. (MNH)
Community Connection

The 3M Foundation has awarded Pitzer a grant of $42,450 to implement the College's Vision Mentoring Program. The program, to be administered by Pitzer’s Conflict Resolution Studies Program in conjunction with The Claremont Colleges’ Asian American Resource Center, will provide opportunities for Asian American students to be involved in the local Asian American community and to learn first hand about issues facing Asian Americans in Southern California. Students will serve as role models to youths currently under probation in the Los Angeles Department of Probation and will integrate their experiences into academic course work.

Pitzer was among five private liberal arts colleges, including Baylor University in Texas, Carroll College in Wisconsin, College of St. Scholastica in Minnesota and Mount Senario College in Visconsin, to receive Vision grants from the 3M Foundation. (MNH)

Bright Ideas

Too much light on campus had long vexed Pitzer astronomy Professor Steve Naftilan’s attempts to hold nighttime class observations—until he and Physical Plant mechanic and student Brian Sawicki had a bright idea. In the darkness of the Bernard Field Station north of Pitzer’s main campus, the two constructed a small “observatory.” “It is really just a small shed with a removable roof,” Naftilan admits, sheepish but proud, “to house a 10” Schmidt-Cassegrain telescope.” “It’s computer-controlled, so it’s easy for students to use. All we have to do is point to an object on-screen with a mouse and the telescope will point to that object,” Naftilan explains. “Someday, we hope to get enough money to buy a digital camera so we can take pictures with it. When that’s done, there’s no reason we couldn’t set up a computer link, and students could gaze at the heavens from the comfort of the classroom.” (JR)
The story of how Bruce Pottorff ’96 came to Pitzer, became a photographer and created a calendar for Pitzer is as serpentine as the paths that wind among the Arboretum flora he so strikingly portrays.

Some 20 years ago, Pottorff started as a dishwasher at Yianni’s, a Greek restaurant in the Claremont Village. He rose to chef, then left the area to study hotel and restaurant management in Santa Barbara, where he worked at a number of that city’s finest restaurants before becoming executive chef for The Claremont Colleges’ Faculty House.

Taking advantage of the Colleges’ tuition remission program, Pottorff began studying at Pitzer in 1992. The next year, he resigned his post at the Faculty House to devote himself to studying philosophy with Pitzer Professor Jim Bogen. Why did he leave cuisine, the field that had been his home for nearly 20 years? “I was sick of it. I never wanted to touch food again in my life,” says Pottorff.

But a full load of philosophy courses took its toll, and soon Pottorff began scouring the course offerings for a less intense subject—“a basketweaving class,” in his words—to soften his headfirst dive into such deep intellectual waters.

Rekindling an old love for photography, Pottorff suggested to arboretum director John Rodman that he might benefit from having a photographic archive of the species contained in the gardens. Rodman agreed, and Pottorff conducted a yearlong study of the arboretum that resulted in a series of large-format color slides of Rodman’s plants.

But Pottorff wasn’t satisfied. “Many of those photographs seemed to me to be beautiful, and I thought they might make a neat calendar.” His idea met with enthusiasm from Pitzer administrators, and Pottorff’s work is now immortalized in the 1997 Pitzer College Arboretum calendar, available from the Advancement Office for $15, including postage. (See order form, page 29.)

Is it possible that Bruce might tire of photography the way he did of food? “No,” he says flatly. “I’m not going to do it as a career. I’m going into teaching.” He grins. “That will give me all summer to do photography.” (JR)

Affirming Diversity

Teachers, school administrators, community members and activists from throughout Southern California were drawn to Pitzer in May for the Conflict Resolution Studies program’s second annual symposium on conflict management in schools. Titled “Affirming Diversity Through Multicultural Education,” the symposium emphasized the need for a more substantive integration of multicultural education into schools as an important way to reduce social conflict and promote cross-cultural communication and understanding.

The symposium marked the culmination of a rewarding year for the Conflict Resolution Studies program, during which two middle schools established peer mediation programs with Pitzer’s assistance, an Asian American Gang Youth Mentoring Program was established, and mediation training for students, staff and faculty was held. The program is directed by Susanne Hashim Faulstich ’81 and supported by a grant from Southern California Edison. (AG)
Professor David Sadava Appointed to Pritzker Foundation Chair

Biology Professor David Sadava has been named to the newly established Pritzker Foundation Chair. Professor Sadava, whose work as the Joint Science Program pre-professional advisor for 18 years has helped more than 250 Claremont undergraduate students gain admission to medical, dental and veterinary schools around the country, offers courses for majors and non-majors in cell biology, molecular biology, biochemistry, biotechnology and the biology of cancer.

Many of Dr. Sadava's research endeavors, which include such diverse topics as human development, genetic diseases, plant development and the cell biology of nutrition, have involved his students; he has co-authored 16 research papers with 26 of his students. Most recently, he and his students began a research program on human lung cancer.

The Pritzker Chair is a $1 million grant funded by the Pritzker Foundation to Pitzer and Claremont McKenna's Joint Science Program. Susan Pritzker, a Pitzer trustee since 1990, and husband Nicholas hosted a lecture and reception in Chicago last spring to honor Professor Sadava and his appointment to the Chair. The Pritzker's son, Joby, is a 1993 graduate of Pitzer College. Another member of the Pritzker family, Thomas J. Pritzker, attended Claremont McKenna College. (KM)

Charitable Gift Annuities

If you would like to make a contribution to the College, receive a charitable gift deduction when April 15 rolls around, and benefit from a new income stream (either now or in the future) for yourself and/or your spouse, a charitable gift annuity might be just the ticket. This is an especially attractive vehicle to use if you own appreciated stock. Please contact the Advancement Office for details.

LYBUNT

No, it's not a well-tended plant nestled in a corner of the arboretum; nor is it another study abroad destination or a new software program. This acronym, the focus of this year's Alumni Fund Committee, stands for "Last Year But Unfortunately Not This." Translation: Alumni who financially supported Pitzer in the past, but not in the last, fiscal year. Pitzer's alumni percentage of participation in giving has unfortunately not risen significantly over the past few years, even though Pitzer has gained new donors every year. This is due to Pitzer's LYBUNT problem, or should I say, challenge.

The Committee, which includes eight alumni whose graduation years span four decades and a faculty member, will address the issue of donor retention. We hope that we can make a difference by keeping donors enthusiastic about supporting Pitzer while more alumni become regular annual givers.

While financial contributions are foremost, the Alumni Fund Committee also will solicit "giving" in the form of attendance at alumni programs as well as alumni visits to campus to offer "real-world" experiences to Pitzer students.

Stay tuned: the Participant will chronicle the Alumni Fund Committee as we encourage Pitzer contributions from our ever-growing alumni base.

Meg Perry '72
Chair, Alumni Fund Committee
Member of the Alumni Council
New Trustees

Susan Dolgen, H. Peter Dooney, Sarah Love Downey, Richard Schaefer and Joni B. Weberman have been appointed to the Pitzer College board of trustees.

Susan Dolgen is a leader in a statewide and national movement to make education a priority in America. She is chair of the board of trustees for California State Summer School for the Arts (CSSSA) and executive vice chairperson of the board of directors of the Arts Foundation. Dolgen worked as a sales executive at Max Factor and Neutrogena until 1993, when she resigned to work full time for CSSSA. Her daughter, Lauren Dolgen, is a Pitzer senior.

H. Peter Dooney is president of Dooney and Bourke Inc., a luggage and leather accessory maker. His daughter, Phyllis Dooney, graduated from Pitzer in May.

Sarah Love Downey heads of the board of Horizon Hospice, a facility that serves Chicago. She also volunteers and works at Evanston Hospital in the pediatric endocrinology department. Three of her daughters, Laura Burr Scharfenberg ’88, Sara Jennings Burr ’89, and Olivia Burr Slutzky ’91, graduated from Pitzer.

Richard Schaefer is executive director and senior representative of the Swiss Bank Corporation in Los Angeles and San Francisco. His 17-plus years in banking include service as portfolio manager and marketing officer with the private investment banking group of Swiss Volksbank, Switzerland, and with Irving Trust and Security Pacific Bank in New York and Los Angeles.

Joni B. Weberman ’80 has extensive experience in the financial world, including managerial service with Prudential Bache, Shearson and Lehman, and Merrill Lynch. She presently serves as executive vice president and chief operating officer of Kiloran Corporation, a mid-size New York hedge fund. Weberman is a member of the board of directors of the American Suicide Foundation and a fellow of the Frick Collection. (MNH)

Friends in Korea

Trustee Von Bong Sull and his wife hosted a March visit by President Massey to Seoul, Korea. Sixty alumni and friends attended a gala evening, celebrating the ties between Korea and the College. Several Koreans study in Claremont each year, and we have a number of young alumni returning to work in Seoul.

The President had previously visited Nepal and Shanghai, where she was the guest of the local director of AIG Corporation. The Starr Foundation, affiliated with AIG, made a $100,000 grant to endow scholarships for Pitzer students participating in the Shanghai External Studies Program.
MITA BANERJEE (Psychology) presented “Parental Socialization of Emotion: A Natural Language Study” at the American Psychological Association conference in Toronto in August with Danielle Simpson, a student at The Claremont Graduate School.

DIPANNITA BASU (Sociology) spoke at the Pacific Sociological Association on the difficulties American students have in conceptualizing a black identity as one of a common African ancestry, rather than as a political label for communities of resistance.


PAUL FAULSTICH ’79 (Environmental Studies) was awarded a Fletcher Jones research grant for a project entitled “Environmental Education: Development and Evaluation”; he will collaborate with Lourdes Arguelles (CGS).

DAVID FURMAN (Art) exhibited his ceramic sculpture at the 50th Manifestazioni Internazionali Della Ceramica, in Faenza, Italy, this fall. David’s ceramic sculpture was exhibited at the Sherry Frumkin Gallery in Santa Monica in May. The Community Services Program of Ontario, Calif., recently honored David and his Pitzer student interns as Outstanding Volunteers of the Year for their work at the Ontario Teen Center.

JUDITH GRABINER (Mathematics) received her third Carl B. Allendorfer Award from the Mathematical Association of America (MAA) for her article “Descartes and Problem-Solving,” at the Summer MathFest in Seattle.

JIM HOSTE (Mathematics) spoke on “Framed Link Diagrams for Open 3-Manifolds” at the Knots ’96 Conference in Tokyo in July. He is collaborating on a computer tabulation of knots through 16 crossings and a computer program called “KnotScape,” which will provide easy access to the tables as well as allow the user to compute knot invariants.

JIM LEHMAN (Economics) traveled to Zimbabwe with TOM ILGEN (Political Studies) in the summer, supported by a grant from the Hewlett Foundation and is revamping a course on trade and development policy to include a Southern African component. In June, Lehman served as a discussant in a session on international trade policy at the annual meeting of the Western Economic Association in San Francisco. In August, he attended a conference for returning 1995 Watson fellows at Grinnell College in Iowa. He was the 1993–95 executive director of the Thomas J. Watson Foundation in Providence, R.I.

LISA MAGAÑA (Political Studies/Chicano Studies) is engaged in a three year study through the Haynes Foundation of the relationship among drugs, gangs and violence in Los Angeles County schools. Last spring she co-published an article entitled “Latino Gangs in Los Angeles” in the Journal of Gang Research.

STUART McCONNELL (History) chaired a session on the New England memory of the Civil War at the April convention of the Organization of American Historians in Chicago. Last fall McConnell spent a sabbatical semester researching the William Newby pension fraud case of 1891, a true story from southern Illinois that eerily parallels the famous Martin Guerre case from early modern France (a case that has twice been made into movies: The Return of Martin Guerre and Somersby).

DAVID MOORE (Psychology) presented data at the International Conference on Infant Studies in Providence, R.I. in 1995 on “6-Month Olds’ Categorization of Natural Infant-Directed Utterances Based on Prosodic Information.” Over the summer he pursued three studies: follow-up on his data regarding approving and soothing utterances; more general studies on the categorization of how babies organize; and follow-up on previous research claiming that babies, by five months, can add and subtract.

LEE MUNROE (Anthropology) and RUTH MUNROE (Psychology) co-authored with Jo Anne Shwayder ’93 and Guadalupe Arias the monograph “Newar Time Allocation” (HRAF Press, New Haven, Conn.), and with Stephen Winters “Cross-Cultural Correlates of the Consonant-Vowel (CV) Syllable” (Cross-Cultural Research). The Munroes authored a chapter on comparative anthropology in the second edition of the Handbook of Cross-Cultural Psychology and contributed an article on child development to the Encyclopedia of Cultural Anthropology.
Lee Munroe was one of three directors of a Summer Institute in Comparative Methods funded by the National Science Foundation on the Pitzer campus.

PETER NARDI (Sociology) has been named to the editorial board of Sociological Perspectives and appointed special features co-editor of a new international and interdisciplinary journal, Sexualities. Nardi also gave talks on his work in gay studies at sociology colloquia at UC Santa Barbara and San Diego State University and wrote chapters for books being published by the University of Chicago Press, Columbia University Press, HarperCollins and Sage Publishers.

BARRY SANDERS (History of Ideas/English) published A Complex Fate: Gustav Stickley and the Craftsman Movement (John Wiley and Sons). Beacon Press released his book Sudden Glory: Laughter as Subversive History in paperback this fall, and A is for Oz has been translated into German. In the spring, Sanders will travel to Israel as a keynote speaker at the Jerusalem Book Fair.


AL WACHTEL (English) published “Three Yea’s and a Maybe,” an essay on Irish writers James Joyce, William Butler Yeats, Sean O’Casey and John Millington Synge, in the James Joyce Literary Supplement. Reviews and essays on Aeschylus’ Orestia, Sophocles’ Electra, Joyce’s Dubliners and Albee’s Who’s Afraid of Virginia Woolf will appear in the forthcoming second edition of the Masterplot series; “Ham,” a short story, will be published in the fall issue of the Gettysburg Review.

DANA WARD (Political Studies) is editor of the International Society of Political Psychology’s ISPP News. Carol Gill ’73 is his editorial assistant. Over the summer he led a workshop on “Political Psychology and the Internet” at the ISPP annual meeting in Vancouver, and continues as ISPP Webmaster (http://www.pitzer.edu/~dwarcVispp).

IN MEMORIAM

PAUL SHEPARD (Professor Emeritus of Natural Philosophy and Human Ecology) died on July 16, 1996. Professor Shepard, who taught at Pitzer from 1973 to 1994, influenced two generations of scholars over a period of 40 years.

Author of several books and numerous articles on nature and its relation to humankind, Professor Shepard was honored upon his retirement with an anthology entitled The Company of Others: Essays in Celebration of Paul Shepard. A memorial service was held in Salt Lake City; he was buried in Wyoming. Anyone wishing to make a memorial gift in his honor may contact the Advancement Office at 909-621-8130.

A Voyage Around the World

Unlike Pitzer’s External Studies programs, which provide immersion in a single culture, University of Pittsburgh’s Semester at Sea offers a combination of on-board classroom experience with field study in a variety of countries. Sociology Professor Ann Stromberg was among 22 faculty members from various institutions aboard the S.S. Universe, which stopped at ports in the Bahamas, Venezuela, Brazil, South Africa, Kenya, India, Vietnam, the Philippines, Hong Kong and Japan. Joining Stromberg on the trip were her daughter, Kate, a freshman this fall at Pitzer, and her husband, sociology Professor Rudi Volti, who lectured on technology in developing countries as the ship sailed from India to Vietnam.

Throughout the four-month voyage, students and faculty studied aspects of countries that corresponded with their curricula. In her “Medical Sociology” course, for example, Stromberg and her students visited both traditional and western-style hospitals in India and a women’s hospital in Ho Chi Minh City, Vietnam; her "Population and Society" course took them to family planning clinics in Brazil and India.

Stromberg says that the program provides "experiential learning" for students, and that for many of them encountering a diverse range of cultures and issues, especially in Third World countries, was a life changing experience. No newcomer to research in other countries, Stromberg says that her teaching has been enriched by the program and that she will introduce more comparative international material in her courses in an effort to share her broadened perspective with students. (MNH)
Students Learn the Culture of Nepal by living it.

BY MARK KENDALL
Ten days of instruction in Nepali had not been quite adequate. A student was making the disastrous mistake of confusing “enough” and “I’m hungry.”

“I’m hungry,” he said, as his Nepali aama offered him a second helping of rice. She added to the portion. “No, I’m hungry,” he repeated. She placed an even larger portion on his plate. “No,” he said, his face reddening, “I’m hungry.” Confused, she heaped more rice onto the plate. In Nepal, once something is on your plate, you eat it. The student did.

The lesson, like many in Nepal, embraced not only language, but custom. “At first the wall between our students and their Nepali families—the entire culture, in fact—seems greater than the Himalayas,” says Tom Manley, director of Pitzer’s innovative External Studies program. But those walls are precisely what the program in Nepal, now in its 24th year, is designed to scale.

At Pitzer, “external study” is an integral part of—not just time-out from—a curriculum that prizes intercultural understanding. Students are encouraged to explore a culture other than their own, and whereas more than 75 percent of American undergraduates who study abroad select programs in Western Europe, more than half of Pitzer students who study abroad do so elsewhere. The experience enables them to break through the assumptions of their own cultures—to discover at first hand that what they may have taken for granted as a norm is, in fact, perfectly foreign to others.

Each of Pitzer’s External Studies sites features an indigenous topic of academic and social import. The program in Nepal explores what it means to be a Third World country: students tackle its history and caste system; ecology, geography and preservation; development, foreign aid and tourism; health practices; agriculture and economics; architecture and art. More generally, however, the programs teach students intellectual and pragmatic flexibility.
President Massey and External Studies director Tom Manley visit a Nepali host family. “The family stay is probably the key factor in achieving cultural immersion,” said trustee Gene Stein, who traveled with them.

Language is a key to Nepal. Students receive their first lesson the day they arrive in Kathmandu. Proceeding to the college’s Program House five miles north of the capital city, they embark on 10 days of academic orientation and intensive language study. “This is a program in which students learn about another culture by experiencing it on its own terms,” explains Manley. “If you don’t gain proficiency in the language, everything you were learning would be, in effect, through translation.”

Lessons continue in groups of two or three per instructor for up to five hours a day as students move in for 14-week homestays with host families in a traditional Hindu village, and continue during treks and shorter homestays in remote mountain villages. The resulting 250-plus hours of language instruction is nearly twice that required of a student on the Claremont campuses for similar credit. And though they are not likely to use their Nepali language skills upon return to Claremont, students acquire entry to another culture—and the knowledge that they can, indeed, learn a language.

During their homestays, students are expected to live as much like Nepalis as possible: no heading back to the Program House for hot showers. At this point, motivation for learning the language intensifies. “You’re driven,” says Scott Beckwith ’92. “There are things you want to tell your family.”

Misunderstandings are inevitable. Coming home late one night, Beckwith →
We are grateful to all of our donors. We value every gift, large or small. Your generosity makes it possible for us to attract the brightest and most promising students to study with gifted, dedicated faculty. Your gifts are concrete expressions of your commitment to the Pitzer educational experience. The entire Pitzer College community thanks you for your support. This report pays special tribute to our President’s Council donors.
"The generosity of our alumni, parents, trustees and friends of the College enables Pitzer to expand its ability to offer a unique educational experience to a diverse group of students. We are very grateful.”

MARILYN CHAPIN MASSEY
PRESIDENT, PITZER COLLEGE

"This year we inaugurated the Chairman’s Circle to give special recognition to individuals making leadership gifts for the benefit of our students.”

CHADWICK F. SMITH, M.D.
CHAIR, BOARD OF TRUSTEES

THE "PROVIDA FUTURI" SOCIETY
Provida Futuri, meaning mindful of the future, is Pitzer's motto and ethos. Members of Provida Futuri help provide for Pitzer's future by establishing trusts and bequests.

Lisa Bourgeault '83
Frank L. Ellsworth (T)
Judith Avery Newkirk (T)
Kenneth S. (T) and Jean M. Pitzer
Vicke Selk
Suzanne Silverman Zetterberg '68.

GIFTS OF $100,000+
The Ahmanson Foundation
Booth Ferris Foundation
Eli (T) and Edythe Broad
The James Irvine Foundation
Pitzer Foundation
Kenneth S. (T) and Jean M. Pitzer
Pritzker Foundation
Susan (T) and Nicholas Pritzker (P)
The Starr Foundation
John Stauffer Charitable Trust

GIFTS OF $50,000 - $99,999
Peter (T) and Gloria Gold (P)
John Randolph Haynes and
Dora Haynes Foundation
The William and Flora Hewlett Foundation
Weingart Foundation

GIFTS OF $10,000 - $24,999
Hirschel B. Abelson (T/P)
S. and A. Agate Foundation
Constance A. Austin (T/P)
Jerry Chartwell Foundation
The Compton Foundation
H. Peter Dooney (T/P)
Sara Love Downey (T/P)
The Durfee Foundation
The Clark and Jeanette Gamble Charitable Trust
Mr. and Mrs. (T) Harvard K. Hecker (P)
Maureen Lynch ’77 (T)
Murray Pepper (T)
Sheri Huttner Rapaport ‘78 (T) and
Marc Rapaport
Richard Schaefer (T)
Margot Levin Schiff (T/P)
Schoenstadt Family Foundation
Tom (T/P) and Mary Anne Shea
Ann Compton Stephens (P)
Swiss Bank Corporation
Maarten (T) and Louise Van Buren (P)
Thomas J. Watson Foundation
Joni B. Weberman '79 (T)
Fritz and Mary Weis (P)
Joan Wilner (T)

(T) Trustees
(P) Parents
"The Russell Pitzer Challenge was a tremendous success. A special thank you to the 553 alumni donors who met the Challenge and to the 122 first-time donors. Alumni can truly make a difference in the future of the College."

ANN McDOEL BILODEAU '69
CHAIR, ALUMNI FUND

"We appreciate the wonderful support from our alumni donors. As we move into the 21st century, increased alumni participation will help build opportunities for the next generation of Pitzer students."

DEBORAH BACH KALICK '78
TRUSTEE

GIFTS OF $5,000 - $9,999

BankAmerica Foundation
Lisa Bourgeault '83
Steven D. Broidy (P)
David and Nancy (T) Rose Bushnell '69
Mr. and Mrs. (P) Michael Chait
Sheila Kemper Dietrich '78
Carrie Estelle Doheney Foundation
Susan (T) and Jonathan Dolgen (P)
The Fletcher Jones Foundation
Felix and Helen Juda Foundation
Ivan and Deborah (T) Bach Kallick '78
Janet and Bruce (T) Karatz (P)
Kaufman and Broad Home Corporation
Enid and Crosby Kemper Foundation
Lever Brothers Company
Frank and Elinor (T) Nathan
The Norma Green Family Foundation
Arnold Palmer (T)
The Ralph M. Parsons Foundation
Albert Penick Fund
Mable Wilson Richards Scholarship Fund
James and Edith Ross Foundation
Sing Young Music World
Southern California Edison Company
Eugene P. Stein (T)
SunAmerica Inc.
Melinda Gold Wiltsie '74

GIFTS OF $1,000 - $2,499

Anonymous
Sara and James Adler (P)
Allequash Foundation
Elizabeth Bagby '69
Bridget Baker '82
Xavier Becerra (T)
Laurie Melcher Benjamin '76
Mr. and Mrs. Richard M. Berenzweig (P)
Ann McDoel Bilodeau '69
Helen Watson Blodgett '78
Elizabeth McGuire Braun '68
Sheryl Cardoza '76
Stacie Stutz Carroll '76
Leslie Dashew '70
Rosamond Arthur Dean (P)
M. Quinn Delaney '76
Nicholas R. Doman (T)
Duracell Inc.
Frank L. Ellsworth (T)
Halford H. Fairchild
Harvey (T) and Sybil Fields (P)
Fieldstone Foundation
Anita Dann Friedman '78
Wendy G. Glenn '75
Jonathan P. Graham '82
Janis Saltzer Gurnick '78
Jill Ford Harmon '66
Mr. and Mrs. Anthony Hixon
Mr. and Mrs. Donald K. Hoel (P)
John P. Hoel '84
Johnson Family Foundation
Mr. and Mrs. Keith A. Johnson (P)
J. Terry Jones
Molly Mason Jones (T)
Donald M. Kay

(T) Trustees
(P) Parents
“Now that I too am an alum, I cherish even more my ties with former students. Thank you all for your generous gifts to the College in honor of the faculty and for your wonderful words; they are deeply and always appreciated.”

ELLIN RINGLER-HENDERSON
PROFESSOR EMERITA
ENGLISH AND WORLD LITERATURE

“I have included Pitzer in my estate plans because attending Pitzer was one of the most important things in my life. I would like to make sure that the College is there for many future generations.”

LISA BOURGEAULT ’83
MEMBER, PROVIDA FUTURI SOCIETY

“\[ ...\]”

GIFTS OF $1,000 - $2,499 (continued)
Mr. and Mrs. Charles E. Kiernan (P)
Mary Ann Lawson (P)
Mr. and Mrs. Terry F. Lenzner (P)
Nancy C. Martin ’70
Marilyn Chapin Massey (T)
Meyerson Charitable Trust
Marti Meyerson ’92
Nancy Molin ’81
Morgan Stanley and Co.
Edith Perez (T)
Meg Rose Perry ’72
Jacqueline Peterson
Jeffrey V. Peterson (T)
George and Edith (T) Piness
Robert L. Pitzer
Nancy Dutton Potter ’68
C. Dean Rasmussen (P)
Ellin J. Ringler-Henderson
Leanne Bovet Roberts ’68
John R. Rodman
Douglas C. Rose ’80
Alissa Okuneff Roston ’78
Robert B. Ruskin (P)
Susan Seymour
Mr. and Mrs. John L. Shipley (P)
William C. Sias ’78 (T)
Susan Cropsey Thompson ’71
Craig and Kay Tuber (P)
Nancy Sanders Waite ’69
Werner Warmbrunn
Suzanne Silverman Zetterberg ’68

INDEPENDENT COLLEGES OF SOUTHERN CALIFORNIA
The Ahmanson Foundation
ARCO Foundation
AlliedSignal Inc.
The Argyros Foundation
Avery Dennison Corporation
BankAmerica Foundation
Milo W. Bekins Foundation
CBS Foundation Inc.
The Capital Group Companies, Inc.
The Chevron Companies
The James S. Copley Foundation
Deluxe Corporation Foundation
Carrie Estelle Doheny Foundation
The Fluor Foundation
Forest Lawn Foundation
Fremont General Corporation
GTE California
The Gillette Company Stationery Products Group
Home Savings of America
Hughes Aircraft Company
Kaufman and Broad Home Corporation
Foundation of the Litton Industries
Lockheed Martin Corporation
Milken Family Foundation
Pacific Mutual Foundation
The Ralph M. Parsons Foundation
Pfaffinger Foundation
Rockwell
Santa Anita Foundation
SunAmerica Inc.
Technicolor Inc.
The Times Mirror Foundation
Transamerica Life Companies
UPS Foundation
Union Bank of California
The Vinnell Foundation
The Western Atlas Foundation

(T) Trustees
(P) Parents
STUDY ABROAD is an integral component of their academic experience for some 60 percent of Pitzer students—a number that places Pitzer among the top 15 institutions in the country for participation in such programs.

Though students may choose from more than 100 sites operated by colleges and universities in 60 countries on six continents, Pitzer offers External Studies programs of its own in eight distinctive locations. Common to each is the opportunity to combine academic study with personal experience of the culture through speaking the language, living with local families, serving in community projects, and documenting this experience in a formal fieldbook and a month-long independent project.

Nepal (1973) Students participate in daily Nepali life, their lifestyles and options limited to those which are available to the Nepali people themselves. In addition to instruction by Nepali scholars and government and private officials, lectures take place alongside mountain footpaths, and language classes extend from the Program House near Kathmandu to city bazaars and the rural villages in which students live for several weeks. Through formal study and personal experience, students learn what it means to be Nepali—Hindu or Buddhist, poor, a subsistence farmer, “underdeveloped.”

Zimbabwe (1990) Operated jointly by Scripps and Pitzer Colleges, this program explores social and political change in the former British colony of Rhodesia, which became independent in 1980. Following intensive study of the Shona language, students participate in three homestays with Zimbabwean families in a traditional, rural area; a high-density, transitionally urban township; and a low-density, urban, middle-class city.

Parma, Italy (1992) This microcosm of Italy is an ideal location for the study of Italian language and culture. The birthplace of Verdi and Toscanini, Parma possesses architectural and artistic jewels which reflect the many periods of its history and offers glimpses into the sociology, political economy, music, literature, and cinema of the country. Excursions take students to Rome, Milan and Naples.

Turkey (1994) This country physically and culturally bridges Europe and Asia. Students explore this complex Muslim culture through homestays in urban Ankara and Istanbul and rural Anatolian villages in central and southwest Turkey, where they study the impact of rapid economic development and urbanization in recent times on traditional, agrarian cultures.

China (1995) Working with physicians and academicians from several educational, medical and cultural organizations, students learn about traditional Chinese medicine, which dates back thousands of years and is becoming increasingly accepted within the Western world. The setting is Shanghai, the most populous city in the world’s most populous country.

Wales and the Europe of Regions (1995) This small, in-depth European Studies program provides year-long exposure to the political, legal and cultural architecture of a new Europe. The program begins with a semester at the University of Wales in Cardiff, where students take intensive language instruction and courses in politics and law. In the spring, students attend a university in Italy, France or Germany, where they continue their studies in the language of the region they have chosen.

Venezuela (1996) One of the oldest and best preserved colonial settlements in South America, the thriving agricultural center of Coro is an ideal setting for students to immerse themselves in Spanish language and the study of Venezuelan culture, society and politics. Opportunities for internships and community service include work with local artisans and the preservation and restoration of adobe homes and buildings.

Ontario, California (1996) Economic, social and ethnic diversity in the nearby city of Ontario presents a singular opportunity to learn about the vital issues and conflicting agendas facing urban communities throughout the United States.
slept outside to avoid waking anyone up. The next morning his Nepali brother and mother, or aama, remonstrated with him at length about his sleeping outside. As he settled into the family, the incident came to be seen in a different light. “My aama would joke and joke about that,” Beckwith says. “She never let it rest.”

“There was a deep bonding experience,” he says. “If there’s one reason to go back to Nepal, it’s to look into her eyes.”

Intimacy develops in many ways. Mike Donahue came to Nepal in part for the peaks; he had always loved mountains. As a botany major, he thought the country’s varied terrain, which ranges from jungles to plains to glaciers, would provide interesting plants to study.

But his true peak experiences were to be found elsewhere, in the relationships he built. “I was very fulfilled sitting in some mud hut talking to an older woman...”

---

**Hospitality House: Opening Doors for Others**

As a student in Nepal, Amity Sandage ’92 depended on help from rural villagers who lead newcomers on treks through the mountains.

When Sandage returned to Nepal a year later, she found herself guiding the villagers through the Western health care system in Kathmandu.

“It felt great to be able to help the same people who had helped me up in the hills,” says Sandage, who in 1993 spent a year as an intern in Pitzer’s Hospitality Program, which helps villagers from Simigaon—a one-day bus ride and four-day walk away—negotiate a foreign system within their own country.

“As friendships developed and our credibility grew, people would come to us and say, ‘My daughter is ill. Can you help me?’” explains Mike Donahue, who established the hospitality project in 1987 while director of Pitzer’s program in Nepal.

The project is operated by a professional staff member, two student interns and a consulting doctor from the nearby university hospital, in cooperation with doctors from hospitals and clinics throughout the Kathmandu valley.

Project staff guide residents of Simigaon and other remote villages through the health care maze, teaching them at the same time how to navigate it for themselves and help others in the future.

“Giving back” was the object of an earlier project as well. Pitzer students worked with residents of Simigaon to engineer a system to pipe in water from a mile-distant spring for drinking, cooking and washing. This project addresses issues of health as well as convenience. A UNICEF study has shown that providing water to women with children improves the children’s health as dramatically as preventive medical care such as vaccination.

“Our ultimate goal and responsibility,” concludes Tom Manley, director of Pitzer’s External Studies program, “is to help students focus their knowledge in ways that better their own communities and those to which they have come to learn.” (MK)
"The Nepali program is an example of Pitzer's commitments to intercultural understanding and to encouraging students to recognize how culture influences attitudes and actions," said trustee Gene Stein, whose visit extended from Kathmandu to rural sites.

around a fire," he says. "It was something I could never have predicted."

His family let him in on their lives: marriages, sicknesses, healings. "They were open on a level I had never experienced before except with very close family relations," says Donahue, who went to Nepal as a Pomona College student in 1975 and later returned to direct the program for more than a decade.

"When you live with a Nepali family, you are part of that family."

For a time, Donahue was so enthralled with the country that he was blinded to its problems. "I really did think it was utopia. It was Shangri-la, and these were the most perfect people on earth."

"Suddenly your value system and your sense of what's right and wrong are challenged. You begin to feel it on long. As in any deepening relationship, familiarity brings its frustrations.

The initial shock of a land where the possessions in students' backpacks are often worth more than those of the entire family with whom they are staying gives first-hand urgency to issues of economics and social status—and may raise philosophical questions about what is truly valuable.

Later, a student might observe how his family treats a 12-year-old boy, sending him off to school and catering to his needs, while his sister at the same age stays home and spends long hours at chores.

"It was most amazing to me to see such a profound appreciation on the part of this 19-year-old of the culture, of its customs, of respecting those customs no matter →"
Pitzer at Home Abroad

Field Notebook

what...handling me, helping me to the extent that she could under the circumstances. I was so proud of her and just amazed at her.

"I could see what this means for our students. This was an extreme example of it, but they enter into the rhythm of the life. They learn to respect that life. It doesn't mean accepting everything. It does mean respecting everything."

President Massey also visited Pashupati, Nepal's most important Hindu temple, located along the Bagmati River. "It's where people go to die. They die with their families, with their feet in the river, which is considered to be a very wonderful way to die, and after death they're

an emotional level and you're mad as hell," Donahue says. "When moving into another culture you have to allow yourself at some point to be repulsed and annoyed. Your goal is to understand it and to respect it and to be able to see it in a nonjudgmental way while still being true to yourself."

In their fieldbooks, students name new experiences and rediscover the familiar, as they compare and contrast Nepali culture with their own. "Letters home" describe family and village life; stories may depict encounters, embarrassing incidents, or folk tales; "focus questions" integrate personal experience and observation with information gathered from books and lectures. A final section invites students to design their own assignment, with possibilities ranging from performing a dance or song to writing a Nepali character profile; collecting proverbs; creating a photo essay; recounting a conversation with a rickshaw driver, beggar, or carpet factory worker; submitting poetry....
Beyond Nepal

"I was reborn in Nepal," says Jan Khouri '75. "The change in me was complete, 100 percent," says Judd Walson '93 of his experience in Pitzer's External Studies program there.

Walson points to a defining moment. Rushing toward a village a few days' walk away to reach a Nepali friend's wife who had been gored by a bull, Judd realized that once there he would have no skills with which to assist. An anthropology major, he had begun to feel that he wanted not simply to study people, but to affect them more directly. Suddenly he perceived in medicine the means for doing so.

Nepal stirred Khouri's academic interests, and she credits a teacher there with inspiring her to pursue a career in public health. But today she cites Nepal's impact on her personal growth as far more important. For Khouri, long after the slides have been lost in the basement, and the letters and photographs of her Nepali visits forgotten, the memories of her time there remain uncannily sharp. She remembers the faces and the stories behind them; the strange exhilaration of riding atop a bus with thousands of feet of valley below the narrow, twisting road; the through-the-bones-cold of a Kathmandu December without heat.

She relished the opportunity to explore her own culture as well, reading Austen, Thackeray, Twain and Singer and discovering a context for her family's Middle Eastern traditions. Ironically, in a world where men walk through the door first and roles often seem confining to outsiders, Khouri found an "incredible freedom" to live, learn and grow. "It was the awe of having glimpsed other worlds," she says simply.

Walson returned to Nepal for a year-long internship in Pitzer's Hospitality Program in 1993. Presently combining work toward an M.D. with a master's degree in public health, he looks forward to a career in epidemiology in an international setting. "But the goal might change," he says. "I try and keep my mind open." Walson recalls program director Mike Donahue cautioning him that as intense as the Nepal program is for participants, they should realize it is impossible to completely comprehend everything they experience there. They will look back later with new insights and perspectives. "Mike was right," Walson says. "Every now and then, I'll remember something and find myself thinking, I could have done that differently. Better. Nepal hasn't left me. It will be with me forever." (ED)

Independent research projects help students synthesize experience and academic study. Publications submitted to the External Studies Office at the end of each semester reflect the program's range and substance.

A case study of hydroelectric power in rural Nepal by Joshua Davenport (PO '95) demonstrates meticulous attention to the implications of quantitative and qualitative statistical data—and the ability to conduct a survey in Nepali. He examines economic, engineering, sociological, political and environmental ramifications, concluding that while such projects may not be lucrative business investments, the villagers have overcome their initial resistance to embrace a technology that makes their lives easier, safer, cleaner and more productive, thus fulfilling the purpose of development. "Today," Davenport concludes, "it is bijuli dekhis [rice cookers], rice mills, and televisions. Tomorrow it will be electric ranges, food processors, and computers."

In her exquisitely illustrated comic
book, *The Robot in the Kingdom of the Nagas,* on the other hand, Tina Hickerson '96 fulfills a fieldbook assignment with the tale of an "artificial, precise, efficient and rushed" robot who is dispatched to "the mountain kingdom of the Nagas," where she is to "seek out the Jewel of Manifold Understanding and download its database." The robot accepts her assignment, despite the warning that the Nagas are "organic, living beings...[who] engage in inexplicable habits, which, nonetheless, you must respect."

Invited to stay with her hostess, Mani, until her request can be granted, she tours the capital, where she travels on Nagapur’s mass-transit system—"half flying, half driving on the ground, the buses were magically propelled by a pair of small chicken wings; unfortunately, like chickens, the buses proved to be erratic flyers...." She encounters some difficulties—her waste disposal process is not compatible with the open, outdoor privies—but she begins to adapt, donning a gown much like her hostess’. She also discovers that the sacred cows no longer grant the wishes of the Nagas, which have changed from precious jewels and rivers of butter, ghee and milk to "things produced in the Robot Republic."

Finally permitted to trek to the mountain-top temple in which the Jewel of Manifold Understanding is displayed, she is astonished to discover that it is, indeed, simply a jewel. There is another way, she is told, to accomplish her mission of acquiring

---

**Bringing It All Back Home**

Some of the toughest challenges in running a successful study abroad program occur on campus. It is important to prepare students as much as possible before their journeys—and just as important to help them carry on the learning when they return.

A $71,000 grant from The William and Flora J. Hewlett Foundation will help Pitzer do just that.

Over a period of two years, the grant allows faculty to develop new courses and refine existing ones. The goal is to connect more closely the college curriculum with what students experience abroad, says Tom Manley, director of External Studies.

The grant-funded study will focus on five regions of the world where Pitzer has External Studies programs: Latin America, the Middle East, sub-Saharan Africa, South Asia and East Asia. Nearly one-third of Pitzer’s 67 full-time faculty members will travel to those regions, placing them in closer touch with what students are learning there.

On campus, faculty study groups will examine scholarly literature about each area. The year-long sessions will conclude with a conference on the region. Last year’s two-day conference on sub-Saharan Africa included staff from Pitzer’s program in Zimbabwe and scholars from nearby Cal Poly Pomona as well as The Claremont Colleges. A conference on Nepal convened alumni of the Nepal program to discuss ways in which their lives have been affected by the experience.

This year, similar groups will consider East Asia, the Mideast and Latin America. Even students who never travel overseas will benefit from the new or augmented classes this grant will make possible, Manley observes. (MK)
Returning to Turkey for the first time in 10 years, Dean of Faculty Susan Seymour saw the differences right away. New shopping malls. Gas stations. Youth culture.

Seymour visited Turkey in May to observe Pitzer’s recently established External Studies program, which focuses on this nation’s rapid development from a predominately rural, agrarian society to an increasingly urban, industrial one.

Signs of this shift were everywhere, Seymour discovered, even on the old silk route along which traders used to bring goods from China to Europe centuries ago. Now modern gas stations and restaurant complexes are popping up near the ancient inns where caravans once stopped with their camels.

The most dramatic evidence of change, says Seymour, came in the village of Yassihoeyuk (pop. 412), where students spend their longest homestay, and where she herself stayed with a host family in the village. The family’s mother, a widow, was preparing for her daughter to marry and move to the city where her husband-to-be lives. The mother’s youngest son had just finished his university work and teacher training. He, too, was likely to be leaving for good, as had his older brother and sister.

“Here’s a village household that’s almost gone,” Seymour said. “I would hope that’s not typical.”

That issue is something for students to explore as they continue their studies in Turkey. “I’d like to find out who is going to be left in this farming village in the next generation,” Seymour said. “To me, that’s a big question. Who will be the farmers of the future?”

The correlating question, of course, is how Turks will address the urban problems which Seymour also observed—overcrowding, too many automobiles, smog, dramatic disparities in wealth and poverty—in cities such as Ankara and Istanbul, where students also study.

Seymour was impressed by the extent to which the students had immersed themselves into the culture they were studying. The Americans’ presence in a Turkish village drew a curious television crew from Ankara. “Our students sat there and were interviewed at length in Turkish, with the women students wearing traditional village head scarves and baggy pants,” Seymour says. “They were wonderful!” (MK)
I spent my senior year in Washington, D.C., in the then-nascent program hosted by The Claremont Colleges in the nation’s capital. The Pitzer experience I brought along proved almost instantly invaluable in that swamp, and it has served as a sturdy rucksack for other hikes—indeed, long forays—through public service and local government during the last two decades.

The experiences stuffed in that Pitzer-issue backpack included the values of diversity, empathy, creativity, teamwork and self-reliance, coupled with a commitment to justice, troublemaking and a basic inability just to leave well enough alone. For Pitzer encouraged us to navigate, extrapolate and not be late. To ask and study the great questions...and not forget to develop solutions that were human-scale and as multi-faceted as the community of which we were a part.

Here’s the metaphor: Alumni of my ancient vintage (referred to, I’m told, as the Paleoterrific Era) will recall that there was a revolution in Pitzer food service, which led to a system in the dining hall that had the appearance of total chaos because no one stood in line. Yet it had a well developed underlying harmony, with perfectly functional operating principles, so that the carnivores headed directly to the meat entree; the omnivores grazed from place to place; and the herbivores flitted from salad bar to steamed green matter. No one had to wait; less food was wasted. It worked.

So while my Claremont colleagues enjoyed conventional Washington-based internships, I quickly ascertained I should shed that neat, clip-the-newspaper-and-watch-the-floor-debate Congressional office to which I was assigned and latch on instead to the dingy, frantic, spirited offices of the National Women’s Political Caucus, then in its infancy, and the savvy women who gave it life. Here I observed the power of the media and access to it; experienced the odd half-life of a political campaign; witnessed with an unvarnished lens the strange national dance for common ground; and read with my classmates some of the dreariest books about American government ever written and so very disconnected to the daily realities we touched and breathed.

The jarring experience of this internship led me to conclude that it was the interpretive and community-building skills that so distinguished the most talented of my Pitzer classmates and teachers, whether their discipline was political studies, history, art or dining hall organizational studies. And it is these qualities that were rarely seen in the tidy halls of Washington; that are sadly lacking in too many neighborhoods, communities, union halls, public and corporate offices today.

For in a city as wonderfully diverse as Los Angeles (where I work), with its vast array of languages, cultures, races and classes, the need for individuals and institutions to make sense of and create connections between has perhaps never been more urgent. The need to nurture and encourage those in the public and the private sectors has never been more important. Yet in a city where glitz is mythic and neighborhoods are subtle, there are not enough places where this kind of work is supported or encouraged.

It is instructive to note the sources from which the efforts to promote a living, shared sense of responsibility for community are emerging in Los Angeles. Parish and synagogue-based efforts have begun to flower. Colleges and universities have begun to embrace their responsibilities as community builders. Literally hundreds of block clubs and associations have been nurtured by community policing efforts. It is a handful of institutions engaged in the hard work of working together. And, perhaps most significant, teachers, principals, coaches, students and parents, many of whom are involved in the largest urban school reform movement in our nation’s history, are creating new forms of connectivity and community. Mostly, they are doing so outside the radar of the mass media and, sometimes, in isolation.

With the need so glaring and beseeching, each of us (particularly Pitzer alumni) knows the imperative: time to strengthen, grow or become more involved in community building. Wherever we live; whatever we do. Each in our own Paleoterrific way.

The Los Angeles Times named Robin Kramer "one of 88 who will make a difference for Los Angeles." She is chief of staff to Mayor Richard J. Riordan and has nearly 20 years of experience and leadership in Los Angeles government and civic affairs.
Susan Friedman
(Venice, Calif.) returned to Los Angeles after nine years in Paris, France. She is looking for work in film and teaching and is enjoying being in her home on the Venice canals. "Would like to re-establish contacts here," she writes.

Deborah Schnitzer Novack
(Portland, Ore.) notes that daughter Melanie is graduating in spring from Colorado University, Boulder; son Kevin is a sophomore at Whitman College and Deborah recently finished six years on Catlin Gable Board and is now on its Foundation Board. Deborah enjoys traveling with Ken (CMC '68), golf, and weekends at their beach house.

Waste Not, Want Not
NANCY JUDD '90

Nancy Judd '90 is really into trash. Not trashy things or trashy people, but trash, as in waste. As recycling coordinator for the city of Santa Fe, New Mexico, she supervises the daily collection of curb-side residential as well as commercial solid recyclables in the famous Southwestern city. But she's not content to stop there. "It all started with [Professor] John Rodman and an independent study on solid waste management," she explains. "That launched me into it."

Not a launch, perhaps, so much as a steady climb to the top of the proverbial heap. First, working on recycling at Pitzer, then in Claremont University Center, and later with the City of Claremont as director of solid waste management. Completing a certificate program in solid waste management through UCLA Extension, Judd became recycling supervisor with the Los Angeles Conservation Corps. Her work with young people there became a hallmark of her programming, helping to secure her present position in Santa Fe.

In addition to the advisory group on solid waste that she has organized since moving to Santa Fe a year ago, Judd has supervised the construction of demonstration composting bins at public schools in Santa Fe to teach kids about recycling.

She is also planning a materials exchange program with local industry. By donating discarded pallets to a local high school, manufacturers will be able to save the expense of landfill fees. The students, in turn, can use the donated materials to build composting bins for sale to private individuals. Result: The landfill doesn't fill so quickly; big business saves on fees; schools get materials at no cost; and students get the satisfaction and financial return of building and marketing an environmentally sound product.

"This job gives me total freedom and creativity to dream," says Judd. "It's true—one person's refuse is another person's treasure." 

Page 23 / Fall 1996
Within three months last year, Jim Hass ’75 traveled to Mexico, Chile, Brazil, the Philippines, Indonesia, Vietnam and Croatia—some more than once.

The managing director of Capital Advisors, Ltd., a worldwide investment and management consulting firm, Hass works with government and private sector officials to assess needs of countries grappling with issues of development—in some cases after years of war—and to determine how to raise capital for projects such as housing, manufacturing and highways.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.

Hass’ route to this role in international entrepreneurship began with connections he made in college, he says. His professional passions extend to volunteer work as well. A board member of the American Center for International Leadership, Hass teams with community leaders on an international scale to solve problems, and hosted a secret meeting at his home of members of the Communist Vietnamese cabinet, CIA and U.S. veterans groups to explore MIA search initiatives prior to U.S. normalization with Vietnam in 1995.
Helen Asbury (Cincinnati, Ohio) and her husband and daughter welcomed a new baby, John Christopher, in May 1995. Helen has a part-time private practice in psychology and is a full-time parent.

SEVENTY-SEVEN
Calling all members of the Class of '77.
Your 20th reunion is April 25-27, 1997.
See article in this issue for more details,
or phone 909-621-8130.

SEVENTY-EIGHT
Roger Sutton (Jamica Plain, Mass.) will be returning to his hometown of Boston to become editor of The Horn Book Magazine, a journal about children’s literature. Roger says, “I'm still using stuff I learned from Beverle Houston, Ellin Ringer-Henderson, Anges Jackson, Sue Houston, Dorothea Yalle and Harry Senn every day of my working life.”

Bruce L. Stein (Los Angeles, Calif.) was recently named as president of Mattel Worldwide, with responsibility for product development, marketing and distribution in both U.S. and international markets.

SEVENTY-NINE
Debby Halperin (Seattle, Wash.) started her own school, Summerhill II. It is her own version of Pitzer for elementary age children, and she reports, after five years it is getting more radical all the time. “Hello to Sharon Snowiss, my inspiration and mentor. Lisa Satter, where are you?”

EIGHTY
Arthur S. Brown (Encinitas, Calif.) married Rebecca Gassett and moved to Encinitas; they have been remodeling their home for the past year.

Julie Mazer Glasser (Chicago, Ill.) was recently certified by the Physical Mind Institute of New Mexico to teach Pilates, a mind-body exercise method of floorwork and machines. Julie is currently teaching at a private studio in downtown Chicago.

Mike Moody (Claremont, Calif.) left Smith Barney in late 1994 and is now a senior portfolio manager for Dorsey, Wright & Associates, an institutional stock market research firm. “Hi to all my old Pitzer friends.”

Julie Duffin Fountain (Youngsville, N.C.) was sorry to miss the 15-year reunion for her class, but had a good excuse: she gave birth to Sarah Mariah. Julie adds, “She's a little a porker with a good sense of humor, grey eyes, and lots of curly auburn hair.” Julie is staying home and thinking about a new direction for her career when Sarah is old enough to attend school. “Hello to all the old food co-op folks. I miss y'all.”

Kimberly Anderson (New York, N.Y.) is living on the Lower East Side, and just had a volume of poems published, Trust (Fly By Night Press). She has three poems in the intercultural magazine A Gathering of the Tribes. She publishes under her middle name, Hortensia Anderson.

Diana Ryan (Culver City, Calif.) is starting a professional organizing business and is in training to become a certified yoga instructor, using the iyengas method. Diana enjoys her time with children, Allegra, 6, and Peter, 4.

Robin Wiener (Missoula, Mont.) writes that Montana is very different from the nation's capital, but adds, "Kids with learning problems are, not surprisingly, very similar!" Ellen Stein (San Francisco, Calif.) is very happy with her new job as a social worker and financial benefits counselor with the San Francisco AIDS Foundation. Ellen is also pleased to report that, “As of 12-21-95, I've changed the last diaper for Emma, 3, and Josh, 4.”

Kimberly Wheeler (Seattle, Wash.) is enjoying spring in Seattle, looking for a clinical position and "enjoying reading novels without guilt.”

Darci Detering (Portland, Ore.) and Danny Rader '82 are now related: Darci's brother Brad married Danny's sister Julie in July of '95.

Paul and Beth Porter (Tucson, Ariz.) Paul and Beth Goldman were married in 1983, and have two wonderful boys, Shane and Wyatt. They recently returned to Tucson, Arizona, where Paul works as a Juvenile Court probation officer. Paul has his master's in community psychology. Beth is on an indefinite hiatus from foster care casework and is trying to decide what to do when she "grows up." Paul and Beth would love to hear from friends: “Betty W., Melinda H., Audrey R., Bob B. Tim G., George G., Jim W., John P., et al, where are you?” Their new address is 4801 N. Avenida Corto, Tucson, AZ 85745. “Let's have a Tucson Pitzer reunion.”

Russ LeDonne (New York, N.Y.) writes that his family just increased with the birth of their second son, Mason Foster. Russ reports seeing and hearing from Anne duPont '83, Susie Levin '80, and Link Nicoll '83.

Valarie Windle Ziminsky (Middletown, Del.) has been in Delaware since 1986, where she lives in Middletown with husband Jay and son Eric, 2. They stay busy with school, sports, music, church and friends. Valarie has been employed for eight years at MBNA America. Valarie adds, “We love the East Coast; it's a
joy to watch the changing of the seasons, and I don’t even mind the snow! Would love to hear from old friends. Call 800-441-7048, ext. 68776.”

Nancy Lu Klein and Borg Klein (Fairfax, Calif.) write that Mike Gallo ’83 and Frances Corcoran ’83 had a daughter, Rose, in December 1995.

“He is a beautiful boy!” Laura is still working with AIDS patients as a social worker at an inner city hospital. She has been accepted into the doctoral program at the Union Institute and hopes to matriculate when Noah is a bit older. Laura recently saw Michael Colby ’80 and Barry Palmer ’84 and is wondering what happened to Tomi Hay and Lisa Spiwak?

Link Nicoll (Washington, D.C.) is still a freelance photographer based in Washington, D.C. Link was the photographer for Home-food, 1995 Book-of-the-Month cook book. (The book was coincidentally co-authored by Kathy Townsend, Scripps ’85.) Proceeds from the book went to Share Our Strength, America’s largest hunger-relief organization. This past summer, Link was an artist in residence at the Blue Mountain Center, an artist/writers retreat in the Adirondacks.

Kathleen Allen (Berkeley, Calif.) is living in Berkeley with her girlfriend Jen, where she is doing documentary photography and working with a company in Oakland that promotes commerce through the Internet. Kathleen commutes by bike and feels pretty good! “Any Pitzer folks who remember me please send e-mail to: allen@aimnet.com, or call 510-841-4222.”

Stephanie Mandel (Grass Valley, Calif.) is raising her 4-year-old daughter and is the graphic production person for a local newspaper. She recently began practicing acupuncture. Any old friends finding themselves in the Grass Valley/Nevada City area are encouraged to contact her.

---

**Alumni Association Activities Calendar 1996–1997**

**November 13**

Sojourner Truth lecture with Dr. Joycelyn Elders, Garrison Theater, Scripps campus

**November 20**

5-College Young Alumni party, San Francisco

**January 27**

Alumni Phonathon at Trust Company of the West, Los Angeles

**February 2**

Cirque du Soleil with Scripps College, Costa Mesa

**February TBA**

Petersen Automotive Museum tour with Professors Harvey Botwin and Rudy Volti, Los Angeles

**March 1**

Day at the Races at Santa Anita Race Track, Arcadia

**April 20**

“Valley Song”—play at the Mark Taper Forum with HMC, Pomona and Scripps

**April 26**

Alumni College, campus

**April 23–27**

traveled with her in India and Nepal while they were enrolled in the Nepal Program in 1982. E-mail her at: cbrown@glas.a.p.c.org, or call 212-932-1332.

Kim Holl
(Portola Valley, Calif.) has moved. Her new address is 3 Aliso Way, Portola Valley, CA 94028, (415) 854-8680. This will be a permanent address because “we bought it.” “Some of you Pitzoids, if you’re in the Bay Area, let me know!” she writes.

Margaret Niserson Hayward
(Santa Barbara, Calif.), Hugh Hayward (PO ‘85) and their four children are doing fine, Margaret reports.

Debbie Sutcliffe
(Red Bluff, Calif.) and husband Eric Rudnick had their first child, Alaina Cheyenne, in December 1995. After being home for five months, Debbie has gone back to her medical practice. “I love being a mom, but it sure is nice to be back at work,” she says.

EIGHTY-SEVEN
Calling all members of the Class of ‘87:
Your 10th reunion is April 25–27, 1997.
See article in this issue for more details, or phone 909-621-8130.

Gina (Hernandez) Wallisa
(Dallas, Texas) recently married Stacy R. Wallisa of California; they met in Texas, and the marriage took place in Yosemite National Park. Eliza Bonner ‘87 attended and played the piano during the church ceremony. “At age 31, everything has fallen in place: I’m happily married, have a successful career, own a home and am the proud mama of two great dogs!” Gina writes, “Hope y’all are doing well, and congratulations to Karen B. ’85 and David G. ’87.”

EIGHTY-EIGHT
Rick Wiedeman and Saskia Van Zandt
(Dallas, Texas) were married in Boulder, Colorado, last summer. Rick is teaching high school English and traditional Okinawan karate, and Saskia is a paralegal and poet. Drop them a line at Ricksaska@aol.com.

EIGHTY-NINE
Sherry M. Bushnell
(Philadelphia, Pa.) is working on a Ph.D. in management at the Wharton School of Business, University of Pennsylvania.

Michall Goldberg
(Marina del Rey, Calif.) graduated from Thomas Cooley Michigan Law School. He passed the Florida bar exam and is awaiting his results on the California bar exam.

Colin Epstein
(Oakland, Calif.) a computer animator, relocated to the Oakland area May ’96 to join Tippett Studio as a digital effects artist. He now works with the folks responsible for scenes in the Star Wars films, Robocop and Jurassic Park. Colin plans to absorb some of that expertise while working on one of summer’s ’97 big movies, Starship Troopers. “All the hard work put into my English degree has obviously paid off,” he comments. Colin would love to hear from Pitzoids he’s lost touch with. Contact him at MrCol-inE@aol.com, or phone 510-658-2190.

NINETY
Irma L. Licea
(Whittier, Calif.) has been working for the Metropolitan Transportation Authority since 1991 as the personal analyst to the Executive Office, Communications. Irma has also been attending CSULA during the evenings and is finishing her master’s thesis in English. Irma misses Pitzer and would love to hear from old friends.

Joseph D. Reitman
(Los Angeles, Calif.) recently worked on a film with Dennis Hopper called The Last Days of Frankie the Fly and hosted a show for MTV. He continues to coach actors while working in the field of film and television.

Mitch Reznick
(New York, N.Y.) is currently enrolled in his first year of a two-year master’s program at Columbia University’s School of International and Public Affairs.

NINETY-ONE
Laura Gattermeir
(Seattle, Wash.) has just begun a job as a relocation counselor for the largest real estate company in Washington state. She is completing classes to receive her Washington state real estate license.

Miam L. Klementis
(Monterey, Calif.) has been working as a bilingual vocational counselor for the past three-and-a-half years. She is taking the big step and beginning a master’s program in teaching English to speakers of other languages at the Monterey Institute of International Studies. Miam hopes to com-
The eclectic this iatia; Hi to tution; ting her master's this spring curious about Miyazaki appreciate any drop me a alumni; and 408-644-9449.

Huong M. Hua
(Charlottesville, Va.) was surfing the Net and found Pitzer! Huong is a student at Curry Education school and is getting her master's this spring in special education (K-12) and elementary education (K-8). "I wish you all well; drop me a line! I'm always curious about Miyazaki Institution; please keep me informed. That's all from Virginia. Hi to Carol Brandt," she writes.

Matthew Sean Aboray and Ann Paula Jones
(Washington, D.C.) were married on April 6.

Sarah Compton
(San Francisco, Calif.) is living in San Francisco in a great neighborhood with a handful of Claremont college friends near by. For the past two years she has been involved in financial education for women through Resourceful Women, a non-profit financial resource center for women with inherited wealth. She continues her involvement in estate planning and investments, and is also planning to open an eclectic art craft boutique, 17 Reasons. Any artists interested, please contact Sarah.

Karla Held
(Galveston, Texas) is an official peace corps volunteer and can be reached care of her father at 4143 Pirates Beach, Galveston, Texas 77554. "A big howdy to the floaties!!"

Jacquelyn A. Kaster
(Fullerton, Calif.) graduated in 1994 from UCLA School of Public Health with a master's in public health, in health policy and management. Jacquelyn completed a one year administrative residency at St. Joseph Hospital in Orange, and is presently manager of business development at St. Jude Medical Center in Fullerton. "The Pitzer degree in organizational studies was the perfect preparation for the MPH and this field," she reports.

Thomas Mills
(San Francisco, Calif.) is working in Berkeley as a project assistant for MPR Associates, Inc., an educational consulting firm. Tom spent the summer of 1995 volunteering for the Roberta Achteaberg campaign for mayor and has also been volunteering as a workplace mentor for a Berkeley High School student. Tom plans to apply to graduate school this year, where he would like to study urban planning with an emphasis in co-housing.

Michelle Sarkisian
(Long Beach, Calif.) has been living on the coast in Long Beach and teaching art in a Los Angeles middle school. She is excited in planning her wedding to James Hickey and was looking forward to spending time with Jenna and Mychal over the summer.

NINETY-THREE

Maya de Leon
(Cherry Valley, Calif.) was admitted to Pacific Oaks College in Pasadena in the master's program in human development.

Matt Kenyon
(Columbus, Ohio) was recently accepted to the graduate pro-

Yukon Daze

Pitzer Outdoor Adventures trekked north in June for an 11-day float trip on the Tatshenshini River. Trip leader David Janney '89 led Liz Eisman '92, Josh Nusbaum '92, Sean Flynn '92, Todd Schooler '96, Brian Eckerling '97 and Yustine Castillo '98, Professor of Psychology Alan Jones, Gold Student Center director Chris Freeberg, David's parents, Gary and Carol Janney, and friends through the vast wilderness of the Yukon Territory, British Columbia and Alaska. Highlights included grizzly bear and moose sightings, wolf tracks, too many bald eagles to count, endless glaciers, a portage around an iceberg-filled lake, belly-warming "slave" for dinner, campfires and singing, spectacular views from the "goover," and the glorious humility that can only be achieved in such vast surroundings.

Alumni are always welcome to participate in POA activities. If you are interested, please call Chris Freeberg at 909-621-8376, or e-mail him at chris_freeberg@pitzer.edu. (SZ)
gram at University of Pennsylvania, where he plans to pursue a doctorate in physics. "Will I be the first Pitzer graduate with a Ph.D. in physics?"

Kerry McCartney (Los Angeles, Calif.) is working at the Buckley School in Sherman Oaks as assistant director of development and is primarily responsible for the alumni program, but also assists in fundraising. Kerry lives in Westwood with Beth Burkart (CMC '94) and is having lots of fun.

Helena Rouhe (Riverside, Calif.) has been pursuing her teaching credential in secondary education while teaching biology, chemistry and general science. Helena has also been accepted into UC Riverside's doctoral program to pursue her studies in cognitive psychology. Helena is currently working as a corporate manager at a local doctor's office. "Finally, I'm having a blast!" she says.

NINETY-FOUR

Alison E. Peck (Portland, Ore.) is currently working as the coordinator of volunteer service at Teen Parent Program. Living in Portland, Alison is happily surrounded by fellow Pitzer alumni. She planned to spend a brief period over the summer at University of North Carolina in Charlotte at The Summer Institute for Family Life Education, a graduate program.

Diane Goetze (Oakland, Calif.) has been living in Oakland for the past one-and-a-half years and has been accepted into the Latin American studies master's program at Stanford. Diane would love to hear from alumni!

Juliet Henderson (West Hollywood, Calif.) trained and gathered donations for the annual California AIDS ride, a 525-mile bicycle journey from San Francisco to Los Angeles held last June. All donations provide support to the Jeffrey Goodman Special Care Clinic in Los Angeles; the clinic provides free and low-cost, full-service AIDS-related care.

NINETY-FIVE

Heather Coleman (Windsor, Calif.) has been listening to Ben Harper's music on one of the local Sonoma County radio stations, which might be of interest to him, she suggests. She also has seen his album for sale there.

Donna Darrow (Salt Lake City, Utah) has relocated to Utah where she is living in the Sugar House area of Salt Lake City, within view of the stunning Wasatch Mountain range. Employment is challenging in Utah; she works in community development for the United Way of Greater Salt Lake Translation; where she serves an ethnically varied poor population as a health and education advocate.

IN MEMORIAM

Jaron Johnson Gammons '72 passed away February 9. She and husband Robert were living in Los Angeles.

Give Us the Scoop

Please let us know what is happening in your life. I look forward to meeting you in person soon—and by letter, e-mail, fax or phone in the meantime!

Sincerely,
Heather Nordell
Director of Alumni Relations
tel: 909-621-8130 fax: 909-621-8539
e-mail: heather_nordell@pitzer.edu

1997 Arboretum Calendar

To order yours, please fill in the additional information below (price includes postage).

□ Check payable to Pitzer College
□ MC □ VISA Expiration date:_____

signature: ________________________________________

name as it appears on your card

Profits from the sale of the calendars will benefit the Pitzer Arboretum.
Help make a Pitzer education possible for the next generation of students.

2000 alumni donors by the year 2000

Pitzer College
Advancement Office
Alumni Office
1050 North Mills Avenue
Claremont, CA 91711-6101

DO NOT FORWARD &
ADDRESS CORRECTION REQUESTED
RETURN POSTAGE GUARANTEED